

# FINE JEWELS

NEW YORK | 17 OCTOBER 2018



Sotheby's EST. 1744



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LOT 145  
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FINE  
JEWELS









# FINE JEWELS

**AUCTION IN NEW YORK  
17 OCTOBER 2018  
SALE N09953**

**SESSION ONE: 10:00 AM  
SESSION TWO: 2:00 PM**

**ALL EXHIBITIONS FREE  
AND OPEN TO THE PUBLIC**

Friday 12 October  
10am - 5pm

Saturday 13 October  
10am - 5pm

Sunday 14 October  
1pm - 5pm

Monday 15 October  
10am - 5pm

Tuesday 16 October  
10am - 5pm

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## Specialists for this Sale



David Bennett  
*Worldwide Chairman*  
*International Jewelry Division*  
+1 41 22 908 4842  
david.bennett@sothebys.com



Gary Schuler  
*Chairman,*  
*North and South America*  
+1 212 606 7095  
gary.schuler@sothebys.com



Carol Elkins  
*Senior Specialist*  
+1 212 606 7062  
carol.elkins@sothebys.com



Frank Everett  
*Sales Director*  
+1 212 894 1902  
frank.everett@sothebys.com



Catharine Becket  
*Senior Specialist*  
+1 212 894 1027  
catharine.becket@sothebys.com



Robin Wright  
*Senior Specialist*  
+1 212 894 1246  
robin.wright@sothebys.com



Alexander Eblen  
*Senior Specialist*  
+1 212 894 1742  
alexander.eblen@sothebys.com



Quig Bruning  
*Specialist*  
+1 310 786 1860  
quig.bruning@sothebys.com



Kendall Reed  
*Specialist*  
+1 212 894 1137  
kendall.reed@sothebys.com



Joanna Wheeler  
*Associate Cataloguer*  
+1 212 894 1491  
joanna.wheeler@sothebys.com



Vivian Chen  
*Associate Cataloguer*  
+1 212 894 1918  
vivian.chen@sothebys.com



Anna Ruzhnikov  
*Associate Cataloguer*  
+1 212 894 1041  
anna.ruzhnikov@sothebys.com



## Specialists and Auction Enquiries

For further information on lots in this auction please contact any of the specialists listed below.

### SALE NUMBER

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### HEAD OF FINE JEWELS SALES

Kendall Reed  
kendall.reed@sothebys.com  
+1 212 894 1137  
fax +1 212 606 7014

### SALE ADMINISTRATOR

Orly Brooker  
orly.brooker@sothebys.com  
+1 212 894 1507  
fax +1 212 606 7014

### POST SALE SERVICES

Ashlyn Michalakis  
*Post Sale Manager*  
ashlyn.michalakis@sothebys.com  
+1 212 606 7444

### PAYMENT, DELIVERY AND COLLECTION

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### CONSULTANT

Lexi Yost

### CONDITION REPORTS

Sotheby's Jewelry department is pleased to offer to potential purchasers Condition Reports of the lots in this catalogue. A Condition Report is an opinion describing in more depth the lot with regards to, but not limited to, the general condition, quality of stones and/or other relevant information.

### PLEASE CONTACT

Tori Porter  
tori.porter@sothebys.com  
+1 212 894 1506

### DECORATIVE PHOTOGRAPHY

SquareMoose  
New York  
+1 212 643 2505





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# SESSION ONE

**NEW YORK  
WEDNESDAY  
17 OCTOBER 2018  
10:00AM  
LOTS 1-188**

Please note these lots are  
not shown in actual size





1

PROPERTY OF A PRIVATE COLLECTOR

**GOLD, GEM-SET AND DIAMOND  
NECKLACE, DAVID WEBB**

Composed of a central hammered gold plaque in the form of a stylized mask with cabochon ruby and diamond eyes, accented by diamonds, the sides composed of three rows of carved amethyst beads, *internal circumference 14 inches, signed Webb.*

US\$ 6,000-8,000



2

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PROPERTY OF A LADY

**GOLD AND DIAMOND RING, CARTIER,  
FRANCE**

Of bombé design, set with round diamonds within drop-shaped frames, *size 7, signed Cartier, numbered 015178, with French assay and workshop marks.*

US\$ 5,000-7,000



3

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**GOLD BRACELET, TIFFANY & CO.**

Composed of interlocking gold links, gross weight approximately 86 dwts, *length 7 inches, signed Tiffany.*

US\$ 5,000-7,000

4

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PROPERTY OF A PRIVATE COLLECTOR

**PAIR OF WHITE TOPAZ 'BYZANTINE'  
PENDANT-EARCLIPS, VERDURA**

Suspending two detachable heptagonal-shaped white topazes, capped by two round white topazes, surmounted by two hexagonal-shaped white topazes, *signed Verdura, with Italian registry and assay marks.*

US\$ 5,000-7,000





5

PROPERTY FROM A CALIFORNIA ESTATE  
**ENAMEL, RUBY AND DIAMOND  
BRACELET, DAVID WEBB**

Composed of a pair of polished and beaded gold frogs applied with white enamel, set with 6 oval cabochon rubies, the mouths accented with round diamonds, *internal circumference 6 inches, signed David Webb, numbered DS100.*

US\$ 20,000-30,000



6

PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**AQUAMARINE AND DIAMOND  
NECKLACE**

Suspending a step-cut aquamarine weighing approximately 117.50 carats, the pendant and clasp accented with round diamonds, gross weight approximately 91 dwts, *length 16¼ inches, numbered 7551.*

US\$ 20,000-30,000





7

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**CULTURED PEARL, DIAMOND, RUBY,  
JADE AND ENAMEL BRACELET,  
DAVID WEBB**

The clasp designed as a serpent head applied with white enamel, accented by single and old European-cut diamonds, cabochon rubies, and two pear-shaped jadeite cabochons, completed by a triple strand of cultured pearls measuring approximately 8.2 to 7.8 mm, *length 7 inches, signed Webb.*

US\$ 10,000-15,000

8

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PROPERTY FROM AN ESTATE, AUSTIN, TEXAS

**DIAMOND RING**

Set with a round diamond weighing 3.37 carats, size 8½.

*Accompanied by GIA report no. 1192287701 stating that the diamond is K color, VS2 clarity.*

US\$ 10,000-15,000





9

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PROPERTY OF A DISTINGUISHED LADY,  
WESTERN NEW YORK

**GOLD NECKLACE AND BRACELET,  
TIFFANY & CO.**

The necklace and bracelet composed of interlocking gold links, total gross weight approximately 122 dwts, *necklace length 15½ inches, bracelet length 7 inches, signed Tiffany & Co; circa 1950.*

US\$ 5,000-7,000

**PAIR OF MOTHER-OF-PEARL AND  
DIAMOND 'ROSE DE NOEL' CLIP-  
BROOCHES, VAN CLEEF & ARPELS,  
FRANCE**

One composed of white mother-of-pearl petals with yellow gold pistils, the other of gray mother-of-pearl petals with white gold pistils, each highlighted at the center with round diamonds, *signed Van Cleef & Arpels, numbered BL 95173 and BL 138549 respectively, with French assay and workshop marks.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 26,000-28,000



PROPERTY OF A PRIVATE COLLECTOR

**PAIR OF GOLD AND GEM-SET  
CUFFLINKS, BOUCHERON**

The gold carriers fitted with interchangeable batons, including four fluted gold batons, four polished hematite batons and four polished rock crystal batons, *carriers signed Boucheron, numbered A084, 610.*

US\$ 1,500-2,000



**PROPERTY SOLD  
TO BENEFIT THE  
ROBERT G. & ELLEN S.  
GUTENSTEIN FAMILY  
FOUNDATION**



12

**LOTS 12–32**

**ROBERT AND ELLEN GUTENSTEIN BUILT A** well-curated jewelry collection over 50 years, expanding it piece-by-piece, each jewel acquired with an eye for beauty and notable craftsmanship. They initially learned about fine jewelry from Robert's father and uncle, The Gutenstein Brothers who regularly designed pieces for Tiffany & Co. Their education continued as they traveled abroad, building a cohesive collection of both elegant and wearable pieces including iconic designs from Van Cleef & Arpels, Cartier and Tiffany & Co., spanning multiple decades.

As a young couple in their 30s, they launched the Robert G. and Ellen S. Gutenstein Family Foundation, to which they made innumerable financial and moral contributions, setting an example for others to hold themselves to a higher standard. Sotheby's is pleased to offer jewelry from the Gutenstein's collection. A portion of the proceeds will go directly to the Robert G. and Ellen S. Gutenstein Family Foundation in order to continue their enduring legacy.



Robert and Ellen Gutenstein. Ellen is wearing lot 12.

12

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PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND NECKLACE,  
LACLOCHE FRÈRES, FRANCE**

Of ropetwist design, set with old European,  
old mine and round diamonds, *length 14 inches,*  
*signed Lacroche, with French assay marks;*  
*circa 1950.*

US\$ 15,000-20,000

13

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PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND BRACELET,  
TIFFANY & CO.**

The flexible bracelet composed of textured gold  
beads, set at intervals with lozenge-shaped  
clusters of round diamonds, gross weight  
approximately 47 dwts, *internal circumference*  
*6 inches, signed Tiffany & Co., Italy; circa 1950.*

US\$ 10,000-15,000

14

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PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**PAIR OF GOLD AND DIAMOND  
EARCLIPS, SCHLUMBERGER FOR  
TIFFANY & CO.**

Of flared ropetwist design set with round  
diamonds, total gross weight approximately 11  
dwts, *signed Tiffany & Co, Schlumberger; circa*  
*1960. Fitted with posts.*

US\$ 3,000-5,000





15

PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND NECKLACE, VAN  
CLEEF & ARPELS, FRANCE**

Composed of fluted navette-shaped links set  
to the front with round diamonds, gross weight  
approximately 47 dwts, *length 16 inches, signed  
Van Cleef & Arpels, numbered 69461, with French  
assay and workshop marks.*

US\$ 7,000-9,000

16

PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**PAIR OF GOLD AND DIAMOND  
EARCLIPS, VAN CLEEF & ARPELS,  
FRANCE**

Of foliate design, set with round diamonds, *signed  
Van Cleef & Arpels, numbered 85975, with French  
assay and workshop marks; circa 1960.*

US\$ 2,000-3,000

17

PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND BRACELET**

Of woven design, set to the front with round  
diamonds, *internal circumference 6¼ inches;*  
*circa 1950s.*

US\$ 4,000-6,000



18

PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND CLIP-BROOCH,  
VAN CLEEF & ARPELS**

Designed as an articulated ribbon highlighted  
with round diamonds, *signed Van Cleef & Arpels,*  
*numbered 74002, with French import mark;*  
*circa 1960.*

US\$ 4,000-6,000





19

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PROPERTY SOLD TO BENEFIT THE ROBERT G. & ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**DIAMOND, RUBY AND ROCK CRYSTAL  
CLIP-BROOCH, J.E. CALDWELL**

Of stylized geometric design, the carved rock crystal plaque adorned with calibr -cut rubies, old European, baguette and single-cut diamonds, *signed JEC&CO, numbered N5839; circa 1940.*

US\$ 5,000-7,000

20

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PROPERTY SOLD TO BENEFIT THE ROBERT G. & ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND BRACELET,  
FRANCE**

Of scale link design, set with round diamonds, gross weight approximately 28 dwts, *length 7¼ inches, with French assay marks; circa 1940.*

US\$ 4,000-6,000

21

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PROPERTY SOLD TO BENEFIT THE ROBERT G. & ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**PAIR OF GOLD AND DIAMOND  
EARCLIPS, CARTIER, PARIS**

Composed of stylized gold spirals, centered on round diamond clusters, together with a pair of interchangeable emerald-set clusters and a pair of ruby-set clusters, *signed Cartier Paris, numbered O3553, with French assay and workshop marks; circa 1955.*

US\$ 10,000-15,000







22

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PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD NECKLACE, CARTIER, FRANCE**

Composed of tightly coiled helix-shaped gold wire, twisted together with a strand of gold beads, gross weight approximately 57 dwts, length 16 inches, signed *Cartier inc Made in France.*, numbered 109, with French assay and partial workshop marks; circa 1960.

US\$ 5,000-7,000



23

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PROPERTY SOLD TO BENEFIT THE ROBERT G. & ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**DIAMOND CLIP-BROOCH, FRANCE**

Of geometric design set with old European, baguette and single-cut diamonds, *detachable into three dress clips*, with French assay and workshop marks; circa 1930s.

US\$ 10,000-15,000

24

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PROPERTY SOLD TO BENEFIT THE ROBERT G. & ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND BRACELET-WATCH, TIFFANY & CO.**

Of woven ropetwist design, set with a line of round diamonds, the central panel opening to reveal the rectangular watch dial with baton indicators, the hands applied with enamel, manual movement, *internal circumference 6 inches*, caseback signed *Tiffany & Co. France*, with French obus marks; circa 1950. With additional link.

US\$ 6,000-8,000

25

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PROPERTY SOLD TO BENEFIT THE ROBERT G. & ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND NECKLACE, VAN CLEEF & ARPELS**

Composed of a gold tubogas band, centering a plaque embellished with star motifs set with round diamonds, gross weight approximately 47 dwts, *length adjustable*, signed *Van Cleef & Arpels N.Y.*, numbered 9499, with French import marks; circa 1945.

US\$ 5,000-7,000



(ALTERNATE VIEW)



26

PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**PAIR OF GOLD AND DIAMOND  
EARCLIPS, VAN CLEEF & ARPELS,  
FRANCE**

Of foliate design, highlighted with round  
diamonds, clip fittings with retractable dress pin  
fittings, signed Van Cleef & Arpels, numbered  
66921, with French assay and workshop marks;  
circa 1960.

US\$ 1,500-2,000



PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD, RUBY AND DIAMOND CLIP-  
BROOCH AND PAIR OF EARCLIPS,  
TIFFANY & CO.**

The clip-brooch of stylized sunburst design,  
centered on a cluster of round rubies, accented  
by round diamonds; together with a pair of  
earclips of similar design, *each signed Tiffany Co.;*  
*circa 1940.* With signed boxes; the earclips fitted  
with posts.

US\$ 5,000-7,000



28

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PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND NECKLACE,  
VAN CLEEF & ARPELS, FRANCE**

Of stylized garland design set with round  
diamonds, length 16½ inches, signed Van Cleef  
& Arpels, Made in France, numbered 21341, with  
French assay and workshop marks; circa 1955.

US\$ 18,000-22,000

29

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PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND CLIP-BROOCH,  
TIFFANY & CO.**

Designed as a stylized feather set with round and  
single-cut diamonds, signed Tiffany & Co; circa  
1950. With signed box.

US\$ 4,000-6,000



30

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PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**PAIR OF GOLD AND DIAMOND  
'DENTELLE' EARCLIPS, VAN CLEEF &  
ARPELS**

Of openwork lace-like design, centered on round  
diamond clusters, further accented at the edges  
by round diamonds, clip fittings with retractable  
dress clip fittings, one earclip partially signed  
VC&A, indistinctly numbered; circa 1945.

US\$ 10,000-15,000





31

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PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND NECKLACE,  
CARTIER, PARIS**

Composed of fan-shaped openwork links set with round diamonds, gross weight approximately 41 dwts, length 15 inches, signed Cartier Paris, numbered 04078, with French assay and workshop marks; circa 1960.

US\$ 8,000-12,000



32

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PROPERTY SOLD TO BENEFIT THE ROBERT G. &  
ELLEN S. GUTENSTEIN FAMILY FOUNDATION

**GOLD AND DIAMOND BRACELET,  
CARTIER, PARIS**

Of braided foliate design, accented by round diamonds, internal circumference 6½ inches, signed Cartier-Paris, with French assay and workshop marks; circa 1960.

US\$ 6,000-8,000

**GOLD AND SAPPHIRE RING, FRANCE**

Set with an oval-shaped sapphire weighing approximately 5.65 carats, in a rectangular gold mounting, size 5, *signed Van Cleef & Arpels, with French workshop and assay marks.*

*Accompanied by AGL report no. 1091056 stating that the sapphire is of Ceylon origin, with no indications of heating.*

US\$ 15,000-20,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**GOLD AND DIAMOND NECKLACE AND BRACELET, BOUCHERON, FRANCE**

The necklace of crossover design, composed of textured gold, the terminals set with old mine, old European and single-cut diamonds, gross weight approximately 121 dwts, *internal circumference 14 inches, signed Boucheron, with French assay and workshop marks;* the bracelet similarly-set, gross weight approximately 40 dwts, *internal circumference 6½ inches, signed Boucheron, with French workshop marks.*

US\$ 30,000-50,000



PROPERTY FROM A CALIFORNIA ESTATE  
**SUITE OF GOLD AND CORAL JEWELRY,  
HENRY DUNAY**

Comprising: a necklace designed as a gold tassel suspended from a round coral bead topped by a brushed gold ring, on a woven gold chain, *internal circumference 19 inches, numbered D2204*; a bracelet composed of ovoid-shaped coral beads, interspersed with polished gold beads, *length 7¾ inches, numbered D7623*; and a pair of earclips composed of two coral cabochons within brushed gold pear-shaped frames, accented by two round diamonds, *numbered 1261, signed Dunay, with maker's marks.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 8,000-12,000







36

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**GOLD, RUBY AND DIAMOND BRACELET**

Composed of openwork links in the form of interlocking cicadas, set with round diamonds, the underside accented by cabochon ruby eyes, gross weight approximately 121 dwts, *internal circumference 6¾ inches.*

US\$ 10,000-15,000

△ 37

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**GOLD, CORAL, DIAMOND AND SAPPHIRE BROOCH, CARTIER**

The carved coral lady within a polished gold frame anchored by a lotus blossom, set with old European and single-cut diamonds, accented by a round sapphire, *signed Cartier, numbered 8274; circa 1950.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

● US\$ 8,000-12,000





38

PROPERTY FROM A CALIFORNIA ESTATE

**DIAMOND NECKLACE AND BRACELET,  
BOUCHERON**

Composed of alternating round and rectangular links set with round diamonds, *necklace length 14¼ inches, bracelet length 7 inches, each signed Boucheron, necklace numbered C.S. 3410, bracelet numbered C.S. 3411.*

US\$ 15,000-20,000



39

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PROPERTY FROM A CALIFORNIA ESTATE  
**LADY'S WHITE GOLD AND DIAMOND  
'ASSIOMA' WRISTWATCH, BULGARI**

The rectangular silver and white dial applied with Roman numerals and baton indicators, framed with round diamonds, on a white gold bracelet set throughout with round diamonds, quartz movement, internal circumference 6 inches, dial, caseback and bracelet signed Bulgari, numbered AAW26G and L0414, with Swiss assay and hallmarks.

US\$ 10,000-15,000



40

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PROPERTY FROM A PRIVATE COLLECTION  
**DIAMOND RING, GRAFF**

Set with a round diamond weighing 2.40 carats, size 5<sup>3</sup>/<sub>4</sub>, signed Graff. With signed box.

*Accompanied by GIA report no. 2125196149 dated June 11, 2010, stating that the diamond is E color, VVS1 clarity, with Excellent Cut, Polish and Symmetry.*

US\$ 35,000-55,000

PROPERTY OF A LADY

**PAIR OF CORAL AND GEM-SET  
EARRINGS, GHISO**

The two coral drops measuring approximately 19.9 x 8.6 and 19.8 x 9.1, capped with rose-cut diamonds suspended from a line of seed pearls, onyx beads, black enameled batons and button-shaped coral; *circa 1925, with later modifications.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 7,000-9,000



PROPERTY FROM A NEW YORK COLLECTION

**DIAMOND AND ONYX BRACELET,  
TIFFANY & CO.**

Designed as a line of old European-cut diamonds, highlighted with two rows of onyx baguettes, further accented at intervals by Swiss-cut diamonds, *length 7 inches, signed Tiffany & Co; circa 1925.*

US\$ 10,000-15,000





43

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PROPERTY FROM A DISTINGUISHED FAMILY  
**DIAMOND NECKLACE**

Designed as a line of round diamonds alternating with baguette diamonds, *length 16¼ inches.*

US\$ 30,000-40,000



44

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PROPERTY OF JAMES KLEIN  
**DIAMOND RING**

Set with an old mine-cut diamond weighing approximately 2.25 carats in a geometric mounting applied with black enamel, *size 9¾.*

US\$ 8,000-12,000

PROPERTY FROM A PRIVATE FLORIDA  
COLLECTION

**NATURAL PEARL, CULTURED PEARL  
AND DIAMOND BROOCH**

Of openwork design, with an articulated garland motif, set with three cultured pearls measuring approximately 9.0 to 8.7 mm, accented by old European and single-cut diamonds, suspending a drop-shaped natural pearl measuring approximately 17.6 x 9.5 x 8.4 mm, *two diamonds missing; circa 1910 with later added cultured pearls.*

*Accompanied by GIA report no. 2195363989 stating that the drop-shaped pearl is natural, saltwater.*

US\$ 3,000-5,000



**DIAMOND CUFF-BRACELET**

The sprung cuff set with sections of oval-shaped and emerald-cut diamonds, spaced with lines of baguette diamonds, the sides detailed with fluted white gold, gross weight approximately 46 dwts, *internal circumference 6¼ inches.*

US\$ 20,000-30,000



47

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PROPERTY OF A NEW ENGLAND COLLECTOR  
**PERIDOT, DIAMOND AND SEED PEARL  
PENDANT-BROOCH, MARCUS & CO.**

Suspending a detachable pendant centered on a pear-shaped peridot, the surmount set with a cushion-cut peridot, each within an old mine-cut diamond and seed pearl frame; *circa 1900*. With detachable pin fitting.

US\$ 7,000-9,000

48

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PROPERTY OF A NEW YORK LADY  
**DIAMOND BRACELET**

Of decorative openwork design, set with five old European-cut diamonds, within a millegrain-set frame of marquise, baguette, round and single-cut diamonds, *length 6¾ inches*.

US\$ 18,000-22,000





49

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**PAIR OF EMERALD AND DIAMOND  
PENDANT-EARCLIPS**

The two drop-shaped emeralds measuring approximately 13.3 x 9.3 x 6.0 mm and 13.8 x 9.6 x 5.9 mm, capped and suspended from a line of single-cut diamonds on an emerald bead surmount, accented by single-cut diamonds, *signed V.C & A., numbered 548 SO.* With screw back fittings.

US\$ 10,000-15,000

50

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PROPERTY OF A LADY, PALM BEACH, FLORIDA

**DIAMOND BRACELET**

Of stylized design, set with round, baguette, marquise-shaped and single-cut diamonds, *length 6¾ inches.*

US\$ 8,000-12,000







51

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PROPERTY FROM A FAMILY COLLECTION

**DIAMOND RING**

Set with a round diamond weighing 6.46 carats, flanked by tapered baguette diamonds, size 5.

*Accompanied by GIA report no. 5191392266 stating that the diamond is O-P color, VS2 clarity.*

US\$ 15,000-20,000



52

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PROPERTY FROM THE ESTATE OF PRISCILLA H. ROCKWELL

**PAIR OF DIAMOND PENDANT-EARCLIPS**

Suspending two old mine-cut diamonds weighing approximately 3.65 and 3.45 carats, from decorative surmounts of old European and single-cut diamonds; circa 1910. With screw back fittings.

US\$ 25,000-35,000



53

53

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PROPERTY FROM A CALIFORNIA ESTATE

**SUITE OF WHITE GOLD AND DIAMOND  
'AVA' JEWELRY, BOUCHERON**

The necklace composed of round and pear-shaped motifs set with round diamonds, between a line of baton-shaped links, *length 15 inches, numbered E77629*; the matching wristwatch with quartz movement, *dial and caseback signed Bulgari, caseback numbered 100 3546, with Swiss assay and hallmarks*; and a pair of earclips accented with two pear-shaped diamonds, *numbered E89618, fitted with posts; each signed Boucheron, with maker's marks.*

US\$ 15,000-20,000



54

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PROPERTY FROM A PRIVATE COLLECTION

**EMERALD AND DIAMOND RING**

Of *toi et moi* design, set with a marquise-shaped diamond weighing 4.26 carats and a marquise-shaped emerald, flanked by tapered baguette diamonds, *size 4½.*

*Accompanied by GIA report no. 5191374513 stating that the diamond is D color, SI2 clarity.*

US\$ 20,000-30,000



55

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**EMERALD AND DIAMOND CLIP-  
BROOCH, FRANCE**

Designed as a feather, set with numerous variously-cut diamonds, accented by cabochon emeralds, *with French assay and workshop marks.*

US\$ 25,000-35,000



56

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PROPERTY OF A PRIVATE COLLECTOR

**EMERALD AND DIAMOND RING**

The square step-cut emerald weighing 7.96 carats, framed within a cluster of pear and marquise-shaped diamonds, size 7 $\frac{3}{4}$ .

*Accompanied by AGL report no. 1088022-D stating that the emerald is of Colombian origin, clarity enhancement: minor, type: traditional.*

US\$ 18,000-22,000

57

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**DIAMOND BRACELET**

The lightly domed band set throughout with round diamonds, length 7 $\frac{3}{4}$  inches.

US\$ 80,000-120,000





58

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PROPERTY FROM A WEST COAST ESTATE

**PAIR OF DIAMOND STUDS**

Set with two round diamonds weighing approximately 4.30 and 2.85 carats respectively.

US\$ 15,000-20,000



59

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**DIAMOND RING**

Set with a pear-shaped diamond weighing 6.90 carats, between tapered baguette diamonds, size 7.

*Accompanied by GIA report no. 219547699 stating that the diamond is K color, VS2 clarity.*

US\$ 40,000-60,000



Lena Horne performing and wearing lot 60

60

PROPERTY FROM THE ESTATE OF LENA HORNE

**TWO DIAMOND BANGLE-BRACELETS**

Of hinged design, set to the front with a line of slightly graduated old European-cut diamonds, total gross weight approximately 20 dwts, internal circumference 6¼ inches.

*Famed singer and actress Lena Horne was a trailblazer in the entertainment industry for over fifty years between the 1940s and 1990s. She achieved fame at a young age, beginning in the nightclub circuit at the renowned Cotton Club in Harlem and quickly became a vocal sensation on both Broadway and later, in film, where she ultimately signed a long-term contract with MGM, a tremendous achievement in Hollywood during the 1940s and 1950s, where white actors were favored. Throughout her life, she used her fame as a platform to champion civil rights and bring awareness to the mistreatment of black soldiers in the military and the inequality black performers faced in the film, theatre and music industries. Sotheby's is pleased to offer these diamond bracelets which belonged to Ms. Horne.*

US\$ 5,000-7,000



61

PROPERTY OF A LADY, SARASOTA, FLORIDA

**GOLD AND CORAL NECKLACE AND PAIR OF DIAMOND EARCLIPS, VAN CLEEF & ARPELS**

The necklace composed of a strand of carved coral beads, the front splitting into a double strand, highlighted at the sides with textured gold links, length 24 inches, unsigned; together with a pair of coordinating earclips set with round diamonds, the posts and clip fittings detachable, the diamond links interchangeable with the gold necklace links, one diamond earclip partially signed Van Cleef & Arpels NY, indistinctly numbered, with maker's mark. Fitted with posts; with signed box.

*Please note this property cannot be shipped internationally due to endangered species materials.*

● US\$ 30,000-50,000











62

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**GOLD AND DIAMOND NECKLACE**

Composed of curb links, the front pavé-set with numerous round diamonds, gross weight approximately 131 dwts, *length 14<sup>3</sup>/<sub>4</sub> inches*. With additional links.

US\$ 10,000-15,000

63

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**SMOKY TOPAZ AND SAPPHIRE BRACELET, TIFFANY & CO.**

Set with a cluster of smoky topaz beads, each topped with a sapphire cabochon, *length 6<sup>1</sup>/<sub>2</sub> inches*, *signed Tiffany & Co.*

US\$ 7,000-10,000





64

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PROPERTY FROM A PRIVATE COLLECTION

**AQUAMARINE AND DIAMOND  
PENDANT**

Set with an emerald-cut aquamarine weighing approximately 115.00 carats, surmounted by rows of graduated round diamonds.

US\$ 20,000-30,000



65

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PROPERTY OF A LADY, LONGWOOD, FLORIDA

**GOLD AND MULTI-COLORED SAPPHIRE  
NECKLACE, ANGELA CUMMINGS**

Designed as matte gold chain links set with round blue, pink and yellow sapphires, gross weight approximately 108 dwts, *length 16½ inches, signed Cummings, two sapphires missing.*

US\$ 8,000-12,000



△ 66

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**PAIR OF GOLD AND CORAL EARCLIPS,  
VAN CLEEF & ARPELS**

The fluted gold surmounts suspending coral bead tassels, each strand terminating with a fluted gold bead, *signed VCA NY, numbered 3V532.7; circa 1970.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

● US\$ 5,000-7,000



67

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**LAPIS LAZULI, CORAL, TURQUOISE AND  
DIAMOND RING, DONALD CLAFLIN FOR  
TIFFANY & CO.**

Designed as a beetle, the wings set with diamonds, an oval turquoise cabochon forming the head, accented by carved coral, completed by carved lapis lazuli body and band, size 6½, *signed Tiffany; circa 1965.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

● US\$ 5,000-7,000

68

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PROPERTY OF A PRIVATE COLLECTOR

**TURQUOISE AND ENAMEL BRACELET,  
TIFFANY & CO., SCHLUMBERGER  
STUDIOS, FRANCE**

Applied with yellow pailonné enamel, highlighted with bezel-set turquoise cabochons and fluted gold spacers, gross weight approximately 74 dwts, *internal circumference 7 inches, signed Tiffany & Co., Schlumberger Std., France.* With signed box.

US\$ 10,000-15,000

69

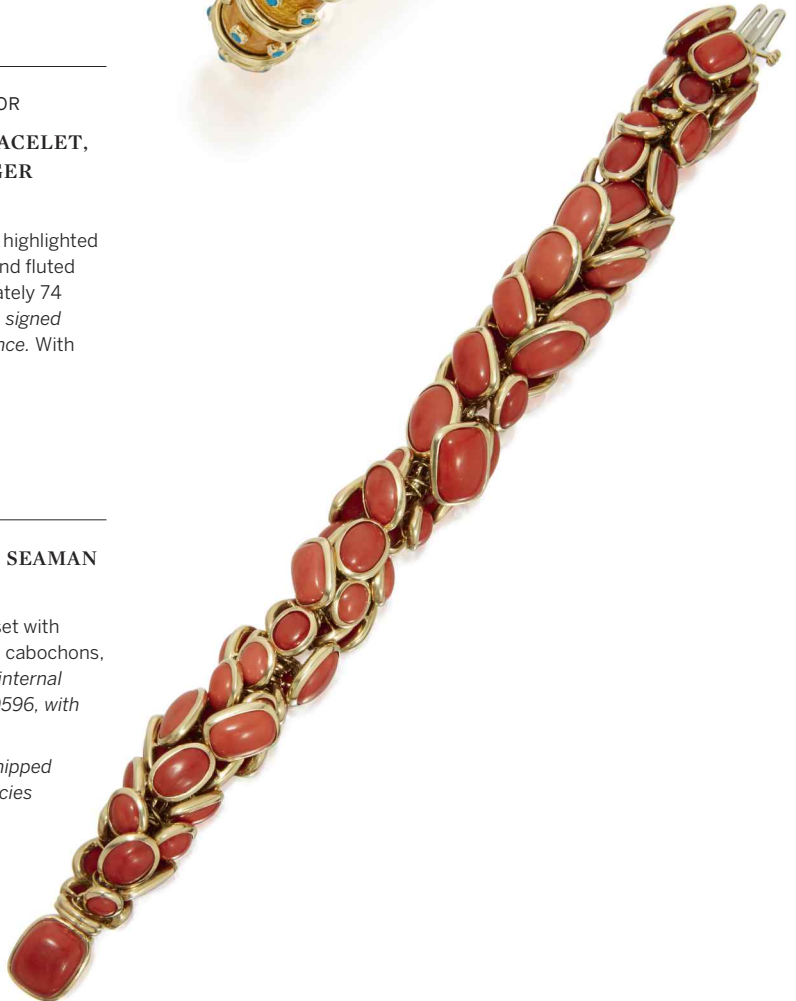
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**GOLD AND CORAL BRACELET, SEAMAN  
SCHEPPS**

Composed of articulated links bezel-set with cushion, round and oval-shaped coral cabochons, gross weight approximately 75 dwts, *internal circumference 6 inches, numbered 20596, with maker's mark.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 15,000-20,000





70

70

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PROPERTY FROM A CALIFORNIA ESTATE

**SUITE OF GOLD JEWELRY, HENRY  
DUNAY**

Comprising: a necklace of brushed woven gold links, length 16 inches, numbered D3202; a matching bracelet, length 6¾ inches, numbered E 2021; and a pair of flame-shaped earclips composed of brushed gold and pavé-set round diamonds, numbered D5287; total gross weight approximately 141 dwts, signed Dunay, with maker's marks.

US\$ 8,000-12,000



71

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**PAIR OF GOLD AND DIAMOND  
'SNOWFLAKE' PENDANT-EARCLIPS,  
VAN CLEEF & ARPELS, FRANCE**

Composed of framed clusters of round diamonds, decorated with florets, signed VCA, numbered 35905, with French assay and maker's marks. Fitted with posts.

US\$ 60,000-80,000

72

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PROPERTY OF A PRIVATE COLLECTOR

**COLORED DIAMOND AND DIAMOND  
CLIP-BROOCH**

Of floral design, centered on an old mine-cut diamond of brown hue, the petals set with round diamonds and yellow diamonds, the leaves adorned with baguette and triangle-shaped diamonds, numbered 48949.

*Please note that the diamonds of yellow and brown hue have not been tested for natural origin of color.*

US\$ 7,000-9,000





73

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PROPERTY FROM A PRIVATE COLLECTION

**DIAMOND NECKLACE**

Of flexible design, set with numerous round diamonds, *length 16 inches*.

US\$ 20,000-30,000





74

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PROPERTY OF LADY

**PAIR OF FANCY INTENSE YELLOW  
DIAMOND AND DIAMOND EARRINGS,  
GRAFF**

Centering two Fancy Intense Yellow cut-cornered rectangular modified brilliant-cut diamonds weighing 1.63 and 1.47 carats, surrounded by round diamonds.

*Accompanied by two GIA reports:*

*No. 11306508 dated October 11, 2000 stating that the diamond weighing 1.63 carats is Fancy Intense Yellow, Natural Color, VVS1 clarity.*

*No. 11306477 dated October 17, 2000 stating that the diamond weighing 1.47 carats is Fancy Intense Yellow, Natural Color, SI1 clarity.*

US\$ 18,000-22,000

75

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PROPERTY OF A LADY

**FANCY INTENSE YELLOW DIAMOND  
PENDANT-NECKLACE, GRAFF**

Suspending a modified octagonal step-cut Fancy Intense Yellow diamond weighing 2.18 carats, surrounded by round near colorless diamonds, length 16½ inches, signed Graff, numbered 3617.

*Accompanied by GIA report no. 11436877 dated March 15, 2001 stating that the diamond is Fancy Intense Yellow, Natural Color, VS1 clarity.*

US\$ 15,000-20,000





76

76

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PROPERTY OF A PRIVATE COLLECTOR,  
LONG ISLAND

**SUITE OF DIAMOND AND SAPPHIRE  
JEWELS, TIFFANY & CO.**

Comprising: a necklace designed as a slightly graduated line of alternating round sapphires and diamonds, *length 15½ inches, partially signed Tiffany & Co., clasp later modified*; a matching bracelet with a marquise-shaped diamond-set clasp, *length 6¾ inches, signed T&Co.*; and a pair of earclips designed as floral clusters set with round and marquise-shaped diamonds and round sapphires, *signed Tiffany & Co.* Fitted with posts.

*Accompanied by photocopies of Tiffany & Co. retail replacement valuations, dated 2004 and 2005.*

US\$ 15,000-20,000



77

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PROPERTY OF A LADY

**DIAMOND 'BUTTERFLY' EARRINGS,  
GRAFF**

Designed as butterflies, the tops set with round, marquise and pear-shaped diamonds suspending two pear-shaped diamonds, *signed Graff, numbered 12543.*

US\$ 10,000-15,000



78

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PROPERTY FROM A FAMILY COLLECTION

**DIAMOND RING**

Of bypass design, set with two round diamonds accented by graduated baguette diamonds, *size 4½.*

US\$ 12,000-15,000



79

PROPERTY OF A LADY, LONGWOOD, FLORIDA

**RUBY, SAPPHIRE AND DIAMOND  
NECKLACE, ANGELA CUMMINGS**

Composed of two strands of sapphire beads and two strands of ruby beads, with five boules pavé-set with round diamonds, *internal circumference 18½ inches, signed Cummings.*

US\$ 8,000-12,000

80

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PROPERTY OF A DISTINGUISHED PRIVATE  
COLLECTION

**RUBY AND DIAMOND CLIP-BROOCH**

Designed as a feather set with two rows of carved  
rubies highlighted with round diamonds.

US\$ 7,000-9,000



81

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PROPERTY OF A PRIVATE COLLECTOR

**SAPPHIRE AND DIAMOND RING,  
GUMBINER**

Of checkerboard design, set with seven rows  
of round diamonds alternating with baguette  
sapphires, size 6, *signed Gumbiner, numbered  
50053.*

US\$ 8,000-12,000



82

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**PAIR OF SAPPHIRE, AQUAMARINE AND  
DIAMOND PENDANT-EARRINGS**

Each surmount centered on a pear-shaped  
sapphire, framed and accented by round  
diamonds, suspending a detachable briolette  
aquamarine capped by round diamonds.

US\$ 15,000-20,000





83

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PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**SAPPHIRE AND DIAMOND NECKLACE**

Composed of a line of oval and cushion-cut sapphires, accented by old European, old mine and single-cut diamonds, supporting a fringe of detachable pendants centering cushion-cut sapphires within old mine and old European-cut diamond frames, with two additional sapphire and diamond pendants of similar design, *length 15 inches, one diamond missing.*

*Accompanied by three AGL reports: nos. 1094457, 1094456 and 1094458 stating that the sapphires weighing 11.26, 9.69 and 8.12 carats are of Ceylon origin, with no indications of heating.*

US\$ 100,000-150,000



84

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PROPERTY OF A LADY, MIAMI, FL

**PAIR OF DIAMOND PENDANT-EARCLIPS**

The surmounts designed as clusters of marquise-shaped diamonds, suspending detachable pendants set with cascading round and pear-shaped diamonds. Fitted with posts.

US\$ 10,000-15,000

85

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PROPERTY FROM A PRIVATE COLLECTION

**DIAMOND RING**

Of bypass design, centered on two round diamonds weighing 2.50 and 2.40 carats, highlighted with smaller round diamonds and graduated baguette diamonds, size 6¼.

*Accompanied by two GIA reports:*

*No. 2195574522 stating that the diamond weighing 2.50 carats is F color, VS2 clarity.*

*No. 5191574412 stating that the diamond weighing 2.40 carats is G color, VVS2 clarity.*

US\$ 30,000-50,000



# PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

LOTS 86–97

**JAMES EMMOTT CALDWELL (1813-81), A SILVERSMITH** and watchmaker by trade, founded venerable Philadelphia jewelry institution J.E. Caldwell & Co. in 1839. Initially offering silver, china, crystal, and stationary as well as fine jewels, the firm quickly outgrew several storefronts, eventually moving in 1916 to the corner of Juniper and Chestnut streets in the city's most fashionable shopping district. Caldwell catered to a rarefied clientele, becoming akin to the Tiffany & Co. of the mid-Atlantic seaboard. Both Caldwell and Tiffany & Co., under the direction of Louis Comfort Tiffany (1848-1933), embraced an Arts and Crafts approach to creation, focusing on the handmade and practicing a wide-range of artistic endeavors from stained glass to silver to jewelry. Both firms were renowned for drawing inspiration from the natural world to create colorful, painterly jewels in enamel and semi-precious stones. This collection, being offered across our October Fine and December Magnificent Jewels sales, is an exemplary representation of Caldwell and Tiffany's production in the first half of the 20th century, carrying a superb aesthetic cohesion marked by quality, refinement, and good taste.



86



86

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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**GEM-SET AND DIAMOND DOUBLE CLIP-BROOCH, J.E. CALDWELL & CO.**

The shield-shaped clips ornamented with carved emeralds, sapphires and rubies, framed with old European-cut and baguette diamonds, signed *JEC & Co*, numbered *M3789*; circa 1930.

US\$ 8,000-12,000

87

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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**EMERALD AND DIAMOND BRACELET, J.E. CALDWELL & CO.**

Designed as a line of calibr -cut emeralds, set between two lines of old European-cut diamonds, length 7 inches, signed *J.E.C & Co.*, numbered *N9926*; circa 1925.

US\$ 10,000-15,000

88

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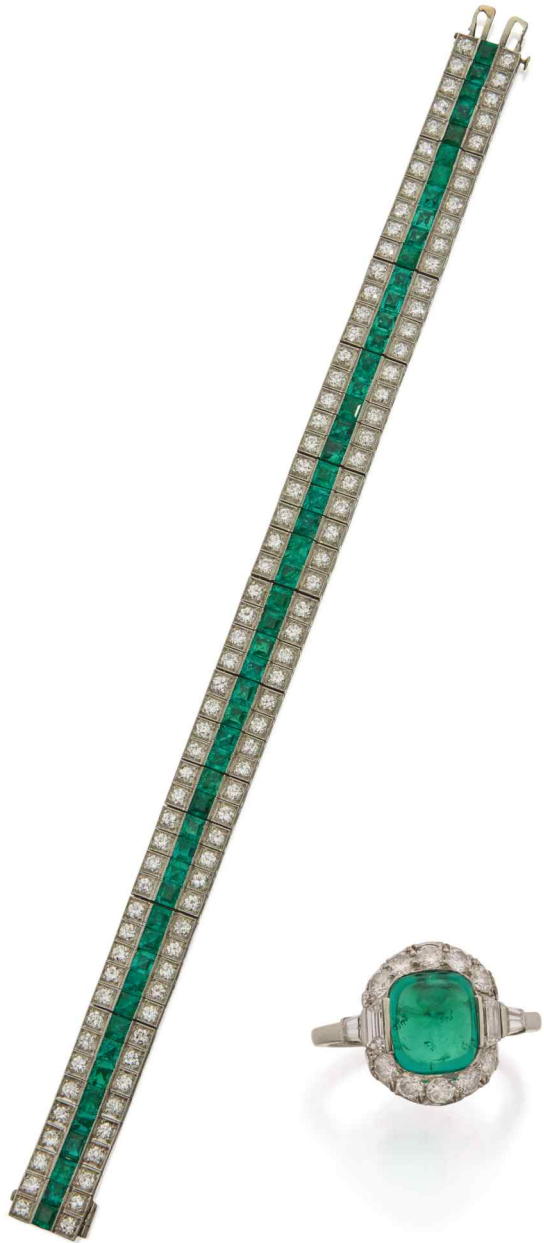
PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**EMERALD AND DIAMOND RING, J.E. CALDWELL & CO.**

The sugarloaf cabochon emerald measuring approximately 8.40 x 7.28 x 5.22 mm, framed by baguette and old European-cut diamonds, size 5 $\frac{3}{4}$ , signed *J.E.C. & Co.*, numbered *N9814*; circa 1930.

Accompanied by AGL report no. 1094053 stating that the emerald is of Colombian origin, clarity enhancement: insignificant, type: traditional.

US\$ 12,000-15,000





89

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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**OPAL AND DIAMOND RING**

The elongated oval-shaped opal millegrain-set within a frame of old European, square and single-cut diamonds, the shoulders each highlighted with a row of French-cut diamonds, size 6¼, fitted with sizing band; circa 1930.

US\$ 7,000-9,000

90

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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**PAIR OF NATURAL PEARL, DIAMOND AND SAPPHIRE EARCLIPS**

Of scrollwork design, set with two near-round natural pearls measuring approximately 7.93 and 7.92 mm, accented by old European, single-cut and baguette diamonds, embellished with calibre-cut sapphires; circa 1935.

*Accompanied by GIA report no. 5181577868 stating that the pearls are natural, saltwater.*

US\$ 5,000-7,000





91

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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**ALEXANDRITE AND DIAMOND RING**

Set with a cushion-cut alexandrite weighing 5.98 carats, within a halo of old European-cut diamonds, the gallery and shoulders decorated with similarly-cut diamonds, size 4 $\frac{3}{4}$ .

*Accompanied by AGL report no. 1085371 stating that the alexandrite is of Ceylon origin, with no evidence of clarity enhancement.*

US\$ 10,000-15,000



92

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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**PAIR OF PINK TOPAZ AND DIAMOND EARCLIPS, J.E. CALDWELL & CO.**

Each set with a pear-shaped pink topaz weighing approximately 7.25 carats, framed with rose-cut diamonds, surmounted by old European-cut diamond florets, *signed J.E.C. & Co., numbered T2867; circa 1925.* With screw back fittings.

US\$ 10,000-15,000



93

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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**PAIR OF OPAL AND DIAMOND  
EARCLIPS, TIFFANY & CO.**

The trapezoid-shaped opals decorated with and suspended from a line of baguette diamonds, *signed Tiffany & Co.; circa 1930*. With screw back fittings.

US\$ 15,000-20,000



94

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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**FANCY INTENSE YELLOW DIAMOND  
AND DIAMOND RING**

Centering a round Fancy Intense Yellow diamond weighing 3.02 carats, within a surround of round and marquise-shaped diamonds, size  $4\frac{3}{4}$ .

*Accompanied by GIA report no. 2191526610 stating that the diamond is Fancy Intense Yellow, Natural Color, VS1 clarity.*

US\$ 30,000-50,000



95

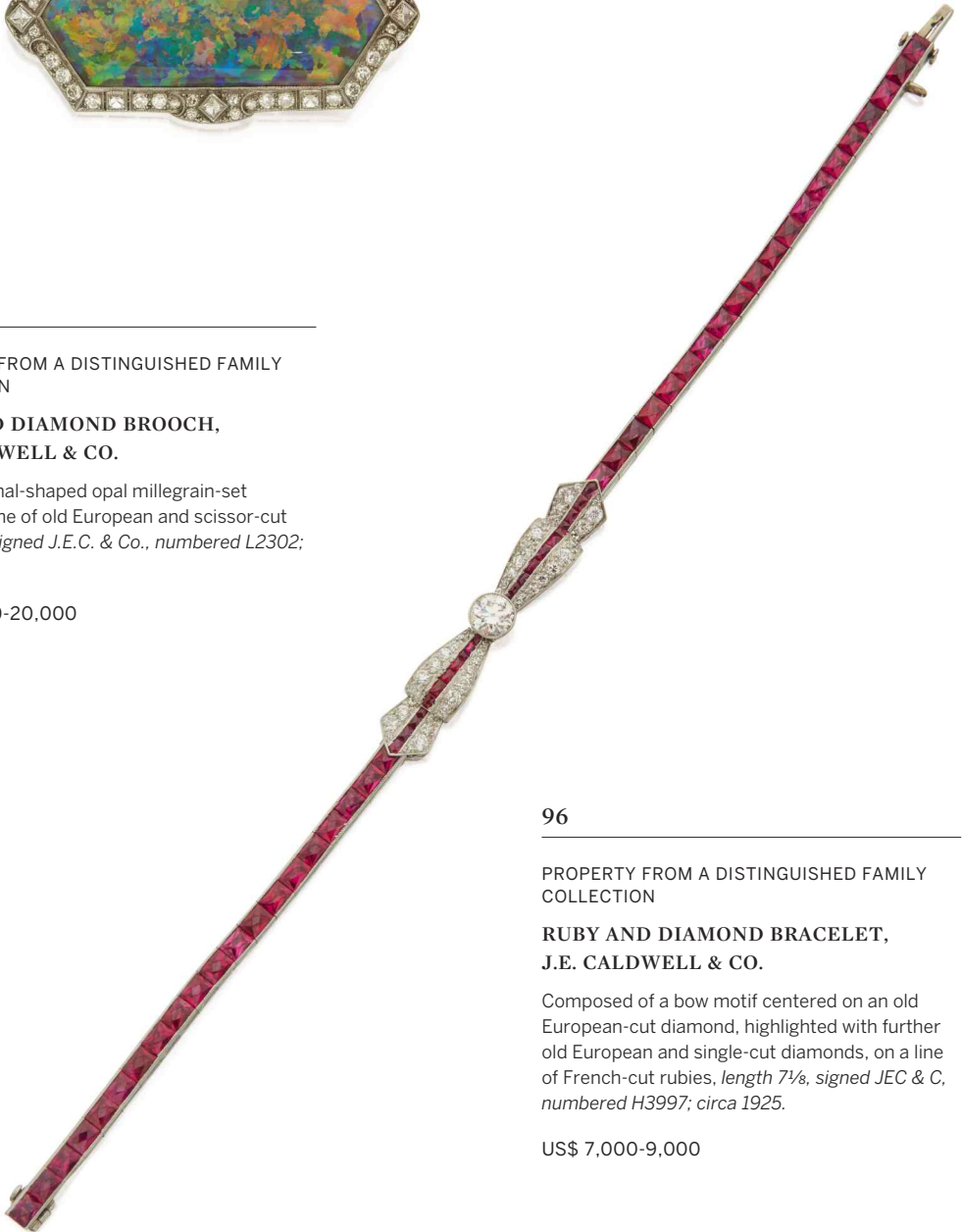
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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**OPAL AND DIAMOND BROOCH,  
J.E. CALDWELL & CO.**

The hexagonal-shaped opal millegrain-set within a frame of old European and scissor-cut diamonds, *signed J.E.C. & Co., numbered L2302; circa 1920.*

US\$ 15,000-20,000



96

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PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**RUBY AND DIAMOND BRACELET,  
J.E. CALDWELL & CO.**

Composed of a bow motif centered on an old European-cut diamond, highlighted with further old European and single-cut diamonds, on a line of French-cut rubies, *length 7 $\frac{1}{8}$ , signed JEC & C, numbered H3997; circa 1925.*

US\$ 7,000-9,000



97

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PROPERTY FROM A DISTINGUISHED FAMILY  
COLLECTION

**STAR SAPPHIRE AND DIAMOND  
BROOCH, J.E. CALDWELL & CO.**

Collet-set with a star sapphire weighing  
approximately 56.00 carats, framed by graduated  
old European-cut diamonds, *signed JEC & Co,*  
*numbered K1463; circa 1930.*

US\$ 10,000-15,000



98

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**PAIR OF RED SPINEL AND DIAMOND EARRINGS**

Each suspending a round cabochon red spinel within a bezel-set frame of round diamonds, the tops further set with round diamonds.

US\$ 15,000-20,000



99

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**SAPPHIRE AND DIAMOND RING**

Centering a cushion-cut sapphire weighing approximately 1.55 carats, framed and accented by old European and single-cut diamonds, size 6 $\frac{1}{4}$ .

*Accompanied by AGL report no. 1091308 stating that the sapphire is of Kashmir origin, with no indications of heating.*

US\$ 30,000-40,000



100



## 100

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PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

### CULTURED PEARL AND DIAMOND NECKLACE AND PAIR OF EARCLIPS

The necklace of fringe design set with sixty-two cultured pearls measuring approximately 10.4 x 9.4 mm to 8.1 mm, accented by round diamonds, *length 17 inches*; the earclips of similar design, each set with four cultured pearls measuring approximately 8.5 x 8.3 mm, accented by round diamonds.

US\$ 25,000-35,000

## 101

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PROPERTY FROM A PRIVATE COLLECTION, TORONTO, CANADA

### DIAMOND RING

The pear-shaped diamond weighing 5.15 carats accented by baguette diamonds, *size 7¾*.

*Accompanied by GIA report no. 2191623598 stating that the diamond is D color, VS1 clarity. Also with a letter from the GIA stating that the diamond has been determined to be Type IIa.*

US\$ 110,000-130,000

## 102

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PROPERTY OF A LADY, LONGWOOD, FLORIDA  
**SUITE OF DIAMOND JEWELS, FRANCE**

Comprising: a pair of clip-brooches and a pair of earclips, designed as daffodils, set with round and single-cut diamonds, *one clip-brooch with French assay marks.*

US\$ 6,000-8,000



**CORAL, ENAMEL AND DIAMOND  
'COCCINELLE' CLIP-BROOCH, CARTIER,  
PARIS**

Designed as a ladybug, the wings of carved coral highlighted with bezel-set round diamonds, the head and legs applied with black enamel, *signed Cartier Paris, numbered 015139, with French assay and maker's marks.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

©US\$ 15,000-20,000



**SAPPHIRE AND DIAMOND RING**

Centering an oval cabochon sapphire weighing approximately 7.00 carats, framed by old European-cut diamonds, *size 6¼.*

US\$ 18,000-22,000



□ 105 SOLD WITHOUT RESERVE

PROPERTY FROM THE WILLIAM A. RICHARDSON  
COLLECTION

**GOLD, SAPPHIRE AND DIAMOND  
BROOCH, ST. PETERSBURG**

Formed as a flower on a twisted stem, the petals  
set with round sapphires, old mine and rose-cut  
diamonds, *with maker's mark AK; circa 1890.*

**PROVENANCE**

*Given by Empress Alexandra Feodorovna to  
Marion Louisa "Pollie" Delmé-Radcliffe  
Baroness Ungern-Sternberg  
Thence by descent  
Christie's London, Russian Art, November 29,  
2010, lot 222*

US\$ 3,500-4,500



106

PROPERTY FROM A PRIVATE COLLECTION

**GOLD, GEM-SET AND DIAMOND CUFF-  
BRACELET**

Designed as a wide band set with charm motifs  
composed of variously-cut gemstones including  
rubies, emeralds, sapphires, onyx, turquoise and  
diamonds, the charms including a martini glass,  
a moving roulette wheel, an airplane, a cross and  
the letters 'UR OK', the hinged central plaque with  
the name Judy in single-cut diamonds, opening  
to reveal two miniature tintype photographs of a  
young boy and girl, *internal circumference  
6½ inches.*

US\$ 8,000-12,000





107

**EGYPTIAN-REVIVAL TURQUOISE AND ENAMEL NECKLACE**

Supporting a pendant centering a pear-shaped turquoise bead bordered by two winged uraei, topped by the head of a pharaoh, the necklace composed of winged motifs suspending turquoise beads, applied with polychrome enamel and accented by old European-cut diamonds, length 15½ inches; circa 1900.

US\$ 10,000-15,000



108

**PAIR OF NATURAL PEARL AND DIAMOND EARRINGS**

Centered on two button-shaped natural pearls measuring approximately 8.1 x 7.9 mm and 8.3 x 7.9 mm within a frame of old mine-cut diamonds; circa 1880s with later modifications.

Accompanied by GIA report no. 2181334417 stating that the pearls are natural, saltwater, with no indications of treatment.

US\$ 8,000-12,000



□ 109 SOLD WITHOUT RESERVE

**GOLD, SAPPHIRE AND DIAMOND  
BROOCH, TIFFANY & CO.**

Designed as a snake, the head adorned with a pear-shaped sapphire, the eyes set with rose-cut diamonds, *signed Tiffany & Co.*

US\$ 4,000-6,000



110

PROPERTY OF A PRIVATE COLLECTOR

**DIAMOND AND CULTURED PEARL  
EVENING BAG**

Designed as a black satin bag, suspending a tassel of graduated seed pearls topped by old European and single-cut diamonds, the surmount similarly-set, spaced by old European-cut

diamonds and a cultured pearl bead, the bag further adorned with button-shaped cultured pearls within octagonal-shaped diamond-set frames, the cord suspending a cultured pearl and diamond-set slide, strung from loops further set with diamonds, *two diamonds missing; circa 1925.*

US\$ 10,000-15,000



111

PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**CULTURED PEARL AND DIAMOND  
NECKLACE AND TWO PAIRS OF  
EARRINGS**

Comprising: a necklace set with eleven drop and button-shaped cultured pearls measuring from approximately 16.4 x 15.9 mm to 14.0 x 13.9 x 11.3 mm, accented by round diamonds, *length 15½ inches*; a pair of earrings centering two oval

cultured pearls measuring approximately 14.7 x 14.3 mm and 14.4 x 14.3 mm, accented by round and marquise-shaped diamonds; and a pair of earclips centering two round pearls measuring approximately 13.9 x 12.6 mm and 13.8 x 12.2 mm, accented by round diamonds.

US\$ 25,000-35,000

112

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PROPERTY FROM A PRIVATE COLLECTION

**DIAMOND BRACELET**

Of flexible design, set with numerous round diamonds, *length 7¼ inches.*

US\$ 10,000-15,000



113

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PROPERTY OF AN AMERICAN PRIVATE COLLECTOR

**DIAMOND AND COLORED DIAMOND RING**

Centering a round Light Gray diamond weighing 0.30 carat within a double surround of round diamonds of blue and pink hue, the mounting further highlighted with round diamonds, size 6.

*Accompanied by GIA report no. 6197044472 stating that the diamond is Light Gray, Natural Color, SI1 clarity.*

*Please note the diamonds of blue and pink hue have not been tested for natural origin of color.*

US\$ 6,500-9,000



PROPERTY FROM A WEST COAST ESTATE

**DIAMOND NECKLACE**

Composed of a long line of round diamonds,  
*length 32½ inches.*

US\$ 18,000-22,000





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PROPERTY OF A LADY

**PAIR OF DIAMOND EARRINGS,  
CHOPARD**

Designed as hoops set with round diamonds on both the front and interior, *signed Chopard, numbered 836416-1041 3183084.*

US\$ 25,000-35,000



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**FANCY LIGHT PINK DIAMOND AND  
DIAMOND RING**

The Fancy Light Pink cushion modified brilliant-cut diamond weighing 1.52 carats, set within a double frame of round diamonds of pink hue and pear-shaped diamonds, the band further highlighted to the sides with single-cut diamonds, size 7½.

*Accompanied by a photocopy of GIA report no. 6127250107 dated July, 9, 2010 stating that the diamond is Fancy Light Pink, Natural Color, SI1 clarity.*

*Please note that the smaller diamonds of pink hue have not been tested for natural origin of color.*

US\$ 50,000-70,000





117

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PROPERTY FROM A WEST COAST ESTATE

**DIAMOND NECKLACE**

Set with numerous square-cut diamonds, framed and accented by baguette and round diamonds, length 17 inches.

US\$ 8,000-12,000

118

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PROPERTY FROM A PRIVATE COLLECTION

**DIAMOND RING**

Set with an emerald-cut diamond weighing 4.85 carats, size 5¾.

*Accompanied by GIA report no. 2191367475 stating that the diamond is I color, VS2 clarity.*

US\$ 30,000-50,000



119

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PROPERTY FROM A WEST COAST ESTATE

**PAIR OF DIAMOND EARCLIPS**

Designed as hoops, set with baguette diamonds, bordered by round diamonds. Fitted with posts.

US\$ 18,000-22,000



120

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PROPERTY FROM A FAMILY COLLECTION

**EMERALD AND DIAMOND RING**

Centered on a rectangular step-cut emerald weighing 3.42 carats, framed by a ballerina mounting of tapered baguette diamonds, size 4.

*Accompanied by AGL report no. 1092875 stating that emerald is of Colombian origin, with no indications of clarity enhancement.*

US\$ 10,000-15,000





121

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**SAPPHIRE AND STAR SAPPHIRE CUFF-BRACELET**

The wide white gold cuff bezel-set with cabochon sapphires and star sapphires, gross weight approximately 69 dwts, *internal circumference 6¾ inches.*

US\$ 25,000-30,000



122

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**PROPERTY OF A GENTLEMAN, MIAMI, FLORIDA  
SAPPHIRE RING**

The cushion-cut sapphire weighing 12.04 carats, set within a white gold mounting, *size 6; illustrated unmounted.*

*Accompanied by AGL report no. 1094611 stating that sapphire is of Ceylon origin, with no indications of heating.*

US\$ 18,000-22,000

123

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PROPERTY FROM A WEST COAST ESTATE  
**CULTURED PEARL AND DIAMOND  
NECKLACE**

Composed of 63 cultured pearls measuring approximately 15.2 to 13.0 mm, each inset with numerous round diamonds, completed by a boule-shaped clasp further set with round diamonds, *length 39 inches.*

US\$ 12,000-15,000

124

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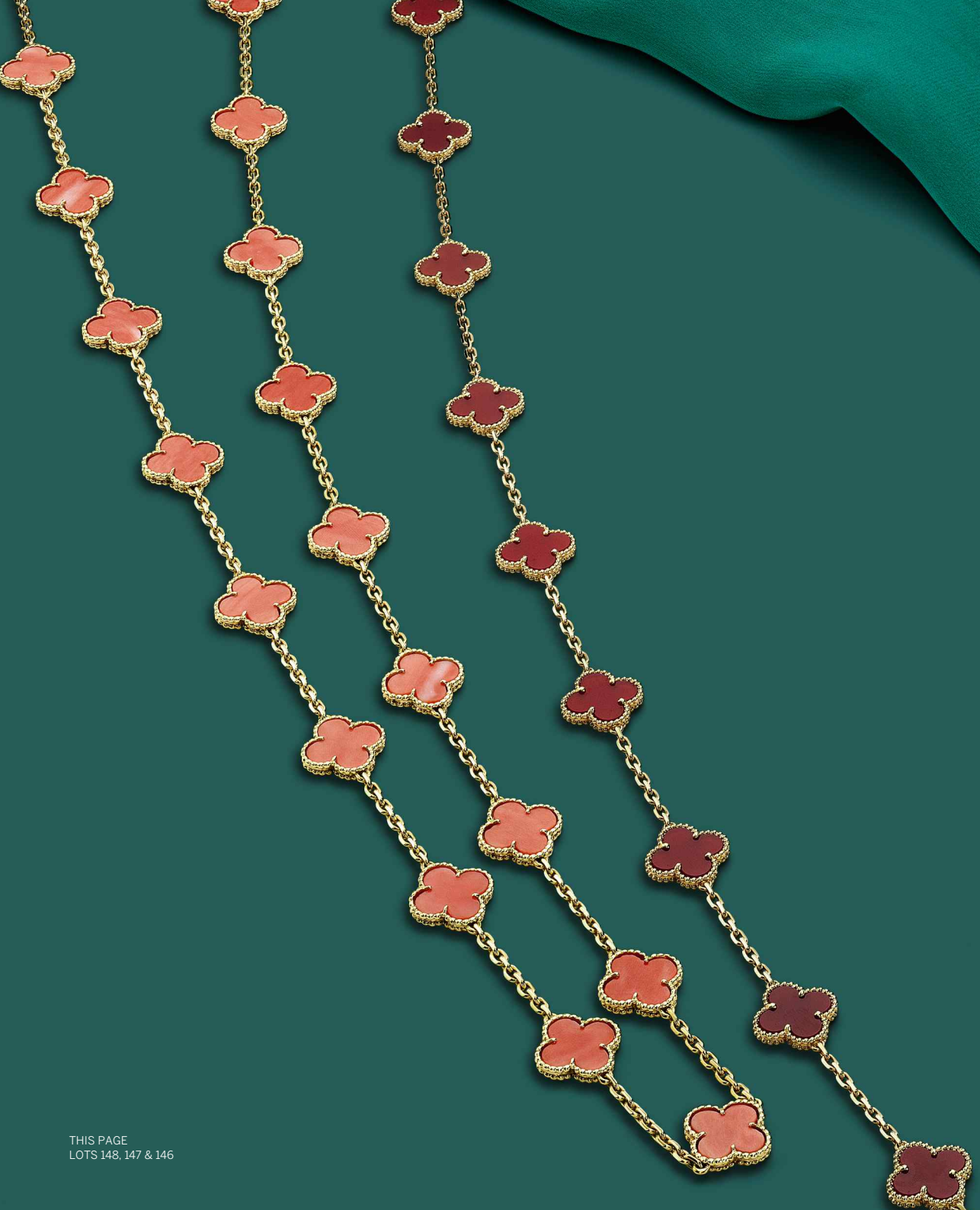
**PAIR OF DIAMOND STUDS**

Set with round diamonds weighing 1.53 and 1.51 carats.

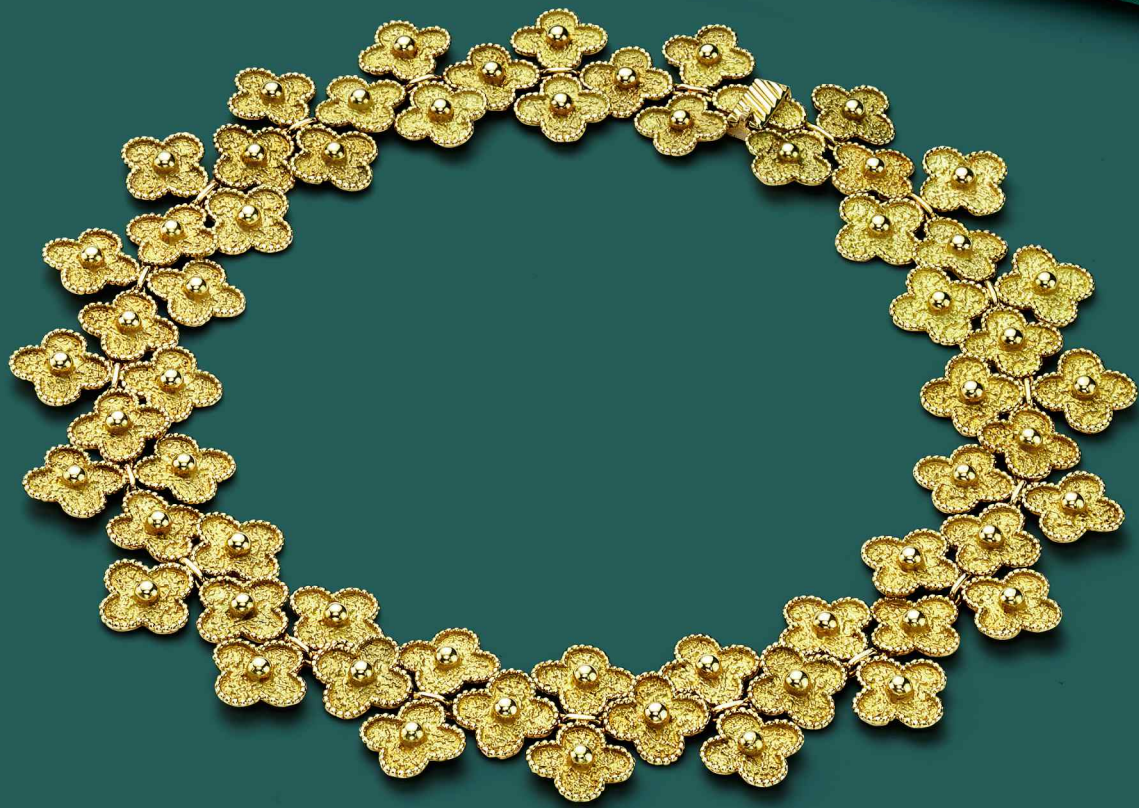
*Accompanied by GIA report nos. 5186382936 and 1199120805 stating that both diamonds are J color, SI1 clarity, with Excellent Cut, Polish and Symmetry.*

US\$ 15,000-20,000





THIS PAGE  
LOTS 148, 147 & 146





125

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PROPERTY OF A MIDWESTERN COLLECTOR

**RUBY, DIAMOND AND ENAMEL  
BROOCH, OSCAR HEYMAN & BROTHERS**

Designed as a strawberry, set with cabochon rubies and round diamonds, the leaves applied with green enamel, *maker's mark for Oscar Heyman & Brothers, numbered 200155.*

US\$ 10,000-15,000

126

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PROPERTY FROM A CALIFORNIA ESTATE

**EMERALD AND DIAMOND BRACELET,  
OSCAR HEYMAN & BROTHERS**

Composed of cabochon emeralds measuring from approximately 10.4 x 8.2 x 5.0 mm to 8.2 x 7.3 x 5.5 mm, alternating with X-shaped motifs set with round diamonds, *unsigned, with maker's mark for Oscar Heyman & Brothers, numbered 803748.*

US\$ 15,000-20,000





127

PROPERTY FROM GALLISON HALL,  
CHARLOTTESVILLE, VIRGINIA: THE JAMES F.  
SCOTT COLLECTION

**GOLD AND DIAMOND EVENING BAG**

Of gold basketweave design, accented with a line of round diamonds opening to reveal a mirror, on a ropetwist chain, gross weight approximately 262 dwts, *dimensions approximately 6 $\frac{1}{8}$  x 3 $\frac{7}{8}$  x 2 inches.*

US\$ 8,000-10,000

128

PROPERTY OF A LADY, SACRAMENTO,  
CALIFORNIA

**PAIR OF NATURAL PEARL AND  
DIAMOND EARRINGS**

The button-shaped natural pearls measuring approximately 10.7 x 8.1 mm and 10.4 x 8.4 mm, suspended from old mine-cut diamonds, with *Austro-Hungarian hallmarks; circa 1880.*

*Accompanied by GIA report number 2193027007 stating that the pearls are natural, saltwater.*

US\$ 20,000-30,000



129

SOLD TO BENEFIT THE BREAST CANCER  
RESEARCH FOUNDATION

**GOLD, ENAMEL AND DIAMOND  
'ESTÉE LAUDER LEOPARD PAW'  
CUFF-BRACELET, DAVID WEBB**

Of hinged design, the gold paws applied with black enamel spots, the claws adorned with round diamonds, one paw opening to reveal a perfume compartment, gross weight approximately 44 dwts, *internal circumference 6 inches, signed David Webb, numbered FC13.* With signed box.

*Accompanied by Certificate of Authenticity from David Webb.*

US\$ 10,000-15,000



130

SOLD TO BENEFIT THE BREAST CANCER  
RESEARCH FOUNDATION

**GOLD, ENAMEL, EMERALD AND  
DIAMOND 'ESTÉE LAUDER LEOPARD'  
RING, DAVID WEBB**

The polished gold leopard head applied with black enamel spots, topped with pavé-set round diamonds and cabochon emerald eyes, opening to reveal a perfume compartment, gross weight approximately 27 dwts, *size 6, signed David Webb, numbered FC18.* With signed box.

*Accompanied by Certificate of Authenticity from David Webb.*

US\$ 4,000-6,000



131

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SOLD TO BENEFIT THE BREAST CANCER  
RESEARCH FOUNDATION

**GOLD, EMERALD AND DIAMOND  
'ESTÉE LAUDER TWIN LION' CUFF-  
BRACELET, DAVID WEBB**

The pair of lions' heads accented with pear-shaped cabochon emerald eyes, the manes pavé-set with round diamonds, on a hinged hammered gold cuff, gross weight approximately 86 dwts, *internal circumference 6¼ inches, signed David Webb, numbered FC14.* With signed box.

*Accompanied by Certificate of Authenticity from David Webb.*

US\$ 15,000-20,000



132

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SOLD TO BENEFIT THE BREAST CANCER  
RESEARCH FOUNDATION

**GOLD, DIAMOND AND EMERALD  
'ESTÉE LAUDER LION' RING, DAVID  
WEBB**

The hammered gold lion's head, accented with pear-shaped cabochon emerald eyes and a mane pavé-set with round diamonds, opening to reveal a perfume compartment, gross weight approximately 16 dwts, *size 6¼, signed David Webb, numbered EC69.* With signed box.

*Accompanied by Certificate of Authenticity from David Webb.*

US\$ 5,000-7,000



134

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**DIAMOND RING**

Set with a round diamond weighing 5.62 carats on a wide gold band, size 9¼.

Accompanied by GIA report no. 1196301786 stating that the diamond is L color, SI2 clarity.

US\$ 20,000-30,000



133

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PROPERTY FROM A CALIFORNIA ESTATE

**GOLD, MOONSTONE, JADE, YELLOW SAPPHIRE AND DIAMOND PENDANT-NECKLACE, HENRY DUNAY**

Composed of moonstone beads finished with a brushed gold clasp, suspending a detachable brushed gold pendant set with an oval-shaped yellow sapphire, a jade ring, and round and pear-shaped diamonds, *internal circumference 17½ inches, signed Dunay, numbered E3296, with maker's marks.*

US\$ 10,000-15,000

135

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PROPERTY OF A PRIVATE COLLECTOR

**GOLD AND DIAMOND 'TANK  
FRANÇAISE' WRISTWATCH, CARTIER**

The rectangular dial applied with Roman numerals and a date aperture, the bezel bordered by round diamonds, the crown reverse-set with a round diamond, on a gold link bracelet, automatic movement, *internal circumference 6 inches, dial, caseback and buckle signed Cartier, the caseback numbered 1840 and MG302565, with maker's marks and Swiss hallmarks.* With extra gold links.

US\$ 8,000-10,000



136

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**CORAL, DIAMOND AND ENAMEL PIN,  
CARTIER, FRANCE**

Designed as a ladybug perched atop a gold safety pin, composed of polished coral, applied with black enamel and round and single-cut diamonds, *unsigned, numbered 011337, with French assay and maker's mark for Cartier; circa 1940s.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 12,000-15,000





137

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PROPERTY OF A LADY, PALM BEACH, FLORIDA  
**DIAMOND PENDANT-NECKLACE**

Of stylized geometric design, the necklace set with numerous variously-cut diamonds, the central plaque detachable for wear as a clip-brooch, *internal circumference 16 inches*.

US\$ 12,000-15,000

138

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**SAPPHIRE AND DIAMOND RING**

Centered on an oval-shaped sapphire weighing 5.91 carats, framed and flanked by single-cut, baguette, triangle-shaped and trapeze-cut diamonds, size 5¾.

*Accompanied by AGL report no. 1094459 stating that the sapphire is of Ceylon origin, with no indications of heating.*

US\$ 12,000-15,000



139

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PROPERTY OF A LADY, LONGWOOD, FLORIDA

**DIAMOND BROOCH**

Designed as a bow composed of baguette and tapered baguette diamonds, gathering cascading lines of marquise-shaped and round diamonds, suspending a fringe of pear-shaped diamonds.

US\$ 3,000-5,000



140

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PROPERTY OF A PRIVATE COLLECTOR

**PAIR OF CULTURED PEARL AND  
DIAMOND EARCLIPS, DAVID WEBB**

Featuring two slightly drop-shaped cultured pearls measuring approximately 16.8 and 16.4 mm in diameter, with floral tops set with round diamonds, *signed Webb*. With signed box.

US\$ 10,000-15,000



141

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PROPERTY OF A PRIVATE COLLECTOR

**MOONSTONE AND DIAMOND  
NECKLACE, MICHELE DELLA VALLE**

Composed of 31 graduated moonstone beads measuring approximately 21.7 to 14.9mm, the spherical clasp set with smaller moonstone cabochons, accented by round diamonds, gross weight approximately 155 dwts, length 24 inches, signed MdV, with Italian registry mark.

US\$ 5,000-7,000

142

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PROPERTY OF A PRIVATE COLLECTOR

**PAIR OF EMERALD AND DIAMOND  
EARRINGS**

Each designed as a graduated line of old European-cut diamonds, suspending two emerald-cut emeralds framed by old mine-cut diamonds. With fitted box.

US\$ 12,000-15,000





143

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PROPERTY OF A LADY, PALM BEACH, FLORIDA

**DIAMOND BRACELET, TIFFANY & CO.**

Of geometric design, each section centered on a marquise-shaped diamond within a surround of old European and square-cut diamonds, *length 7 1/8 inches, signed Tiffany & Co.; circa 1930s.*

US\$ 30,000-50,000



144

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PROPERTY FROM A NEW YORK PRIVATE  
COLLECTION

**DIAMOND BROOCH**

Of foliate design, set with round, baguette and  
marquise-shaped diamonds.

US\$ 8,000-10,000





145

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#### EMERALD AND DIAMOND RING

Centering a modified lozenge-shaped emerald weighing 10.68 carats, accented by baguette diamonds, size 5¾, partially numbered 2318.

*Accompanied by AGL report no. 1093230 stating that the emerald is of Classic Colombian origin, clarity enhancement: insignificant, type: oil.*

US\$ 300,000-500,000





146

## CELEBRATING 50 YEARS OF ALHAMBRA JEWELS

LOTS 146–149

**IN CELEBRATION OF VAN CLEEF & ARPELS' 50TH** Anniversary of their iconic 'Alhambra' jewels, Sotheby's is thrilled to present four beautiful pieces representative of the fantastic array of materials and textures utilized since the design's inception in 1968. It is believed that the motif was inspired by naturalistic themes found in the art and architecture of the Byzantine and ancient Moorish Empires. The quatrefoil design is stylistically uncomplicated, yet Van Cleef & Arpels has elevated and enhanced it through their use of colorful hardstones and diamonds

to create collections that include sautoirs, bracelets, pendants, earrings, watches, and even cufflinks. 'Alhambra' jewels have proven to be timeless and have become one of the most iconic designs of the 20th century, coveted by jewelry collectors all over the world. As Nicholas Foulkes writes in his new book honoring the design's 50th Anniversary: "Alhambra is that extremely rare thing. It is instantly recognizable, forever developing, and simultaneously, thanks to a half-century of uninterrupted production, anchored by deep cultural roots."

146

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**GOLD 'ALHAMBRA' NECKLACE,  
VAN CLEEF & ARPELS, FRANCE**

Composed of two rows of alternating gold quatrefoil-shaped links, gross weight approximately 45 dwts, length 14 inches, signed Van Cleef & Arpels made in France, partially numbered 4V887, with French assay and maker's marks; circa 1970.

US\$ 6,000-8,000

147

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PROPERTY OF A LADY

**GOLD AND CARNELIAN 'ALHAMBRA'  
NECKLACE, VAN CLEEF & ARPELS,  
FRANCE**

Composed of quatrefoil-shaped carnelian links within beaded gold frames, on a fine link chain, length 16 $\frac{7}{8}$  inches, signed VCA, numbered JE 131186, with French assay marks. With signed box.

US\$ 6,000-8,000

148

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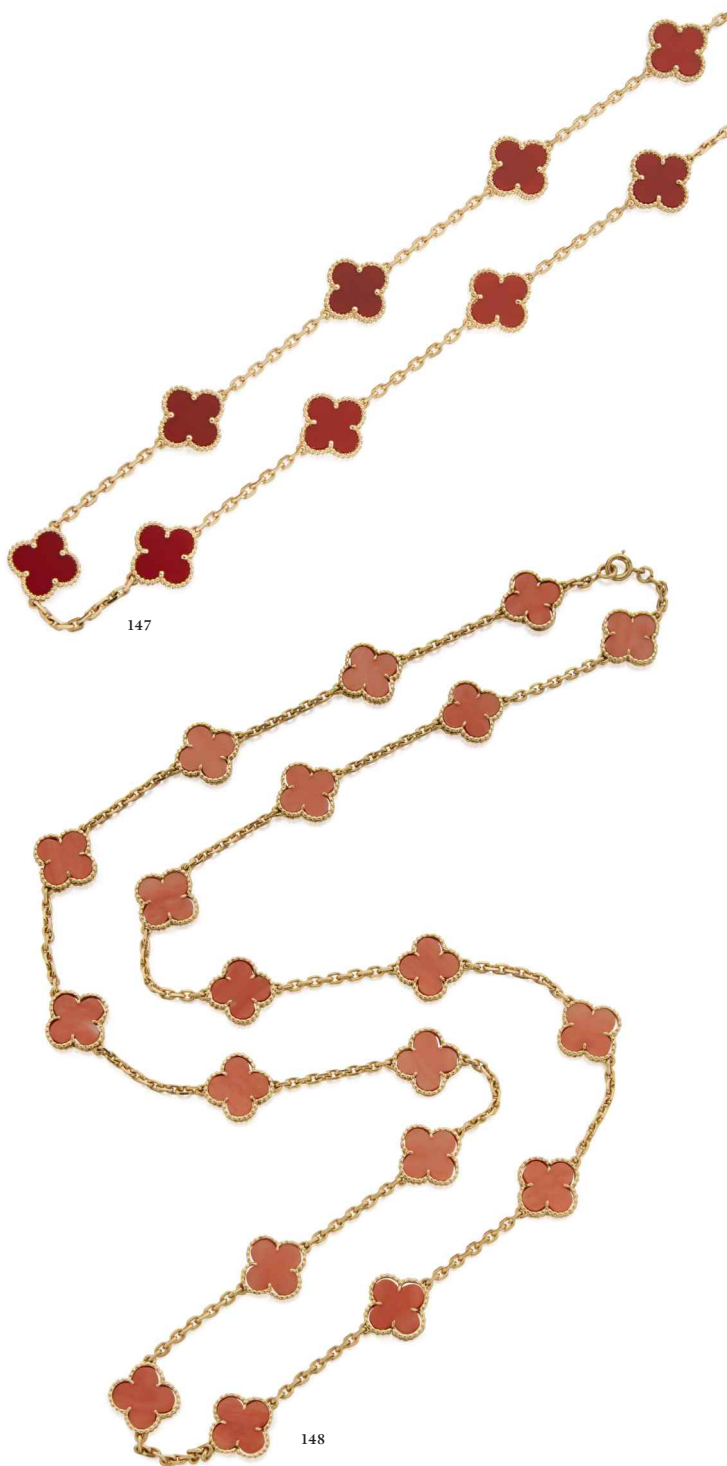
PROPERTY FROM AN ESTATE

**GOLD AND CORAL 'ALHAMBRA'  
NECKLACE, VAN CLEEF & ARPELS,  
FRANCE**

Composed of quatrefoil-shaped coral links, within beaded gold frames, on a fine link chain, length 32 inches, signed VCA, numbered B 4050 K 56, with maker's and French assay marks; circa 1975. With signed pouch.

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 15,000-20,000





149

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**MOTHER-OF-PEARL AND DIAMOND  
'ALHAMBRA' NECKLACE, VAN CLEEF &  
ARPELS**

Composed of links resembling clouds interspersed with quatrefoil-shaped links, inlaid with gray and white mother-of-pearl, the front set with round diamonds, gross weight approximately 117 dwts, *internal circumference 15 inches, signed Van Cleef & Arpels, numbered NY 4N98-1. With signed box.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 20,000-30,000



150

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PROPERTY OF A LADY, MIAMI, FLORIDA

**DIAMOND BRACELET**

Designed as a seven-row band of round diamonds, gross weight approximately 64 dwts, *internal circumference 6¼ inches.*

US\$ 25,000-35,000

151

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**PAIR OF DIAMOND EARRINGS**

Set with cushion-cut diamonds weighing 3.03 and 3.01 carats.

*Accompanied by two GIA reports:*

*No. 1192380019 stating that the diamond weighing 3.03 carats is K color, SI2 clarity.*

*No. 6275677637 stating that the diamond weighing 3.01 carats is J color, SI1 clarity.*

US\$ 35,000-45,000





152

PROPERTY FROM A CALIFORNIA ESTATE

**DIAMOND BRACELET, BOUCHERON,  
PARIS**

Composed of a line of baguette diamonds, bordered by round diamonds, between arched baguette diamond links further separated by round diamonds, *length 6¾ inches, signed Boucheron, Paris, numbered 08, with French assay and partial maker's mark. With additional diamond links.*

US\$ 15,000-20,000

153

PROPERTY OF A LADY, LONGWOOD, FLORIDA

**SAPPHIRE AND DIAMOND RING**

Set with a round sapphire weighing approximately 9.70 carats, within a mounting pavé-set to the front and sides with baguette, square and round diamonds, size 5¾.

US\$ 7,000-9,000



154

PROPERTY FROM A FAMILY COLLECTION

**PAIR OF DIAMOND EARCLIPS**

Of stylized ribbon design, suspending round diamonds weighing 4.50 and 4.30 carats, highlighted with round and baguette diamonds. Fitted with posts.

*Accompanied by two GIA reports:*

*No. 2195392260 stating that the diamond weighing 4.50 carats is N color, VS1 clarity.*

*No. 6197392259 stating that the diamond weighing 4.30 carats is O-P color, SI1 clarity.*

US\$ 20,000-30,000





PROPERTY OF A LADY

**SAPPHIRE AND DIAMOND  
NECKLACE**

Composed of a graduated triple strand of faceted sapphire beads, highlighted with rondelles set with round diamonds, and geometric buckle motifs set with round, marquise-shaped and baguette diamonds, *length 21 inches, signed Cartier, numbered 92919; circa 1930. With signed pouch.*

US\$ 30,000-50,000





**156**

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PROPERTY OF A PRIVATE COLLECTOR  
**EMERALD AND DIAMOND RING,  
CARTIER**

Set with a carved emerald measuring approximately 11.50 x 10.70 x 8.90 mm, with split shoulders highlighted with old European and single-cut diamonds, size 5½, signed Cartier, numbered 2717364; circa 1930s.

US\$ 15,000-20,000



**157**

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PROPERTY OF A PRIVATE COLLECTOR,  
TUCSON, ARIZONA

**DIAMOND RING**

Centered on a round diamond weighing 4.99 carats, set between smaller round diamonds, size 7¼.

*Accompanied by GIA report no. 2191573056 stating that the diamond is L color, VS2 clarity.*

US\$ 15,000-20,000



158

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PROPERTY OF A LADY

**RUBY AND DIAMOND JABOT PIN**

Of *jardinière* design, set with a carved ruby, accented by old European and baguette diamonds; *circa 1935*.

US\$ 7,000-9,000

159

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PROPERTY OF A LADY, SARASOTA, FLORIDA

**DIAMOND AND EMERALD BRACELET**

Centered on a marquise-shaped diamond within a frame of calibré-cut emeralds, the slightly tapered band further set with variously-cut diamonds and calibré-cut emeralds, *length 7 inches; circa 1920s, one emerald missing*.

US\$ 7,000-9,000





160

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**DIAMOND 'CAMÉLIA' RING, CHANEL,  
FRANCE**

Designed as two camellia flowers set with round and marquise-shaped diamonds, size  $7\frac{1}{4}$ , signed Chanel, numbered U33711 51, with partial French assay and workshop marks.

US\$ 15,000-20,000

161

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**DIAMOND NECKLACE**

Designed as a graduated line of round diamonds, length  $15\frac{1}{4}$  inches.

US\$ 15,000-20,000

162

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PROPERTY FROM A WEST COAST ESTATE  
**CULTURED PEARL AND DIAMOND  
NECKLACE**

Composed of 29 cultured pearls measuring from approximately 16.8 to 15.1 mm, completed by a spherical clasp decorated with heart motifs set with numerous round diamonds, *length 20 inches.*

US\$ 8,000-12,000



163

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**DIAMOND AND MOTHER-OF-PEARL  
'CAMÉLIA' BRACELET WATCH,  
CHANEL, FRANCE**

Of hinged design, each terminal designed as a flower set with round diamonds, one articulated, the other centering a circular dial embellished with mother-of-pearl, quartz movement, *internal circumference 6¾ inches, the dial, caseback and bracelet signed Chanel, the caseback numbered U146861, the bracelet numbered U14687, with French assay marks.*

*Please note this property cannot be shipped internationally due to endangered species material.*

• US\$ 15,000-20,000





164

PROPERTY FROM A PRIVATE COLLECTION

**DIAMOND PENDANT-NECKLACE,  
HARRY WINSTON**

Suspending a detachable pendant set with a pear-shaped diamond weighing 2.83 carats and a kite-shaped diamond, spaced by a round diamond, the necklace set with graduated round diamonds in alternating square-shaped mountings, *length 15½ inches, unsigned*. With signed pouch.

*Accompanied by a photocopy of a Harry Winston Insurance Valuation dated April 25, 1988.*

*Accompanied by GIA report no. 1192604821 stating that the diamond is I color, SI1 clarity.*

US\$ 15,000-20,000

165

**EMERALD AND DIAMOND RING,  
FRANCE**

Centered on a lozenge-shaped emerald weighing approximately 3.40 carats, set between two hexagonal-shaped baguette diamonds, *size 2¾, mounting signed Van Cleef & Arpels, Paris, numbered 23,589, with French assay marks; circa 1925.*

*Accompanied by AGL report no. 1094397 stating that the emerald is of Brazilian origin, clarity enhancement: minor, type: modern.*

US\$ 8,000-12,000

166

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**PAIR OF DIAMOND EARRINGS**

Of articulated design composed of cascading round diamonds.

US\$ 15,000-20,000



167

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PROPERTY FROM THE COLLECTION OF MARIA TERESA CASUSO ULACIA

**DIAMOND RING**

Set with an emerald-cut diamond weighing 7.09 carats, accented by baguette diamonds, size 6.

*Accompanied by GIA report no. 5191451109 stating that the diamond is K color, SI2 clarity.*

*In 1960, Maria Teresa Casuso Ulacia, her husband Laureano, and their three children were forced into exile after great political and social unrest following the ousting of the Batista regime and the rise of Fidel Castro during the Cuban Revolution. Settling her family in Miami and later, Honduras, Maria Teresa lived her life with vigor and purpose, never forgetting her Cuban heritage.*

US\$ 30,000-40,000



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PROPERTY OF A LADY

**GOLD 'AEGEAN' NECKLACE AND  
BRACELET, ELSA PERETTI FOR  
TIFFANY & CO.**

Comprising a necklace and bracelet, designed as a series of undulating gold links, total gross weight approximately 200 dwts, *necklace length 28 inches, bracelet length 7½ inches, both signed Tiffany & Co. Elsa Peretti.* The necklace with signed box.

US\$ 12,000-15,000







□ 169 SOLD WITHOUT RESERVE

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**PAIR OF GOLD AND CORAL EARCLIPS,  
TIFFANY & CO.**

Of bombé design, composed of contrasting coral and gold, gross weight approximately 11 dwts, *signed T&Co.* Fitted with posts. With signed pouch.

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 2,000-3,000

□ 170 SOLD WITHOUT RESERVE

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**GOLD AND JASPER NECKLACE,  
TIFFANY & CO.**

Composed of 48 ovoid jasper beads measuring approximately 17.0 x 12.0 mm, accented with a larger gold bead inlaid with jasper, *length 36 inches, signed Tiffany & Co.*

US\$ 3,000-5,000





171

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PROPERTY FROM A CALIFORNIA ESTATE  
**GOLD AND MOONSTONE NECKLACE  
AND PAIR OF MOONSTONE AND  
DIAMOND EARCLIPS, HENRY DUNAY**

The necklace composed of alternating green and white oval moonstone cabochons, spaced by stylized brushed gold *fleurs-de-lis*, length 15 inches, numbered E1862; the earclips set with round green moonstone cabochons above a tiered base of round pavé-set diamonds, numbered D8372; signed Dunay, with maker's marks.

US\$ 15,000-20,000



172

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PROPERTY FROM A CALIFORNIA ESTATE  
**GOLD AND DIAMOND BRACELET,  
HENRY DUNAY**

Composed of brushed and polished gold links highlighted with pavé-set round diamonds, gross weight approximately 64 dwts, *length 6½ inches, signed Dunay, numbered E1661, with maker's mark.*

US\$ 10,000-15,000

173

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PROPERTY OF A LADY, LONGWOOD, FLORIDA  
**GOLD NECKLACE, ANGELA CUMMINGS**

Composed of matte gold bamboo-shaped links, gross weight approximately 80 dwts, *internal circumference 14 inches, signed Cummings.*

US\$ 4,000-6,000



174

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**RUBY AND DIAMOND RING, FRANCE**

Set with a cushion-cut ruby weighing 3.02 carats, surrounded by alternating old European-cut and baguette diamonds, size 7<sup>1</sup>/<sub>4</sub>, with French assay and workshop marks.

*Accompanied by AGL report.*

US\$ 100,000-150,000

175

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**DEMANTOID GARNET AND DIAMOND  
BANGLE-BRACELET**

Of hinged design, set with five variously-cut demantoid garnets, accented by open work foliate motifs set with old European-cut diamonds, *internal circumference 7 inches, with French import marks; circa 1910.*

*Accompanied by AGL report no. 1093505 stating that the demantoid garnets are natural and of Russian origin.*

US\$ 15,000-20,000



176

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PROPERTY FROM A PRIVATE FLORIDA  
COLLECTION

**CITRINE AND DIAMOND CLIP-BROOCH,  
CARTIER**

Of stylized design set with oval, round and pear-shaped citrines accented by old European, square and single-cut diamonds, *signed Cartier, numbered 7484 9031; circa 1935.*

US\$ 5,000-7,000



**FANCY VIVID PURPLISH PINK  
DIAMOND AND DIAMOND RING**

The heart-shaped Fancy Vivid Purplish Pink diamond weighing 1.08 carats, encircled by near colorless round diamonds, on a detachable shank accented with near colorless tapered baguette diamonds, size 5¾.

*Accompanied by GIA report no. 1192572506 stating that the diamond is Fancy Vivid Purplish Pink, Natural Color, VS1 clarity.*

US\$ 250,000-350,000





178

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PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**DIAMOND NECKLACE**

Of lattice design, set with numerous round  
diamonds, *length 14 $\frac{1}{4}$  inches.*

US\$ 30,000-50,000

# PROPERTY FROM THE ESTATE OF LOIS CHALONA HAWKINS, NEW ORLEANS

LOTS 179–186

LOIS CHALONA HAWKINS AND HER HUSBAND, Henry Lloyd Hawkins, Jr., were philanthropists and supported many charitable organizations within the New Orleans community and beyond, with particular emphasis on music and ballet. Mrs. Hawkins served as President of the New Orleans Opera Association and the Hawkins family donated substantial funds to keep Grand Opera in New Orleans for decades. After her husband's death, Mrs. Hawkins formed the Lois and Lloyd Hawkins, Jr. Foundation, which continues to donate substantial funds to the arts, including the Louisiana Philharmonic Orchestra, the New Orleans Ballet Association, the New Orleans Museum of Art and the New Orleans Opera Association.



180

179

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PROPERTY FROM THE ESTATE OF LOIS  
CHALONA HAWKINS, NEW ORLEANS

## DIAMOND RING

Centered on a pear-shaped diamond weighing 4.07 carats, set between two triangle-shaped diamonds, size 6 with expandable band.

Accompanied by GIA report no. 2191572469 stating that the diamond is E color, VS2 clarity.

US\$ 50,000-70,000







**180**

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PROPERTY FROM THE ESTATE OF LOIS  
CHALONA HAWKINS, NEW ORLEANS

**DIAMOND BRACELET**

Of stylized geometric design, set with numerous  
round and baguette diamonds, the central section  
set with an emerald-cut diamond, *length 6<sup>3</sup>/<sub>4</sub>*  
*inches*.

US\$ 7,500-10,000

**181**

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PROPERTY FROM THE ESTATE OF LOIS  
CHALONA HAWKINS, NEW ORLEANS

**DIAMOND NECKLACE**

Designed as a line of round diamonds, *length 15*  
*inches*.

US\$ 3,000-5,000

PROPERTY FROM THE ESTATE OF LOIS  
CHALONA HAWKINS, NEW ORLEANS

**FANCY YELLOW-BROWN DIAMOND  
AND DIAMOND RING**

Centering an emerald-cut Fancy Yellow-Brown  
diamond weighing 17.41 carats, flanked by  
trapeze-cut near colorless diamonds, size 6.

*Accompanied by GIA report no. 5192573552  
stating that the diamond is Fancy Yellow-Brown,  
Natural Color, VS2 clarity.*

US\$ 80,000-120,000



PROPERTY FROM THE ESTATE OF LOIS  
CHALONA HAWKINS, NEW ORLEANS

**DIAMOND RING**

Centered on a pear-shaped diamond weighing  
8.96 carats, accented by two triangle-shaped  
diamonds, size 5¾.

*Accompanied by GIA report no. 5192572473  
stating that the diamond is G color, VS2 clarity.*

US\$ 100,000-150,000



184

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PROPERTY FROM THE ESTATE OF LOIS  
CHALONA HAWKINS, NEW ORLEANS

**EMERALD AND DIAMOND BRACELET,  
OSCAR HEYMAN & BROTHERS**

Composed of a line of tapered arches alternately  
set with round diamonds and calibr -cut  
emeralds, length 7 inches, numbered 47522.

*Accompanied by a Letter of Authenticity from  
Oscar Heyman & Brothers.*

US\$ 3,000-5,000

185

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PROPERTY FROM THE ESTATE OF LOIS  
CHALONA HAWKINS, NEW ORLEANS

**EMERALD AND DIAMOND RING**

Centered on an emerald-cut emerald weighing  
approximately 3.20 carats, within a rectangular  
frame set with baguette, round and single-cut  
diamonds, size 6½.

US\$ 5,000-7,000

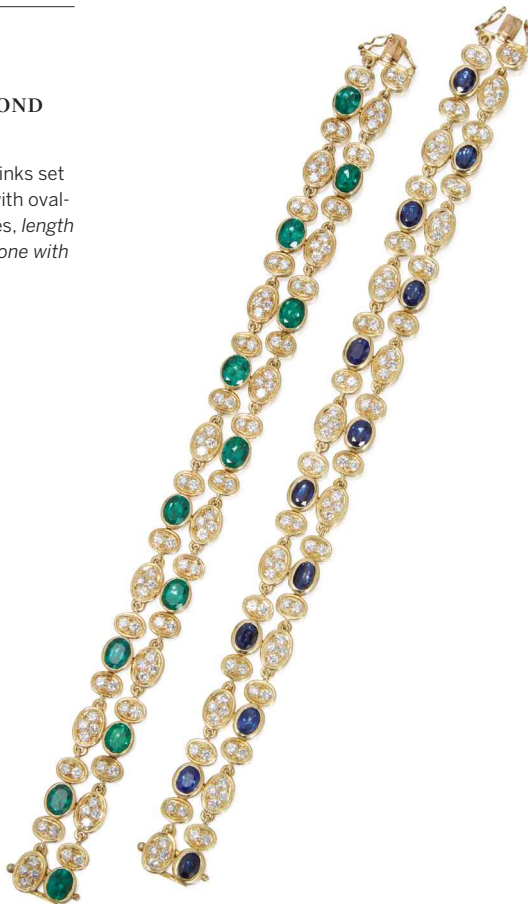


PROPERTY FROM THE ESTATE OF LOIS  
CHALONA HAWKINS, NEW ORLEANS

**TWO GOLD, GEM-SET AND DIAMOND  
BRACELETS, FRANCE**

Each bracelet composed of oval-shaped links set with round diamonds, one interspersed with oval-shaped emeralds, the other with sapphires, *length 7¼ inches, with French workshop marks, one with French assay marks.*

US\$ 12,000-15,000



PROPERTY FROM A PRIVATE COLLECTION  
**DIAMOND RING**

Centered on a round diamond weighing 8.01 carats, flanked by baguette and trapeze-cut diamonds, size 6.

*Accompanied by GIA report no. 2195585913 stating that the diamond is J color, I1 clarity.*

US\$ 40,000-60,000

PROPERTY OF A LADY, LONGWOOD, FLORIDA

**YELLOW SAPPHIRE AND DIAMOND  
NECKLACE, ANGELA CUMMINGS**

Set with an oval-shaped yellow sapphire weighing approximately 70.00 carats, framed with round diamonds, on a necklace of openwork cloud-shaped links outlined in round yellow sapphires, length 16 inches, signed Cummings, four sapphires missing.

Accompanied by AGL report no. 1092814 stating that the oval-shaped yellow sapphire is of Ceylon origin, with no indications of heating.

US\$ 60,000-80,000

**END OF SESSION ONE**





THIS PAGE  
LOTS 81 & 178



# SESSION TWO

NEW YORK  
WEDNESDAY  
17 OCTOBER 2018  
2:00PM  
LOTS 189-382

Please note these lots are  
not shown in actual size

189

PROPERTY OF A PRIVATE COLLECTOR

**GOLD AND ENAMEL 'CROISILLON'  
BRACELET AND PAIR OF EARCLIPS,  
SCHLUMBERGER FOR TIFFANY & CO.**

The bracelet applied with red *paillonné* enamel, accented by fluted gold bars and x-shaped motifs, gross weight approximately 60 dwts, *internal circumference 6½ inches, signed Tiffany & Co. Schlumberger*; and a pair of coordinating earclips with gold dots and lines, *signed Tiffany & Co Schlumberger, with French assay marks*. With signed box.

US\$ 12,000-15,000



190

PROPERTY OF A LADY, PALM BEACH, FLORIDA

**TWO GOLD, DIAMOND AND SAPPHIRE  
CLIP-BROOCHES, VAN CLEEF & ARPELS,  
FRANCE**

Designed as flowers, the petals and leaves decorated with round diamonds, one centered on a cluster of round sapphires, the other center with round diamonds, total gross weight approximately 31 dwts, *signed VCA, numbered 91721 and 91228, with French assay and workshop marks*. With signed box.

US\$ 12,000-15,000



191

**GOLD, GEM-SET AND DIAMOND  
BRACELET, KUTCHINSKY**

Composed of gold links set with revolving flower heads centered on round rubies, sapphires, emeralds and diamonds, bordered by single-cut diamond-set leaves, gross weight approximately 58 dwts, *length 6½ inches, signed K, numbered 673, with British hallmarks*.

US\$ 8,000-10,000





192

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PROPERTY OF A PRIVATE COLLECTOR

**ENAMEL AND DIAMOND NECKLACE,  
DAVID WEBB**

Composed of a series of graduated links, applied with alternating blue and red enamel, highlighted at the front with round diamonds, gross weight approximately 64 dwts, length  $14\frac{3}{4}$  inch, signed *Webb*.

US\$ 8,000-12,000



193

PROPERTY OF A LADY

**TWO DIAMOND AND ENAMEL RINGS,  
DAVID WEBB**

Of geometric buckle design, the squared terminals highlighted with round diamonds, the shoulders respectively applied with black and white enamel, size 6½, signed Webb.

US\$ 10,000-15,000

194

**GOLD AND DIAMOND BRACELET**

Composed of oval links pavé-set with round diamonds, braided with textured gold links, gross weight approximately 97 dwts, *internal circumference 7 inches.*

US\$ 15,000-20,000



195

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PROPERTY OF A LADY

**PAIR OF GOLD AND DIAMOND  
EARCLIPS AND BROOCH, BULGARI**

Of loop design, the brooch and earclips set with numerous round diamonds, the interior of the loop accented by fluted gold segments, *all pieces signed Bulgari, New York, Made in France, with workshop marks. With signed pouch.*

US\$ 10,000-15,000

196

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PROPERTY FROM A CALIFORNIA ESTATE

**GOLD, PLATINUM, DIAMOND AND  
ENAMEL BANGLE-BRACELET,  
DAVID WEBB**

Of hinged design, composed of a platinum buckle pavé-set with round diamonds, on a gold bangle applied with black tiger stripes, *internal circumference 6 1/4 inches, signed David Webb, numbered DS352.*

US\$ 12,000-15,000





197

PROPERTY OF A FLORIDA COLLECTOR

**GOLD AND DIAMOND NECKLACE AND  
BRACELET, CARTIER, FRANCE**

The necklace composed of gold links resembling chain mail, the central plaque with double 'C' motif accented by round diamonds, gross weight approximately 82 dwts, length 15 inches, signed Cartier, numbered 717204, with French assay and workshop marks; and a matching bracelet, gross weight approximately 38 dwts, length 7 inches, signed Cartier, numbered 723038, with French assay and workshop marks. With signed box.

Accompanied by Cartier certificates of authenticity dated December 23, 1996 and May 28, 1997.

US\$ 10,000-15,000

PROPERTY FROM A PRIVATE FLORIDA  
COLLECTION

**EMERALD AND DIAMOND BROOCH AND  
RING**

The brooch of floral design, set with five emerald-cut emeralds, accented by round diamonds and a tapered baguette diamond, *one diamond missing*; the matching ring set with an emerald-cut emerald surrounded by round diamonds and foliate gold work, size 8<sup>3</sup>/<sub>4</sub>, numbered 19464.

US\$ 8,000-12,000



## 199

PROPERTY OF A LADY, LONGWOOD, FLORIDA  
**PAIR OF MOTHER-OF-PEARL EARCLIPS,  
ANGELA CUMMINGS, AND PAIR OF  
EMERALD AND DIAMOND EARCLIPS**

A pair of earclips of knot design, set with mother-of-pearl, *signed Angela Cummings*; together with a pair of paisley-shaped earclips set with emerald cabochons, pavé-set with round diamonds.

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 3,000-5,000



200

## 200

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PROPERTY FROM A PRIVATE COLLECTION

### AZURMALACHITE, TURQUOISE AND GEM-SET 'TALISMAN OF POWER' NECKLACE, TONY DUQUETTE

Composed of six rows of turquoise, azurmalachite, malachite and green glass beads, suspending a fringe of polished azurmalachite tablets accented with faceted cubic zirconium and a synthetic spinel, the central pendant topped with a carved turquoise frog, *internal circumference 19½ inches, unsigned.*

US\$ 25,000-35,000

## 201

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PROPERTY OF A LADY

### GOLD, AQUAMARINE AND DIAMOND RING, VERDURA

Centered on a cushion-cut aquamarine weighing approximately 5.15 carats, accented by round diamonds on a fluted band, *size 6¼, signed Verdura, with workshop mark.*

US\$ 5,000-7,000



## ☐ 202 SOLD WITHOUT RESERVE

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### PAIR OF GOLD AND DIAMOND EARCLIPS, VAN CLEEF & ARPELS, FRANCE

Of floral design, composed of gold petals with a cluster of round diamonds at the center, gross weight approximately 13 dwts, *signed VCA, Made in France, numbered NY 3K829.1, with French assay and maker's marks.* With signed pouch.

US\$ 3,000-5,000





203

**GOLD, TURQUOISE AND CULTURED PEARL NECKLACE, VAN CLEEF & ARPELS**

Composed of turquoise beads alternating with cultured pearls measuring approximately 10.2 to 9.2 mm, spaced by textured gold boules, *length 27½ inches, signed VCA NY, numbered V36743.*

US\$ 15,000-20,000



204

**PAIR OF SAPPHIRE AND SPINEL PENDANT-EARCLIPS**

Suspending articulated concentric circles of oval-shaped cabochon sapphires, centered on round cabochon red spinels, the tops similarly-set, spaced by pear-shaped cabochon sapphires. Fitted with posts.

US\$ 10,000-15,000



205

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PROPERTY OF A PRIVATE COLLECTOR

**TURQUOISE, ROCK CRYSTAL AND  
DIAMOND EARCLIPS, DAVID WEBB**

Each centered on an oval-shaped turquoise cabochon within a faceted rock crystal frame, accented by round diamonds, *signed David Webb, numbered BS91.*

US\$ 10,000-15,000

206

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PROPERTY OF A PRIVATE COLLECTOR

**PAIR OF GEM-SET AND DIAMOND  
'MAMMA PESCE' EARCLIPS, BULGARI**

Each designed as a school of stylized fish, set with pink tourmalines, tsavorite garnets, gray mother-of-pearl and diamonds, suspending three smaller fish set with cabochon pink tourmalines, gray mother-of-pearl and diamonds, *signed Bulgari, with Italian registry, French assay and maker's marks.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

*A similar pair of 'Mamma Pesce' earclips is featured in Bulgari 125 Years of Italian Magnificence Grand Palais by Amanda Triossi, page 254.*

• US\$ 5,000-7,000



207

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**SUITE OF GOLD, CARNELIAN AND  
BLACK JADE JEWELRY, ANGELA  
CUMMINGS**

Comprising: a necklace, bracelet and pair of earclips of checkerboard and stripe design, inlaid with carnelian and black jade, total gross weight approximately 207 dwts, necklace length 15½ inches, bracelet internal circumference 6¼ inches, each signed Angela Cummings.

US\$ 15,000-25,000



208

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**GOLD AND EMERALD CUFF-BRACELET,  
DAVID WEBB**

Of hinged design, the gold cuff adorned with a panther, the eyes set with pear-shaped emerald cabochons, *internal circumference 7 inches, signed David Webb.*

US\$ 10,000-15,000



209

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**PROPERTY OF A PRIVATE COLLECTOR**  
**GOLD AND ANCIENT COIN EARCLIPS,  
BULGARI**

Composed of tubogas bands set with ancient silver coins, the reverse sides inscribed 'Pisidia - Selge', one inscribed '3rd cent. B.C.', the other 'III SEC A.C.', gross weight approximately 25 dwts, *signed Bulgari, numbered BA 3803, with Italian assay and registry marks.*

US\$ 2,000-3,000



210

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PROPERTY OF A LADY

**GOLD, DIAMOND, SAPPHIRE AND  
EMERALD BRACELET, FRANCE**

Composed of textured gold flowerheads of openwork design, decorated with round diamonds, sapphires and emeralds, *length 5¾ inches, inscribed Made in Paris, France, with French obus marks.*

US\$ 8,000-12,000



211

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PROPERTY FROM A CALIFORNIA ESTATE

**PAIR OF EMERALD AND DIAMOND  
EARCLIPS, OSCAR HEYMAN &  
BROTHERS**

Of trefoil design, set with oval cabochon emeralds framed with round diamonds, *numbered 705217, with maker's mark for Oscar Heyman & Brothers. Fitted with posts.*

US\$ 7,000-9,000

212

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PROPERTY FROM A PRIVATE FLORIDA  
COLLECTION

**GOLD AND DIAMOND 'REGATTA'  
NECKLACE, VERDURA**

Of knotted rope design, accented with  
old European-cut diamonds, gross weight  
approximately 113 dwts, length 14½ inches,  
signed Verdura.

For a necklace of similar design see The Master  
Jewelers by A. Kenneth Snowman, page 230.

US\$ 8,000-12,000



213

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PROPERTY OF A PRIVATE COLLECTOR

**RUBY AND DIAMOND RING, TIFFANY &  
CO. AND PAIR OF EARCLIPS**

The ring centered on an oval-shaped ruby  
weighing 2.78 carats within a frame of round  
diamonds, size 5¼, signed Tiffany & Co., the  
earclips of similar design, unsigned.

Accompanied by AGL report no. 1093630 stating  
that the ruby weighing 2.78 carat is of Thai origin,  
clarity enhancement: insignificant to minor, with  
indications of heating.

US\$ 8,000-12,000





214

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PROPERTY OF A LADY, SARASOTA, FLORIDA  
**DIAMOND AND SAPPHIRE BRACELET,  
TIFFANY & CO.**

The pierced central plaque set with graduated emerald-cut diamonds bordered by old European-cut diamonds, between lines of calibré-cut sapphires, *length 7¼ inches, signed Tiffany & Co.; circa 1920s.*

US\$ 30,000-50,000

215

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PROPERTY OF A LADY  
**PAIR OF DIAMOND AND SAPPHIRE  
EARRINGS**

Supporting two old European-cut diamonds within calibré-cut sapphire surrounds, from lines of single-cut diamonds and surmounts of similar design.

US\$ 8,000-12,000



216

**DIAMOND BRACELET, CARTIER**

Of geometric design, centered on a marquise-shaped diamond, framed and flanked by open rectangular links, set with numerous old European, baguette and single-cut diamonds, length 6¾ inches, signed Cartier; circa 1930s.

US\$ 20,000-30,000



217

PROPERTY FROM A NEW YORK PRIVATE COLLECTION

**DIAMOND DOUBLE CLIP-BROOCH, FRANCE**

The pair of scrollwork clips set with two round diamonds, accented by old mine, old European, round and square-cut diamonds, with French assay marks.

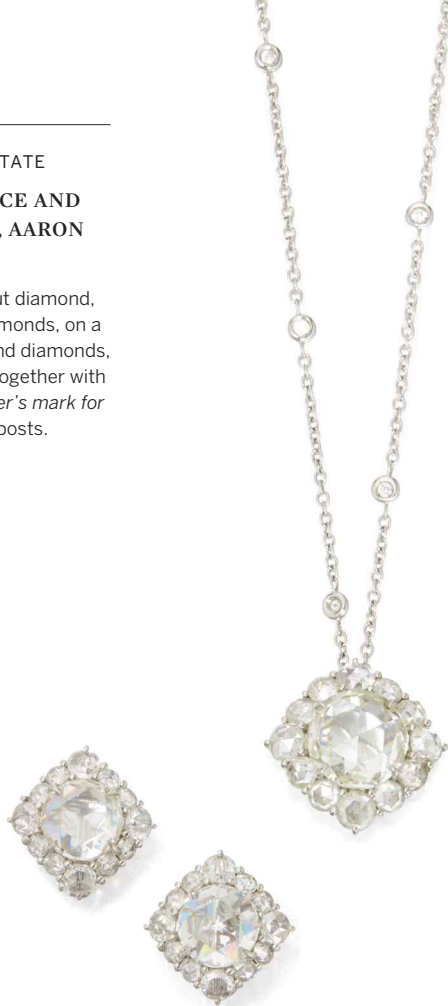
US\$ 6,000-8,000

PROPERTY FROM A CALIFORNIA ESTATE

**DIAMOND PENDANT NECKLACE AND  
PAIR OF DIAMOND EARCLIPS, AARON  
BASHA**

The pendant set with a round rose-cut diamond, encircled by smaller similarly-cut diamonds, on a fine link chain spectacle-set with round diamonds, length 17½ inches, signed *A. Basha*; together with a pair of matching earclips, with maker's mark for *Aaron Basha*. Fitted with retractable posts.

US\$ 15,000-20,000







219

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PROPERTY FROM A PRIVATE COLLECTION

**STAR SAPPHIRE AND DIAMOND RING**

Centered on a star sapphire weighing 38.58 carats, accented by round and baguette diamonds, size 4½, fitted with sizing band.

*Accompanied by AGL report no. 1094606 stating that the star sapphire is of Burmese origin, with no indications of heating.*

US\$ 15,000-20,000

220

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**DIAMOND BRACELET, FRANCE**

Of scrolled openwork design set with old mine, old European, single-cut and rose-cut diamonds, length 7½ inches, with French assay marks.

US\$ 35,000-45,000





221

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PROPERTY OF A PRIVATE COLLECTOR

**PAIR OF DIAMOND 'GYPSY' EARCLIPS,  
GRAFF**

The hoops set with round diamonds, suspending a fringe of round and pear-shaped diamonds, the surmounts similarly-set, *signed Graff, numbered 6813.*

US\$ 25,000-35,000



222

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**PARAIBA TOURMALINE AND DIAMOND  
RING**

The pear-shaped Paraiba tourmaline weighing 1.09 carats, set within a swirling cluster of marquise and pear-shaped diamonds, *size 6.*

*Accompanied by AGL report no. 1093625 stating that the Paraiba tourmaline is natural and of Brazilian origin, clarity enhancement: none.*

US\$ 15,000-20,000

223

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PROPERTY OF A LADY

**DIAMOND RING**

Centered on a pear-shaped diamond weighing 8.21 carats, flanked by tapered baguette diamonds, size 5¼.

*Accompanied by GIA report no. 6193605229 stating that the diamond is I color, VS2 clarity.*

US\$ 60,000-80,000



224

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PROPERTY OF A PRIVATE COLLECTOR

**DIAMOND BRACELET, GRAFF**

Designed as a line of round diamonds interspersed with heart-shaped diamonds, length 6¾, signed Graff, numbered 4886. With signed box.

US\$ 10,000-15,000





225

PROPERTY OF A PRIVATE COLLECTOR  
**GOLD 'ROSE PETAL' NECKLACE,  
ANGELA CUMMINGS FOR TIFFANY  
& CO.**

Designed as a series of rose petals, gross weight approximately 43 dwts, length 18 inches, signed *Tiffany & Co*; 1979. With signed pouch.

US\$ 7,000-9,000

226

**PERIDOT AND DIAMOND RING**

Centered on a cushion-cut peridot weighing 22.37 carats accented by rays of single-cut diamonds, size 6½.

*Accompanied by AGL report no. CS 1074438 stating that the peridot is natural, with no evidence of enhancement or treatment.*

US\$ 12,000-15,000



227

**GARNET AND DIAMOND BRACELET,  
PAUL FLATO**

Composed of three rows of emerald-cut garnets, the clasp pavé-set with single-cut diamonds, length 7¾ inches, signed Paul Flato.

US\$ 20,000-30,000



228

**GOLD AND WOOD NECKLACE,  
VERDURA**

Composed of wood beads spaced by textured gold rondelles, length 42 inches, signed Verdura.

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 8,000-12,000



229

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PROPERTY FROM A WEST COAST ESTATE

**PAIR OF DIAMOND PENDANT-EARCLIPS**

Each designed as an articulated fringe, set with oval, marquise, pear-shaped and round diamonds, *signed Sophia D.* Fitted with retractable posts.

US\$ 15,000-20,000



230

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**TANZANITE AND SAPPHIRE RING,  
REBECCA KOVEN**

Centered on an oval-shaped cabochon tanzanite measuring approximately 19.1 x 15.3 mm within a double frame of rose-cut sapphires, the prongs, gallery and shoulders set with numerous round diamonds, the mounting with blackened rhodium finishing, *size 7, signed R. Koven.*

US\$ 7,000-9,000



231

PROPERTY OF A GENTLEMAN, FLORIDA

**DIAMOND RING**

Horizontally-set with a marquise-shaped diamond weighing 2.09 carats, size 8½.

Accompanied by GIA report no. 5191347702 stating that the diamond is D color, Internally Flawless.

US\$ 20,000-30,000

232

PROPERTY OF A LADY

**TITANIUM, GOLD AND DIAMOND  
'DECLARATION' WRISTWATCH,  
CARTIER**

Featuring a textured square dial with blued steel hands topped by a round diamond, concealed by sliding bands alternately set with round diamonds, the clasp further set with round diamonds, on a black strap, quartz movement, *internal circumference 5¾ inches, dial, caseback and buckle signed Cartier, numbered 54564CE 2611, with Swiss hallmarks and maker's marks.*

US\$ 4,000-6,000



(ALTERNATE VIEW)

233

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PROPERTY FROM AN ESTATE, LOCUST VALLEY,  
NEW YORK

**PAIR OF TURQUOISE AND DIAMOND  
EARCLIPS, VAN CLEEF & ARPELS**

Each centered on a pear-shaped cluster of round diamonds within a frame of calibr -cut turquoise cabochons, *signed Van Cleef & Arpels, numbered 33 298 4.*

US\$ 8,000-12,000



234

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PROPERTY FROM AN ESTATE, LOCUST VALLEY,  
NEW YORK

**DIAMOND DOUBLE CLIP-BROOCH, VAN  
CLEEF & ARPELS**

Designed as a tulip set with round, baguette and tapered baguette diamonds, *detachable into two dress clips, signed Van Cleef & Arpels, numbered 29000.*

US\$ 10,000-15,000







235

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PROPERTY FROM AN ESTATE, LOCUST VALLEY,  
NEW YORK

**DIAMOND RING AND JACKET, THE  
JACKET BY DAVID WEBB**

Centered on a pear-shaped diamond weighing  
8.18 carats, set between tapered baguette  
diamonds, size  $6\frac{1}{4}$  with expandable band, with  
fluted gold jacket, size  $8\frac{1}{2}$ , signed David Webb.

*Accompanied by GIA report no. 6197623595  
stating that the diamond is E color, SI1 clarity.*

US\$ 120,000-180,000



236

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PROPERTY FROM AN ESTATE, LOCUST VALLEY,  
NEW YORK

**RUBY AND DIAMOND CLIP-BROOCH,  
TRABERT & HOFFER MAUBOUSSIN**

Of floral design, set with numerous round and  
calibr -cut rubies and numerous round and  
single-cut diamonds, *signed T.H.&M., Made in  
England, one ruby missing; circa 1940.*

US\$ 6,000-8,000

237

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PROPERTY FROM AN ESTATE, LOCUST VALLEY,  
NEW YORK

**PAIR OF GOLD AND DIAMOND  
EARCLIPS, VAN CLEEF & ARPELS,  
FRANCE**

Of floral cluster design set with round diamonds,  
*signed V.C.A., Made in France, numbered 31112,  
with French obus marks.*

US\$ 6,000-8,000



238

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PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**RUBELLITE AND DIAMOND NECKLACE  
AND PAIR OF PENDANT-EARCLIPS,  
FRANCE**

The necklace suspending an oval-shaped rubellite  
further set with ten emerald-cut rubellites,  
accented by numerous round diamonds, *internal  
circumference 18 inches*; the earclips suspending  
pear-shaped rubellites accented by diamonds,  
*with French assay and workshop marks.*

US\$ 40,000-60,000



238





239

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PROPERTY OF A CHICAGO COLLECTOR

**DIAMOND LONGCHAIN**

Designed as a line of bezel-set round diamonds of varying sizes, *length 57 inches.*

US\$ 40,000-60,000

240

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**PAIR OF DIAMOND EARRINGS, CARTIER**

Of hoop design set with round diamonds to the front faces, *signed Cartier, numbered 42299A.*

US\$ 8,000-12,000



241

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**SAPPHIRE, DIAMOND AND EMERALD  
RING, STEPHEN WEBSTER**

Designed as a serpent set with an oval-shaped sapphire, the body pavé-set with round sapphires and diamonds, the eyes accented by round emeralds, size 7.

*Accompanied by AGL report.*

US\$ 25,000-35,000



242

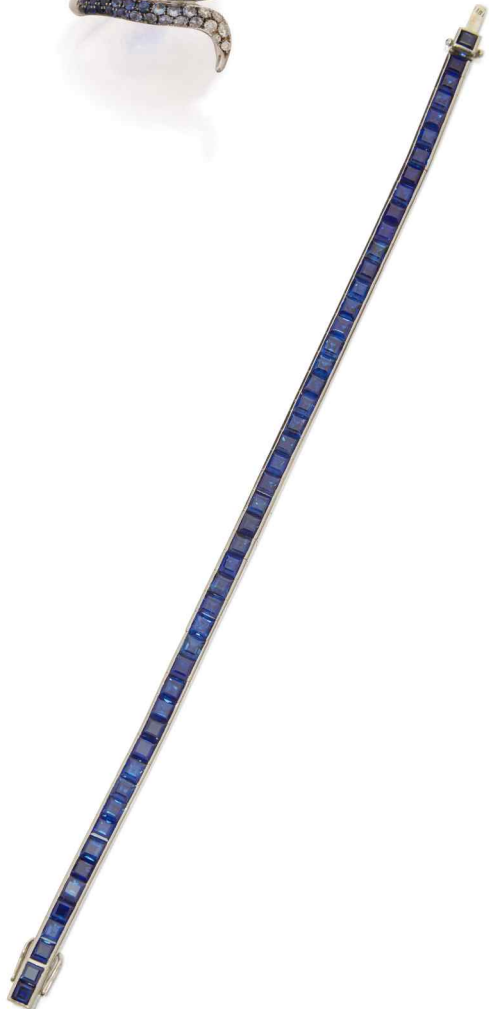
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PROPERTY OF A LADY

**SAPPHIRE BRACELET**

Composed of a line of 49 square-cut sapphires,  
*length 7 inches.*

US\$ 6,000-8,000



243

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**DIAMOND BROOCH, VAN CLEEF &  
ARPELS**

Of foliate design, set with pear-shaped, tapered baguette, baguette and round diamonds, *signed VCA, numbered 29185; circa 1950*. With signed box.

US\$ 40,000-60,000



244

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**FANCY YELLOW DIAMOND AND  
DIAMOND RING**

Set with a modified lozenge step-cut Fancy Yellow diamond weighing 2.25 carats, flanked by two tapered baguette diamonds, size 5¾.

*Accompanied by GIA report no. 2175817841 stating that the diamond is Fancy Yellow, Natural Color, SI1 clarity.*

US\$ 10,000-15,000



245

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PROPERTY OF A LADY

**PAIR OF DIAMOND EARRINGS**

Suspending pear-shaped diamonds weighing 2.02 and 2.01 carats, surmounted by round diamonds.

*Accompanied by two GIA reports:*

*No. 2195159546 stating that the diamond weighing 2.02 carats is F color, SI2 clarity.*

*No. 6197155864 stating that the diamond weighing 2.01 carats is F color, VS2 clarity.*

US\$ 15,000-20,000



246

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PROPERTY FROM A DISTINGUISHED FAMILY

**DIAMOND BRACELET**

Designed as a line of nine slightly graduated old European-cut diamonds, set between pairs of baguette diamonds, *length 7 inches; circa 1935.*

US\$ 35,000-45,000

247

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PROPERTY FROM THE ESTATE OF MARILYN TYLER

**DIAMOND NECKLACE**

Designed as a line of baguette diamonds, gathered at the sides with x-shaped motifs, set to the front with a fringe of emerald-cut diamonds, convertible for wear into two bracelets, length 14¾ inches.

US\$ 20,000-30,000



248

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PROPERTY FROM A PRIVATE COLLECTION

**FANCY YELLOW-BROWN DIAMOND AND DIAMOND RING**

Centered on an emerald-cut Fancy Yellow-Brown diamond weighing 7.88 carats, set between two emerald-cut diamonds, size 6½.

Accompanied by a photocopy of GIA report no. 11738389, dated October 5, 2001, stating that the diamond is Fancy Yellow-Brown, Natural Color, VVS1 clarity.

US\$ 35,000-55,000





249

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PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**DIAMOND RING**

Centering an emerald-cut diamond weighing  
10.26 carats, accented by triangle-shaped  
diamonds, size 6.

*Accompanied by GIA report no. 1192418132  
stating that the diamond is N color, SI1 clarity.*

US\$ 60,000-80,000



250

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**DIAMOND BAND RING**

Designed as an eternity band, set with 17  
emerald-cut diamonds, size 7.

US\$ 25,000-30,000







251

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PROPERTY FROM A WEST COAST ESTATE

**SAPPHIRE AND DIAMOND RING**

Set with an oval-shaped sapphire weighing approximately 12.50 carats, flanked by two half-moon diamonds, *size 5*.

US\$ 8,000-12,000



252

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**GOLD, DIAMOND AND EMERALD  
CHARM BRACELET, CARTIER**

The chain link bracelet supporting thirteen detachable three-color gold charms, one set with a round diamond, another set with a round emerald, gross weight approximately 45 dwts, length 7½ inches, the bracelet with maker's mark, charms each signed *Cartier*, numbered.

US\$ 12,000-15,000

253

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PROPERTY OF A PRIVATE COLLECTOR

**DIAMOND RING**

Set with an old mine-cut diamond weighing 2.66 carats, an old European-cut diamond weighing 2.50 carats, and a round diamond weighing 2.24 carats, size 6½.

Accompanied by three GIA reports:

No. 2191604851 stating that the diamond weighing 2.66 carats is Q to R range, VS2 clarity.

No. 2195604981 stating that the diamond weighing 2.50 carats is O to P range, SI1 clarity.

No. 5191604816 stating that the diamond weighing 2.24 carats is M color, SI2 clarity.

US\$ 15,000-20,000



254

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**GOLD AND GEM-SET CUFF-BRACELET,  
HEMMERLE**

Of hinged design, one terminal set with a cabochon sapphire, the other with a cabochon emerald, decorated with lines of calibre-cut rubies, gross weight approximately 57 dwts, internal circumference 6¼ inches, signed Hemmerle, with maker's mark. With signed pouch.

US\$ 15,000-20,000



**OPAL AND GLASS NECKLACE, REBECCA KOVEN**

Designed as a double strand of faceted opal beads alternating with baton and disk-shaped opaque black glass beads, completed by a gold clasp set with an opal, *length 40 inches, signed R. Koven.*

US\$ 6,000-8,000



(ALTERNATE VIEW)

PROPERTY FROM A PRIVATE COLLECTION

**OPAL, SAPPHIRE AND TSAVORITE GARNET RING**

Set with a cushion-shaped opal cabochon measuring approximately 29.0 x 26.0 x 8.2 mm, framed and accented by round sapphires and tsavorite garnets, *size 7¼, one tsavorite garnet missing.*

US\$ 15,000-20,000

257

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**GOLD AND TOURMALINE NECKLACE,  
REBECCA KOVEN**

Composed of clusters of carved floral multi-colored tourmalines with articulated gold centers, alternating with granulated gold baton links, length 35 inches, signed R. Koven.

US\$ 15,000-20,000



258

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**PAIR OF DIAMOND EARRINGS**

Of hoop design, the front faces set with round diamonds.

US\$ 15,000-20,000



259

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PROPERTY FROM A CALIFORNIA ESTATE

**PLATINUM AND DIAMOND NECKLACE  
AND PAIR OF EARCLIPS, HENRY DUNAY**

The necklace composed of brushed platinum links centered on a link pavé-set with round diamonds, *length 16½ inches, numbered C9005*; together with a pair of similarly-set scallop-shaped earclips, *numbered C3789, fitted with posts*; total gross weight approximately 104 dwts, *each signed Dunay, with maker's marks.*

US\$ 6,000-8,000



260

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**DIAMOND BRACELET**

Of bombé form, set with numerous round diamonds, *internal circumference 6¼ inches.*

US\$ 18,000-22,000

261

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PROPERTY OF A LADY

**PAIR OF CULTURED PEARL AND  
DIAMOND PENDANT-EARCLIPS**

The surmounts centering button-shaped cultured pearls measuring approximately 15.7 mm framed by round diamonds, suspending detachable pendants with drop-shaped cultured pearls measuring approximately 14.4 mm in diameter, capped with round diamonds, further accented by marquise-shaped diamonds.

US\$ 18,000-22,000





262

PROPERTY FROM A CALIFORNIA ESTATE  
**SUITE OF CAT'S-EYE CHRYSOBERYL  
AND DIAMOND JEWELRY, OSCAR  
HEYMAN & BROTHERS**

Comprising: a necklace bezel-set with alternating cat's-eye chrysoberyl cabochons and round diamonds, *length 22 inches, numbered 506303*; a bracelet with alternating cat's-eye chrysoberyl cabochons and oval-shaped diamonds, *internal*

*circumference 7 inches, numbered 803617*; and a pair of earclips centering a trefoil of cat's-eye chrysoberyl cabochons within frames of round diamonds, *numbered 704857*; each piece with *maker's mark for Oscar Heyman & Brothers*. Earclips fitted with posts.

US\$ 7,500-10,000



263

PROPERTY FROM A NEW YORK COLLECTION

**PAIR OF DIAMOND PENDANT-  
EARCLIPS, BOUCHERON, FRANCE**

Each surmount of bombé form, set with round and baguette diamonds, suspending a detachable pendant further set with round and baguette diamonds, *signed Boucheron, numbered 39478, with French assay and workshop marks. Fitted with posts.*

US\$ 5,000-7,000



264

PROPERTY OF A GENTLEMAN

**GOLD BRACELET, CASTELLANI**

The gold bracelet designed as a series of discs spelling out the Latin phrase '*non relinques*'/'you shall not leave me' on one side, '*non relinquam*'/'I shall not leave you' on the reverse, gross weight approximately 15 dwts, length 7 inches, with maker's mark for Castellani; circa 1855.

*Another bracelet of similar design appears in the catalogue Castellani and Italian Archaeological Jewelry, The Bard Graduate Center, New York November 2004-February 2005, no. 13-4, page 334.*

US\$ 7,000-9,000



265



266

265

PROPERTY OF A LADY

**ARCHAEOLOGICAL-REVIVAL GOLD AND  
COLORED GLASS BEAD NECKLACE**

Decorated with a fringe of gold leaves alternating with grape clusters composed of purple and green glass beads, suspended from a gold chain, gross weight approximately 45 dwts, length 16½ inches; circa 1880.

Another necklace of similar design appears in the catalogue Castellani and Italian Archaeological Jewelry, *The Bard Graduate Center, New York*, November 2004-February 2005, no. 381, no. 201.

**PROVENANCE**

Collection of Brigadier General William Cary (1891-1978) and Lois (1896-1988) Crane, and thence by descent. Brigadier General Crane was a decorated veteran who, among other distinguished positions, served as the military attaché to the U.S. Ambassador in Japan in the 1930s, and became the Chief of Staff of the Southern Defense Command in 1942.

US\$ 20,000-30,000



267

266

PROPERTY FROM A NEW YORK COLLECTION  
**GOLD AND RUBY BRACELET AND CLIP-BROOCH, BUCCELLATI**

The bracelet designed as three rows of textured quatrefoil links accented by round rubies, *length 7 inches, signed M. Buccellati, Italy*; the clip-brooch designed as a sheaf of wheat highlighted with graduated rows of round rubies, *signed Buccellati, Italy*.

US\$ 15,000-20,000

268

PROPERTY OF A PRIVATE COLLECTOR  
**PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, DAVID WEBB**

Set with two cabochon sapphires each weighing approximately 8.00 carats, within a beaded gold frame accented with heart-shaped motifs set with round diamonds, *signed David Webb*.

US\$ 8,000-12,000

267

PROPERTY FROM A NEW YORK COLLECTION  
**GOLD AND RUBY NECKLACE AND PAIR OF EARCLIPS, BUCCELLATI**

The necklace designed as a garland of textured gold leaves highlighted with round rubies, *length 15 inches, signed Buccellati*; and a pair of earclips of similar design, *signed M. Buccellati*. Fitted with posts.

US\$ 15,000-20,000



268



269

**PERIDOT, GOLD AND DIAMOND  
TORSADE NECKLACE AND PAIR OF  
EARCLIPS, ASPREY**

Comprising a necklace designed as a torsade of peridot beads, the front decorated with a gold sunflower set with round diamonds, *signed Asprey*; and matching gold and diamond earclips, gross weight approximately 13 dwts, *signed Asprey, numbered 1308, length adjustable*. With two signed boxes.



US\$ 8,000-12,000

PROPERTY FROM A CALIFORNIA ESTATE

**PAIR OF STAR RUBY, COLORED  
DIAMOND AND DIAMOND EARCLIPS,  
OSCAR HEYMAN & BROTHERS**

Set with two cabochon star rubies weighing approximately 8.00 and 7.00 carats, encircled with oval-shaped near colorless diamonds and round diamonds of yellow hue, *numbered 704763, with maker's marks for Oscar Heyman & Brothers.*

*Please note that the diamonds of yellow hue have not been tested for natural origin of color.*

US\$ 10,000-15,000



271

**PERIDOT AND DIAMOND BRACELET,  
SCHLUMBERGER FOR TIFFANY & CO.**

Of lattice design, set with round peridots and diamonds within articulated floral and star motifs, *length 6 7/8 inches, signed Schlumberger, Tiffany & Co.*

US\$ 15,000-20,000



272

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**PAIR OF ENAMEL, GEM-SET AND  
DIAMOND EARCLIPS**

Of Indian design, set with flat-cut diamonds, with a mix of red and green natural and synthetic gemstones, suspending seed pearl tassels, the backs decorated with a floral motif of red, green, blue and white enamel. Fitted with posts.

US\$ 4,000-6,000



273

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**PROPERTY FROM A PRIVATE COLLECTION  
EMERALD AND DIAMOND RING**

Centered on an emerald-cut emerald weighing approximately 12.75 carats, the openwork shoulders set with single-cut and baguette diamonds, size 5½.

US\$ 15,000-25,000





275

274

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**TIGER'S-EYE AND DIAMOND  
BRACELET, ALETTO BROTHERS**

Composed of arched tiger's-eye links, the clasp accented with round diamonds, *length 8½ inches, signed Aletto Bros, numbered 030. With signed box.*

US\$ 25,000-35,000

275

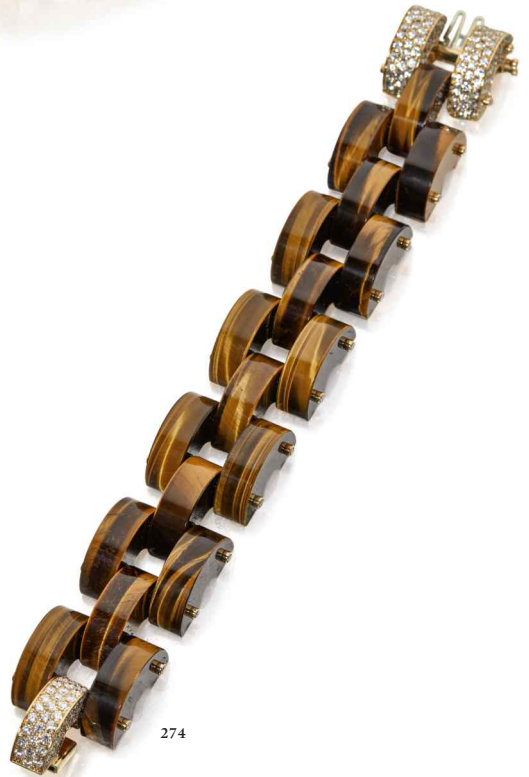
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PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**GOLD, RUBY, EMERALD AND DIAMOND  
CHOKER-NECKLACE**

The flexible collar set with oval cabochon rubies, oval cabochon emeralds and round diamonds, *gross weight approximately 140 dwts, adjustable internal circumference.*

US\$ 8,000-12,000



274



276

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**GOLD AND HELIODOR 'RAY' CLIP-BROOCH, VERDURA**

Designed as a stylized sunburst, centered on an oval-shaped heliodor, signed Verdura, with Italian registry marks. With signed box.

US\$ 8,000-12,000

277

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**CORAL AND DIAMOND LONGCHAIN**

Composed of round coral beads alternating with faceted diamond beads of light brown hue, length 97 inches.

*Please note that the diamonds of light brown hue have not been tested for origin of color.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

© US\$ 10,000-15,000



278

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**PAIR OF DIAMOND EARCLIPS, BULGARI**

Of hoop design, set with two rows of graduated round diamonds, highlighted by flowerheads further decorated with round diamonds, *signed Bulgari, Made in Italy, with French assay, Italian assay and registry marks.*

US\$ 15,000-20,000



279

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**PROPERTY FROM THE MCCORMICK FAMILY  
GOLD, ENAMEL AND GEM-SET  
BRACELET, DAVID WEBB**

Designed as a horse with an articulated ring set with cabochon rubies through its mouth, applied with yellow enamel, the eyes set with pear-shaped emeralds, *internal circumference 6 inches, signed Webb.*

US\$ 15,000-20,000



PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**GOLD, ONYX AND DIAMOND CHOKER  
AND PAIR OF EARCLIPS**

The choker composed of stylized gold links set with thirty-one onyx segments, accented with numerous round diamonds, *internal circumference 13 inches*; the earclips of similar design set with two onyx segments, accented with round diamonds, total gross weight approximately 150 dwts.

US\$ 25,000-35,000





281

PROPERTY FROM A PRIVATE COLLECTION  
**DIAMOND RING AND JACKET**

Set with a pear-shaped diamond weighing 4.00 carats, flanked by tapered baguette diamonds, together with a fluted gold ring jacket, size 6.

*Accompanied by GIA report no. 5191525612 stating that the diamond is I color, VS2 clarity.*

US\$ 25,000-35,000



282

**GOLD AND ONYX NECKLACE,  
ALDO CIPULLO**

Of graduated design, composed of circular gold and onyx rings, connected by gold links, gross weight approximately 148 dwts, length 27½ inches, signed A. Cipullo.

US\$ 28,000-32,000



283

**CORAL, ONYX AND DIAMOND  
NECKLACE**

Composed of coral beads measuring from approximately 18.0 to 8.9 mm, alternating with faceted onyx beads, accented by rondelles set with round diamonds, finished by a spherical clasp set with round diamonds, *length 25 $\frac{3}{8}$  inches.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 8,000-12,000



284

PROPERTY OF A LADY

**PAIR OF EMERALD AND DIAMOND  
EARCLIPS**

Suspending emerald-cut emeralds weighing approximately 7.00 and 6.30 carats, the surmounts of scroll design, accented by single-cut diamonds. Fitted with posts.

US\$ 25,000-35,000

285

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**GOLD, CORAL AND ONYX BRACELET,  
ALDO CIPULLO**

Composed of three onyx arches highlighted with rectangular coral cabochons, spaced by gold boat links, *internal circumference 6¾, signed A. Cipullo, with maker's mark.*

*Please note this property cannot be shipped internationally due to endangered species materials.*

• US\$ 10,000-20,000



286

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PROPERTY OF A LADY

**DIAMOND RING, TIFFANY & CO.**

Set with an oval-shaped diamond weighing 3.00 carats flanked by triangle-shaped diamonds, size 5, *signed Tiffany & Co.*

*Accompanied by GIA report no. 11018120 dated January 20, 2000 stating that diamond is F color, VS1 clarity.*

*Accompanied by Tiffany & Co. Diamond Certificate S01525/DEV400371 stating that the diamond is F color, VS1 clarity.*

US\$ 30,000-40,000





287

PROPERTY FROM A FAMILY COLLECTION

**DIAMOND NECKLACE**

Of asymmetrical scroll design, set with numerous round, baguette and single-cut diamonds, *length 14 inches.*

US\$ 25,000-35,000

288

**RUBY AND DIAMOND RING**

Centered on a round ruby weighing 3.47 carats, within a double frame of round and old European-cut diamonds, *size 8.*

*Accompanied by AGL report no. 1094460 stating that the ruby is of Burmese origin, with no indications of heating.*

*Accompanied by GIA report no. 5161891895 stating that the ruby is of Burmese origin, with no indications of heating.*

US\$ 20,000-30,000



289

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PROPERTY OF A PRIVATE COLLECTOR

**AMETHYST AND DIAMOND NECKLACE**

Composed of nine fluted amethyst beads, capped by rows of graduated round diamonds, spaced by rondelles further set with round diamonds, *length 25½ inches.*

US\$ 4,000-6,000



290

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**PAIR OF NATURAL PEARL AND DIAMOND EARRINGS**

Suspending two drop-shaped natural pearls measuring approximately 11.0 x 10.7 mm and 10.8 x 10.5 mm in diameter, capped and accented by old mine and rose-cut diamonds, *three diamonds missing.*

*Accompanied by GIA report 1196607634 stating that the pearls are natural, saltwater, with no indications of treatment.*

*Accompanied by Istituto Gemmologico Nazionale report no. 25655 stating that the pearls are natural, saltwater.*

US\$ 30,000-40,000





291

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**NATURAL PEARL AND DIAMOND  
PENDANT-BROOCH**

Of scrollwork design, suspending a drop-shaped natural pearl measuring approximately 11.8 x 9.5 mm, capped by rose-cut diamonds, accented with an old mine-cut diamond, surmounted by old European, single and rose-cut diamonds, *two diamonds missing; circa 19th Century, the pendant later added.*

*Accompanied by GIA report no. 2195407235 stating that the pearl is natural, saltwater.*

US\$ 15,000-20,000



292

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**RUBY AND DIAMOND BRACELET,  
FRANCE**

Of decorative openwork design set with alternating round and oval cabochon rubies within a millegrain-set frame of old European, old mine and single-cut diamonds, *length 7 inches, with French assay marks; circa 1920s.*

*Accompanied by AGL report no. 1091565 stating that the rubies are of Burmese origin, with no indications of heating.*

US\$ 20,000-30,000

293

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PROPERTY FROM A PRIVATE COLLECTION

**DIAMOND RING**

Set with a round diamond weighing 4.98 carats, size 6½.

*Accompanied by GIA report no. 2183765308 stating that the diamond is E color, SI2 clarity.*

US\$ 30,000-50,000



294

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PROPERTY OF A PRIVATE COLLECTOR

**COLORED DIAMOND AND DIAMOND BRACELET, CHOPARD**

Designed as a line of square-cut diamonds interspersed with square-cut diamonds of yellow hue, length 6⅞ inches, signed Chopard, numbered 56600533-9001.

*Accompanied by Chopard Certificate of Origin stating that the colored diamonds are of natural origin.*

US\$ 12,000-15,000





295

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**FANCY COLORED DIAMOND AND  
DIAMOND RING**

Of crossover design, set with a cushion-cut Fancy Light Bluish Green diamond weighing 0.85 carat and a pear-shaped Fancy Deep Pink diamond weighing 0.53 carat, accented by pavé-set round diamonds, size 6, *signed Allurion, numbered R 010*.

*Accompanied by two GIA reports:*

*No. 2196469725 stating that the diamond is Fancy Light Bluish Green, Natural Color, SI1 clarity.*

*No. 2176621661 stating that the diamond is Fancy Deep Pink, Natural Color, SI2 clarity.*

US\$ 70,000-90,000



296

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**PROPERTY FROM A PRIVATE COLLECTION  
FANCY LIGHT PINK DIAMOND RING**

Set with a pear-shaped Fancy Light Pink diamond weighing 1.42 carats, size 5¾.

*Accompanied by GIA report no. 5191534715 stating that the diamond is Fancy Light Pink, Natural Color, VS2 clarity.*

US\$ 15,000-20,000

297

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PROPERTY OF A LADY

**PAIR OF DIAMOND EARRINGS**

The hoops pavé-set with round diamonds.

US\$ 5,000-7,000



298

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**FANCY INTENSE YELLOW DIAMOND  
AND DIAMOND RING**

Set with a pear-shaped Fancy Intense Yellow diamond weighing 1.21 carats and a pear-shaped colorless diamond weighing 1.06 carats, the band accented with single-cut diamonds, size 5¾.

*Accompanied by two GIA reports:*

*No. 17492873 dated September 26, 2008 stating that the diamond weighing 1.21 carats is Fancy Intense Yellow, Natural Color, VVS2 clarity.*

*No. 5182215927 stating that the diamond weighing 1.06 carats is D color, VVS1 clarity.*

US\$ 8,000-12,000

299

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**PAIR OF DIAMOND DRESS CLIPS**

Of geometric design, set with numerous old European, baguette and single-cut diamonds, together with a carrier for wear as a double-clip brooch, one signed Cartier, the other inscribed London; circa 1930s.

US\$ 10,000-15,000

300

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PROPERTY OF A LADY

**JADEITE AND DIAMOND RING**

Centered on an oval jadeite cabochon flanked by square-cut diamonds, size 5¾.

Accompanied by GIA report no. 1192430971 stating that the color of the jadeite is natural, with no indications of impregnation.

**PROVENANCE**

Collection of Brigadier General William Cary (1891-1978) and Lois (1896-1988) Crane, and thence by descent. Brigadier General Crane was a decorated veteran who, among other distinguished positions, served as the military attaché to the U.S. Ambassador in Japan in the 1930s, and became the Chief of Staff of the Southern Defense Command in 1942.

US\$ 15,000-20,000

301

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PROPERTY OF A LADY

**PAIR OF CONCH PEARL, ONYX AND  
DIAMOND EARRINGS**

Supporting two conch pearls measuring approximately 11.6 x 8.0 x 7.0 mm and 10.5 x 7.7 x 5.7 mm, capped and suspended from lines of single-cut diamonds and calibr -cut onyx, surmounted by old European-cut diamonds; circa 1925.

*Please note that the conch pearls have not been tested for natural origin.*

*Please note that this property cannot be shipped internationally due to endangered species materials.*

• US\$ 6,000-8,000



302

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PROPERTY OF A PRIVATE COLLECTOR

**DIAMOND BRACELET**

Of openwork design, set with two round diamonds and numerous old European-cut diamonds, length 6<sup>7</sup>/<sub>8</sub> inches.

US\$ 22,000-28,000





**303**

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PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION, PENNSYLVANIA

**PAIR OF OPAL AND DIAMOND  
PENDANT-EARRINGS**

Of foliate motif, suspending two pear-shaped  
opal drops, capped and surmounted by round  
diamonds.

US\$ 15,000-20,000



**304**

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**JADEITE AND DIAMOND RING**

Centering an oval-shaped cabochon jadeite  
measuring approximately 19.9 x 11.7 x 3.4 mm,  
framed by 22 round diamonds, size 7.

*Accompanied by GIA report no. 5161521148  
stating that the jadeite is Natural Color, with no  
indications of impregnation.*

*Accompanied by a Hong Kong Jade & Stone Lab  
Report no. KJ 91357 stating that the jadeite is  
natural, known in the trade as "A Jade."*

US\$ 8,000-12,000





**305**

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PROPERTY OF A GENTLEMAN

**NATURAL PEARL AND DIAMOND  
NECKLACE**

Composed of 93 graduated natural pearls measuring approximately 7.6 to 4.3 mm, the clasp millegrain-set with three old European-cut diamonds within a frame of single-cut diamonds, length 21½ inches.

*Accompanied by GIA report no. 2195377874 stating that the pearls are natural, saltwater, with no indications of treatment.*

US\$ 15,000-20,000

**306**

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PROPERTY FROM A FAMILY COLLECTION

**DIAMOND PENDANT**

Set with a circular brilliant-cut diamond weighing 11.63 carats, surmounted by a tapered baguette diamond.

*Accompanied by GIA report no. 5192392244 stating that the diamond is Q-R color, VS1 clarity.*

US\$ 40,000-60,000

307

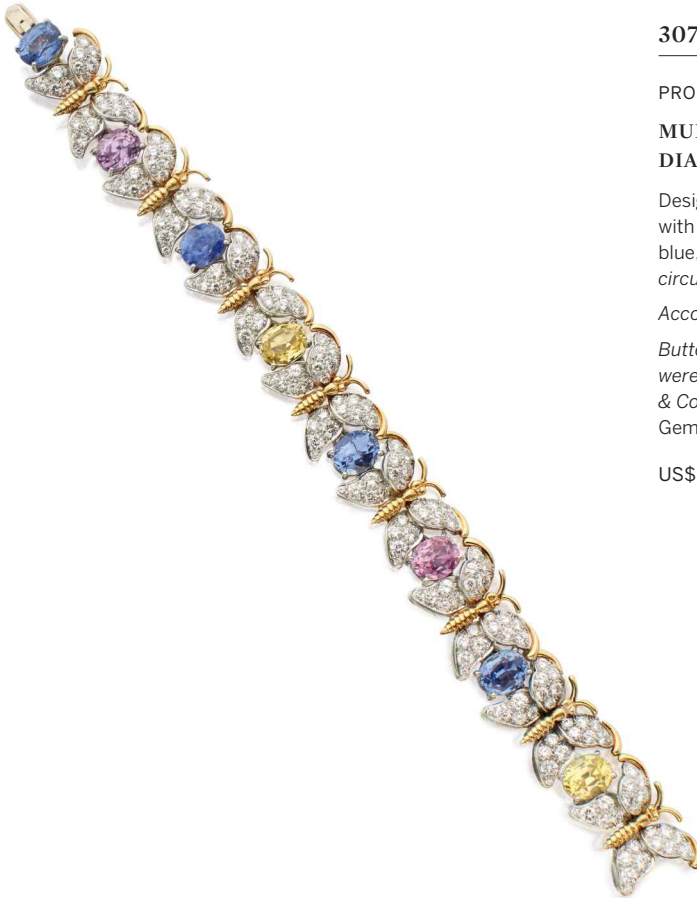
PROPERTY OF A DESCENDANT OF HENRY FORD  
**MULTI-COLORED SAPPHIRE AND  
DIAMOND BRACELET**

Designed as a series of eight butterflies adorned with round diamonds, spaced by oval-shaped blue, pink and yellow sapphires, *internal circumference 6½ inches.*

*Accompanied by AGL report.*

*Butterfly jewels of similar design to this bracelet were created by Jean Schlumberger for Tiffany & Co. For further examples, see Tiffany Colored Gems by John Loring, page 174.*

US\$ 20,000-30,000



308

PROPERTY OF A LADY

**'THREE STONE' SAPPHIRE RING,  
VERDURA**

Centered on an emerald-cut sapphire weighing 8.01 carats, flanked by similarly-cut sapphires weighing 3.46 and 2.78 carats, *size 6½, signed Verdura, with Italian registry and assay marks.*

*Accompanied by a photocopy of a Verdura Appraisal dated April 19, 2018.*

*Accompanied by AGL report nos. 1091604, 1091603 and 1091602 stating that the sapphires are of Ceylon origin, with no indications of heating.*

US\$ 30,000-50,000





309

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PROPERTY OF A LADY  
**CULTURED PEARL AND DIAMOND  
NECKLACE**

Designed as clusters of round diamonds supporting a fringe of cultured pearls measuring approximately 9.4 to 8.8 mm, length 14 inches.

US\$ 6,000-8,000



310

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**SAPPHIRE AND DIAMOND RING,  
FRANCE**

Centered on an oval-shaped sapphire weighing 13.55 carats, framed and flanked by old European and baguette diamonds, size 6, with French assay and workshop marks.

Accompanied by AGL report no. 1093062 stating that the sapphire is of Ceylon origin, with no indications of heating.

US\$ 22,000-28,000



311

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**GOLD, MULTI-COLORED SAPPHIRE  
AND DIAMOND NECKLACE, BULGARI**

Designed as a stylized flower set with pear-shaped multi-colored sapphires, accented by round diamonds, on a gold chain, *length adjustable, signed Bulgari, numbered 00374, with Italian assay and registry marks.*

US\$ 25,000-35,000



312

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PROPERTY OF A LADY

**SAPPHIRE AND DIAMOND RING**

Set with an oval-shaped sapphire weighing approximately 5.10 carats, within a frame of round diamonds, *size 6¾.*

US\$ 20,000-30,000



**313**

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**SAPPHIRE AND DIAMOND RING**

Set with a sapphire weighing approximately 33.00 carats, accented by round diamonds, size 7½.

*Accompanied by AGL report no. 1094898 stating that the sapphire is of Ceylon origin, with no indications of heating.*

US\$ 60,000-80,000



**314**

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**PAIR OF NATURAL PEARL, SAPPHIRE AND DIAMOND EARCLIPS**

Supporting two drop-shaped natural pearls measuring approximately 14.6 x 9.6 mm and 14.3 x 9.7 mm, topped by old European-cut diamonds, suspended from seed pearl strands spaced by scroll motifs set with single-cut diamonds and square-cut sapphires. With screw back fittings.

*Accompanied by GIA report no. 2191288146 stating that the two pearls are natural, saltwater, with no indications of treatment.*

US\$ 7,000-9,000







315

**TWO CULTURED PEARL AND DIAMOND  
NECKLACES**

Comprising: a necklace composed of 35 graduated cultured pearls measuring approximately 15.5 to 11.1 mm, finished with two spherical clasps set with round diamonds, *length 21 inches*; and a necklace composed of 39 slightly graduated gray cultured pearls measuring approximately 13.4 to 9.8 mm, also with round diamond-set spherical clasp, *length 20 inches*.

*Please note that the pearls have not been tested for natural origin of color.*

US\$ 15,000-20,000



316

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PROPERTY OF A LADY

**PAIR OF DIAMOND PENDANT-EARCLIPS**

The surmounts designed as round clusters of bombé form set with round and marquise-shaped diamonds, suspending similarly-set drop-shaped detachable pendants.

US\$ 15,000-20,000



317

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PROPERTY OF A PRIVATE COLLECTOR

**SAPPHIRE AND DIAMOND RING**

Centering a cushion-cut sapphire weighing 8.38 carats, framed by marquise-shaped diamonds, size 6.

*Accompanied by AGL report no. 1090244 stating that the sapphire is of Ceylon origin, with indications of heating.*

US\$ 18,000-22,000





**318**

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PROPERTY FROM A PRIVATE COLLECTION,  
PHILADELPHIA

**DIAMOND RING**

Centered on an emerald-cut diamond weighing  
6.81 carats, set between baguette diamonds,  
size 5<sup>3</sup>/<sub>4</sub>.

*Accompanied by GIA report no. 2195565919  
stating that the diamond is F color, VS1 clarity.*

US\$ 125,000-175,000

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**FANCY YELLOW DIAMOND AND  
DIAMOND RING AND COLORED  
DIAMOND BAND RING**



The ring set with a square modified brilliant-cut Fancy Yellow diamond weighing 2.81 carats, flanked by trapeze-cut diamonds, size 6¾; the band ring set with square-cut diamonds of yellow hue and one Fancy Light Yellow diamond, size 6½.

Accompanied by two GIA reports:

No. 2193266643 stating that the diamond weighing 2.81 carats is Fancy Yellow, Natural Color, VS2 clarity.

No. 2195268792 stating that the diamond weighing 0.25 carat is Fancy Light Yellow, Natural Color, VS1 clarity.

Please note that the remaining diamonds of yellow hue have not been tested for natural origin of color.

US\$ 18,000-22,000

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PROPERTY OF A FLORIDA COLLECTOR

**DIAMOND RING, CARTIER**



Set with a rectangular step-cut diamond weighing 5.36 carats, accented by two baguette diamonds, size 6¼, signed Cartier, numbered 3717055. With signed box.

Accompanied by GIA report no. 2191573578 stating that the diamond is L color, VS2 clarity.

US\$ 20,000-30,000



321

PROPERTY FROM A CALIFORNIA ESTATE

**SUITE OF PLATINUM AND DIAMOND  
JEWELRY, HENRY DUNAY**

Comprising: a necklace composed of brushed platinum links centered on a scroll-shaped link pavé-set with round diamonds, *length 14 $\frac{1}{8}$  inches, numbered C6821*; a matching bracelet, *length 6 $\frac{3}{4}$  inches, numbered D1707*; and a pair of earclips *en suite, numbered C3829, fitted with posts*; total gross weight approximately 112 dwts, each signed Dunay, with maker's marks.

US\$ 15,000-20,000

322

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PROPERTY FROM A PRIVATE COLLECTION,  
CANADA

**DIAMOND RING**

Centered on a round diamond weighing 3.03 carats, set between pear-shaped diamonds, size 5½, signed Birks J F.

Accompanied by GIA report no. 6193485412 stating that the diamond is E color, VS2 clarity.

US\$ 30,000-50,000



323

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**DIAMOND 'DIVAN DIAGONALE'  
WRISTWATCH, CARTIER**

The rectangular dial set on a diagonal, with Roman numeral indicators, framed by round diamonds, completed by a black strap and a diamond-set clasp, quartz movement, *length adjustable*, the dial, caseback and bracelet signed Cartier, the caseback numbered 2786 and 22747 CE.

US\$ 10,000-15,000





324

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PROPERTY OF A NEW YORK LADY

**PAIR OF DIAMOND EARCLIPS**

Of scroll design, set with baguette and tapered baguette diamonds, suspending pear-shaped and round diamonds.

US\$ 12,000-15,000



325

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**EMERALD AND DIAMOND RING**

Centered on an emerald-cut emerald weighing 6.21 carats, set between trapeze-cut diamonds, size 6, with British hallmarks.

*Accompanied by AGL report no. 1094392 stating that the emerald is of Colombian origin, clarity enhancement: minor, type: traditional.*

US\$ 40,000-60,000



326

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PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**PAIR OF EMERALD AND DIAMOND  
PENDANT-EARCLIPS**

The surmounts designed as stylized flowers set with round, pear and marquise-shaped diamonds, suspending detachable pendants set with drop-shaped emeralds weighing approximately 38.00 carats each, accented by round and marquise-shaped diamonds.

US\$ 50,000-70,000

PROPERTY FROM A PRIVATE COLLECTION

**SUITE OF RUBELLITE AND DIAMOND  
JEWELS**

Comprising: a bracelet, a ring and a brooch,  
each set with emerald-cut rubellites accented by  
round diamonds, *bracelet length 6½ inches, ring  
size 4¾.*

US\$ 10,000-15,000





328

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PROPERTY FROM AN ESTATE, AUSTIN, TEXAS

**DIAMOND RING**

Set with a round diamond weighing 5.28 carats, size 9¼.

*Accompanied by GIA report no. 2195286533 stating that the diamond is H color, VS2 clarity.*

US\$ 60,000-80,000



329

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**GOLD AND LAPIS LAZULI BRACELET, FRANCE**

The tubogas bracelet adorned with a large cluster of articulated lapis lazuli beads topped by conical gold accents, gross weight approximately 32 dwts, length 6¾ inches, with French assay marks.

US\$ 8,000-10,000



330

PROPERTY OF A LADY, LAKE FOREST, ILLINOIS  
**GEM-SET AND DIAMOND NECKLACE  
AND PAIR OF EARRINGS, MICHELE  
DELLA VALLE**

The necklace composed of beads, the largest set with oval-shaped multi-colored sapphires, alternating with beads pavé-set with rose-cut diamonds and smaller beads pavé-set with

round near colorless and black diamonds, length 19½ inches, signed *MdV*; the earrings suspending similarly-set multi-colored sapphire beads, surmounted by tsavorite garnets and diamond-set beads, *unsigned*.

Please note that the black diamonds have not been tested for natural origin of color.

US\$ 20,000-30,000



331

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**TANZANITE, SAPPHIRE AND DIAMOND RING**

Centered on a French-cut tanzanite weighing approximately 8.85 carats, within a pavé-set frame of round diamonds and round and cabochon sapphires, the shank finished with blackened gold, size 6.

US\$ 8,000-10,000



332

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PROPERTY OF A LADY, LONGWOOD, FLORIDA

**MULTI-COLORED SAPPHIRE BRACELET, ANGELA CUMMINGS**

Designed as chain links composed of alternating round blue, pink and yellow sapphires, *length 6½ inches, signed Cummings, three sapphires missing.*

US\$ 6,000-8,000

PROPERTY FROM A WEST COAST ESTATE

**PAIR OF FANCY YELLOW DIAMOND  
AND DIAMOND PENDANT-EARRINGS**

Set with cut-cornered rectangular modified brilliant-cut Fancy Yellow diamonds weighing 2.02 and 2.01 carats, framed by numerous round near colorless diamonds, the hoops set with numerous round near colorless diamonds, together with alternate hoops set with numerous round diamonds of yellow hue.

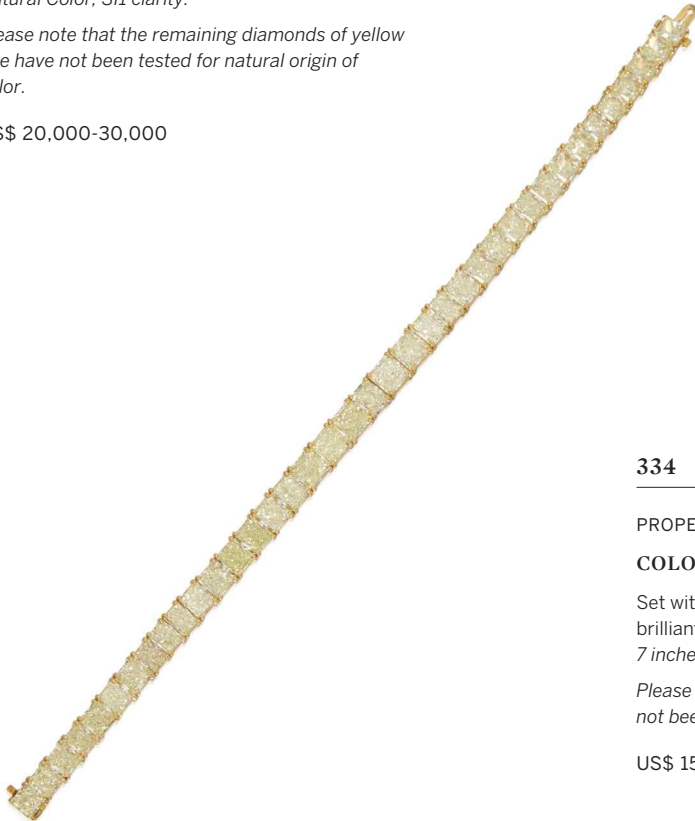
*Accompanied by two GIA reports:*

*No. 16197763 dated June 29, 2007 stating that the diamond weighing 2.02 carats is Fancy Yellow, Natural Color, VS1 clarity.*

*No. 16306760 dated August 8, 2007 stating that the diamond weighing 2.01 carats is Fancy Yellow, Natural Color, SI1 clarity.*

*Please note that the remaining diamonds of yellow hue have not been tested for natural origin of color.*

US\$ 20,000-30,000



PROPERTY FROM A WEST COAST ESTATE

**COLORED DIAMOND BRACELET**

Set with a line of graduated rectangular modified brilliant-cut diamonds of yellow hue, *length 7 inches.*

*Please note that the diamonds of yellow hue have not been tested for natural origin of color.*

US\$ 15,000-20,000

335

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PROPERTY FROM A NEW YORK ESTATE

**DIAMOND RING**

Set with a round diamond weighing 4.43 carats, flanked by two tapered baguette diamonds, size 4¾.

*Accompanied by GIA report no. 1192566523 stating that the diamond is E color, VS1 clarity.*

US\$ 60,000-80,000



336

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**PAIR OF DIAMOND EARRINGS**

Set with two round diamonds weighing 2.28 and 2.27 carats, surrounded by numerous round diamonds.

*Accompanied by two GIA reports:*

*No. 2191465836 stating that the diamond weighing 2.28 carats is J color, VS2 clarity, with Excellent Cut and Symmetry.*

*No. 319579312 stating that the diamond weighing 2.27 carats is I color, VS2 clarity, with Excellent Cut, Polish and Symmetry.*

US\$ 30,000-40,000





337

PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**GOLD AND DIAMOND CHOKER AND  
PAIR OF EARCLIPS**

The sprung choker of floral design set to the front with round diamonds, *internal circumference* 12¾ inches; the earclips of similar design set with diamond flowers within a rope motif frame, total gross weight approximately 139 dwts.

US\$ 15,000-20,000



**338**

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PROPERTY FROM THE MCCORMICK FAMILY

**SAPPHIRE RING**

Set with a cushion-cut sapphire weighing approximately 15.00 carats, size 6½.

*Accompanied by a photocopy of GIA report no. 2195271289 stating that the sapphire is of Ceylon origin, with no indications of heating.*

US\$ 25,000-35,000



**339**

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**ALEXANDRITE AND GEM-SET BROOCH**

Of floral design, centered on a cushion-cut alexandrite, the petals and leaves decorated with variously-cut gemstones, with Russian import mark, four gemstones missing.

*Accompanied by AGL report no. 1093446 stating that the alexandrite is of Russian origin, with no indications of clarity enhancement, degree of color change: prominent, quality of color change: excellent.*

US\$ 10,000-15,000



340

PROPERTY FROM A PRIVATE COLLECTION  
**DIAMOND NECKLACE**

Designed as a graduated fringe set with variously-cut diamonds, *length 15 $\frac{7}{8}$  inches.*

US\$ 18,000-20,000



341

PROPERTY OF A PRIVATE COLLECTOR  
**FANCY INTENSE YELLOW DIAMOND  
AND DIAMOND RING, TIFFANY &  
CO.**

Centered on a square emerald-cut Fancy Intense Yellow diamond weighing 2.96 carats, within a double surround of round diamonds, *size 4 $\frac{3}{4}$ , signed Tiffany & Co.*

*Accompanied by GIA report no. 6193469007 stating that the diamond is Fancy Intense Yellow, Natural Color, VS1 clarity.*

US\$ 30,000-50,000





342

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PROPERTY OF A PRIVATE COLLECTOR,  
DALLAS, TEXAS

**DIAMOND CLIP-BROOCH, VAN  
CLEEF & ARPELS**

Designed as an ivy leaf set with numerous  
round and baguette diamonds, *signed Van  
Cleef & Arpels, numbered N.Y. 36825;  
circa 1966.*

US\$ 15,000-20,000



343

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**PAIR OF SAPPHIRE AND DIAMOND  
EARCLIPS**

Centered on oval-shaped sapphires weighing  
approximately 4.90 and 4.40 carats within  
frames of round diamonds.

US\$ 35,000-45,000



344

PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**EMERALD AND DIAMOND NECKLACE**

Set with 23 oval cabochon emeralds measuring approximately 12.5 x 9.5 x 6.7 mm to 4.7 x 3.8 x 2.3 mm, accented by round diamonds and a fringe of round diamond clusters, *length 15 inches.*

US\$ 70,000-90,000

**EMERALD AND DIAMOND RING**

Set with an emerald-cut emerald weighing 8.61 carats, framed by marquise-shaped diamonds, size 5¾.

*Accompanied by AGL report no. 8087577 stating that the emerald is of Colombian origin, clarity enhancement: insignificant, type: traditional.*

US\$ 70,000-90,000





THIS PAGE  
LOTS 12 & 2



346

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**PAIR OF DIAMOND EARCLIPS,  
DAVID WEBB**

Of stylized design, set with round and baguette diamonds, *signed David Webb*. Fitted with posts.

US\$ 15,000-20,000



347

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PROPERTY FROM A FAMILY COLLECTION

**EMERALD AND DIAMOND RING**

The emerald-cut emerald weighing approximately 8.18 carats, framed by round and baguette diamonds, *size 7½*.

*Accompanied by AGL report no. 1092445 stating that the emerald is of Colombian origin, clarity enhancement: minor, type: traditional.*

US\$ 50,000-70,000



348

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PROPERTY OF A LADY, SARASOTA, FLORIDA

**DIAMOND RING**

Centered on an emerald-cut diamond weighing 5.30 carats, flanked by tapered baguette diamonds, size 4¾.

*Accompanied by GIA report no. 5191480031 stating that the diamond is J color, VS2 clarity.*

US\$ 30,000-50,000



349

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PROPERTY FROM A COLLECTION

**PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Bezel-set with two pear-shaped sapphires weighing approximately 4.10 and 3.20 carats, framed by graduated baguette diamonds.

US\$ 20,000-30,000



350

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**PAIR OF EMERALD AND DIAMOND  
EARRINGS**

Suspending four emerald beads measuring from approximately 21.7 x 20.5 x 15.8 to 13.0 x 12.9 x 9.5 mm, surmounted by round and half moon-shaped diamonds.

US\$ 100,000-150,000



351

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PROPERTY OF A LADY

**EMERALD AND DIAMOND RING, HARRY WINSTON**

Of bypass design, set with a square emerald-cut diamond weighing 10.18 carats and an emerald-cut emerald weighing approximately 6.50 carats, highlighted with graduated baguette diamonds, size 6¾, with mark for François Tavernier, maker for Harry Winston.

*Accompanied by GIA report no. 1192572961 stating that the diamond is L color, VS1 clarity.*

US\$ 75,000-100,000

352

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PROPERTY FROM A PRIVATE COLLECTION

**DIAMOND RING**

Centered on an emerald-cut diamond weighing 9.06 carats, set between two calf's-head-cut diamonds, size 5.

*Accompanied by GIA report no. 5192551904 stating that the diamond is I color, VS2 clarity.*

US\$ 80,000-120,000

# PROPERTY FROM THE COLLECTION OF DANIELLE STEEL

LOTS 353–360



© Brigitte Lacombe

Danielle Steel

353

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PROPERTY FROM THE COLLECTION OF  
DANIELLE STEEL

## PAIR OF GOLD, SAPPHIRE AND DIAMOND EARCLIPS

Of bombé form, set with cabochon sapphires  
each centering round diamonds, highlighted by  
gold beads, *one diamond missing*.

US\$ 8,000-10,000





**354**

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PROPERTY FROM THE COLLECTION OF  
DANIELLE STEEL

**JADE AND DIAMOND RING, DAVID  
WEBB**

Composed of four round openwork jade plaques,  
highlighted by round diamonds, within a  
hammered gold mounting, *size 6, signed Webb.*

US\$ 6,000-8,000



**355**

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PROPERTY FROM THE COLLECTION OF  
DANIELLE STEEL

**GOLD AND DIAMOND RING, DAVID  
WEBB**

Set with numerous round diamonds within an  
architectural gold mounting, further highlighted  
by round diamonds, gross weight approximately  
30 dwts, *size 7½, signed Webb.* With signed box.

US\$ 12,000-15,000



356

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PROPERTY FROM THE COLLECTION OF  
DANIELLE STEEL

**DIAMOND WRISTWATCH, GRAFF**

The dodecagon-shaped case pavé-set with round diamonds, embellished with Roman numeral and dot indicators set with round diamonds, featuring a reverse-set diamond crown and open caseback, automatic movement, *the dial, caseback and buckle signed Graff, the buckle signed Graff London, the caseback numbered G XXVI and 0219, with Swiss assay marks.*

US\$ 7,000-9,000



357

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PROPERTY FROM THE COLLECTION OF  
DANIELLE STEEL

**GOLD AND TOPAZ RING, TAFFIN**

Set with a cushion-cut topaz measuring approximately 23.5 x 26.5 mm, with a blackened steel band, *size 4¾, partially signed Taffin, partially numbered.* With signed box.

US\$ 8,000-12,000



358

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PROPERTY FROM THE COLLECTION OF  
DANIELLE STEEL

**GOLD AND EMERALD BROOCH,  
DAVID WEBB**

Designed as a lion, composed of textured gold, the eyes set with pear-shaped cabochon emeralds, gross weight approximately 35 dwts, *signed Webb*. With signed box.

US\$ 6,000-8,000



359

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PROPERTY FROM THE COLLECTION OF  
DANIELLE STEEL

**TIGER'S-EYE AND DIAMOND RING,  
DAVID WEBB**

The tiger's-eye cabochon framed by single-cut diamonds, within a hammered and fluted gold mounting, size 5¾, *signed Webb*.

US\$ 5,000-7,000

PROPERTY FROM THE COLLECTION OF  
DANIELLE STEEL

**SUITE OF GOLD AND CARNELIAN  
JEWELRY**

Comprising a ring set with an oval-shaped carnelian cabochon, size 6¼, signed *Tiffany & Co.*; a ring set with a carnelian cabochon within a hammered gold mounting, size 5¾, signed *Webb*; and a pair of earclips similarly-set with oval-shaped carnelian cabochons, encircled within gold and carnelian frames, signed *Webb*.

US\$ 8,000-12,000





361

**GOLD AND DIAMOND BRACELET,  
VAN CLEEF & ARPELS**

Composed of braided links of textured gold accented by round diamonds, gross weight approximately 70 dwts, *internal circumference 7 inches, signed VC&A, indistinctly numbered, one diamond missing; circa 1972. With signed pouch.*

*Accompanied by Van Cleef & Arpels Letter of Authenticity dated May 22nd, 2018.*

US\$ 12,000-15,000

362

**CARNELIAN AND ONYX NECKLACE,  
ALDO CIPULLO**

Of graduated design, composed of circular carnelian and onyx hoops, with polished pyramid-shaped carnelian spacers, *length 21¼ inches, signed A. Cipullo, with maker's mark.*

US\$ 25,000-35,000





363

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PROPERTY OF A LADY, LAKE FOREST, ILLINOIS  
**PAIR OF COLORED DIAMOND AND  
DIAMOND EARCLIPS**

Designed as clusters of graduated briolette diamonds of brown hue weighing approximately 49.50 carats, the surmounts accented by numerous small round diamonds.

*Please note that the diamonds of brown hue have not been tested for natural origin of color.*

US\$ 25,000-35,000



364

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**THREE TRI-COLOR GOLD AND  
DIAMOND BANGLE-BRACELETS**

Comprising three bangle-bracelets, one of yellow gold, one of pink gold and one of white gold, each pavé-set with numerous round diamonds, total gross weight approximately 51 dwts, *internal circumference 7 inches.*

US\$ 30,000-40,000



365

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PROPERTY FROM A PRIVATE COLLECTION

**FANCY BROWNISH YELLOW DIAMOND  
AND DIAMOND RING**

Centering a marquise-shaped Fancy Brownish Yellow diamond weighing 6.35 carats, flanked by two triangle-shaped near colorless diamonds, size 5½.

*Accompanied by GIA report no. 6193525657 stating that the diamond is Fancy Brownish Yellow, Natural Color, VVS1 clarity. Together with the original working diagram stating that the diamond may be potentially Internally Flawless.*

US\$ 40,000-60,000

366

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**PAIR OF DIAMOND EARRINGS**

Set with cushion-cut diamonds weighing 2.18 and 2.02 carats.

*Accompanied by two GIA reports:*

*No. 5146499082, dated January 18, 2013, stating that the diamond weighing 2.18 carats is G color, VS1 clarity.*

*No. 2136499182, dated June 27, 2012, stating that the diamond weighing 2.02 carats is G color, VVS1 clarity.*

US\$ 40,000-50,000

367

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PROPERTY FROM A CALIFORNIA ESTATE

**PAIR OF EMERALD AND DIAMOND  
EARCLIPS, OSCAR HEYMAN &  
BROTHERS**

Set with two emerald-cut emeralds weighing approximately 2.37 and 2.30 carats, framed with variously-cut diamonds, *numbered 706065, with maker's marks for Oscar Heyman & Brothers.*

*Accompanied by AGL report.*

US\$ 15,000-20,000



368

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PROPERTY FROM THE WERNER COLLECTION

**DIAMOND BROOCH**

Of geometric design, centering an old European-cut diamond weighing approximately 2.50 carats, accented with numerous old European, single-cut and baguette diamonds, *with maker's mark A. T., Austrian assay and import marks; circa 1930.*

US\$ 12,000-15,000



369

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**EMERALD AND DIAMOND RING**

Centering an emerald-cut emerald weighing approximately 2.86 carats, accented by two half moon-shaped diamonds, size 5¼.

*Accompanied by AGL report no. 1091792 stating that the emerald is of Colombian origin, clarity enhancement: insignificant, type: traditional.*

US\$ 12,000-18,000



370

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PROPERTY OF A PRIVATE COLLECTOR MARIN COUNTY, CALIFORNIA

**DIAMOND AND EMERALD BRACELET**

Set with numerous round diamonds, highlighted by six marquise-shaped diamonds and embellished with calibré-cut emeralds, length 7¼ inches.

US\$ 12,000-15,000





371

PROPERTY FROM A DISTINGUISHED FAMILY  
**ROCK CRYSTAL, ONYX, AND DIAMOND  
PENDANT-NECKLACE, BOUCHERON,  
FRANCE**

The necklace composed of fluted rock crystal links accented by round diamonds, alternating with onyx cabochons, suspending a similarly designed pendant-brooch centered on a

marquise-shaped onyx within a frame of round diamonds, length 24 inches, detachable into three 7½ inch segments allowing for variety of wear, each signed Boucheron Paris, pendant numbered 20018, two bracelets numbered 1768 and 1769 respectively, all with French assay and workshop marks.

US\$ 12,000-15,000

PROPERTY FROM A DISTINGUISHED FAMILY  
**SUITE OF ROCK CRYSTAL, ONYX AND  
DIAMOND JEWELS, BOUCHERON,  
FRANCE**

Comprising: a wristwatch with a circular gold dial within a frame of fluted rock crystal accented by round diamonds, the bracelet with similarly designed links interspersed with onyx cabochons, manual movement, *internal circumference 6¾*, signed Boucheron, the caseback numbered 71440, with French assay and workshop marks; a pair of matching earclips, signed Boucheron Paris, with French assay and workshop marks; and a ring *en suite*, size 8, signed Boucheron, partially numbered 0811, with French assay and workshop marks.

US\$ 8,000-12,000





373

PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION

**GOLD AND DIAMOND CHOKER AND  
PAIR OF EARCLIPS**

The sprung choker of quatrefoil design set  
to the front with round diamonds, *internal*  
*circumference 12¾ inches*; the earclips of similar  
design, set with round diamonds, *all pieces signed*  
*Faraone, with Italian registry marks*; total gross  
weight approximately 126 dwts.

US\$ 7,000-9,000

374

PROPERTY FROM A PRIVATE COLLECTION

**GEM-SET, PASTE AND DIAMOND  
CHOKER-NECKLACE AND PAIR OF  
EARCLIPS**

Of Indian design, the choker composed of a central plaque set with flat-cut foil-backed diamonds, accented with green and red foil-backed gemstones and paste, suspending emerald beads accented with further seed pearl and green paste tassels, from a torsade of emerald and ruby beads, the back suspending a long cord finished with a seed pearl and red and green paste bead tassel, together with a pair of matching earclips, accented with strands of emerald beads meant to hook onto the nose, *choker-necklace length adjustable*. Earclips with screw back fittings.

US\$ 10,000-15,000



375

**RUBY AND DIAMOND RING**

Set with an oval-shaped ruby weighing 8.22 carats, framed by two rows of round diamonds, accented by two pear-shaped diamonds, size 8.

*Accompanied by AGL report no. 109815 stating that the ruby is of Thai origin, with indications of heat treatment.*

US\$ 40,000-60,000





376

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**SAPPHIRE AND DIAMOND RING**

Set with an emerald-cut sapphire weighing approximately 10.84 carats, flanked by two half-moon-shaped diamonds, size 6½.

US\$ 15,000-20,000



377

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PROPERTY FROM A PRIVATE COLLECTION

**PAIR OF DIAMOND EARCLIPS**

Of bombé form, set with round diamonds and curving bands of square-cut diamonds. Fitted with posts.

US\$ 12,000-15,000





(ALTERNATE VIEW)

378

PROPERTY FROM A FAMILY COLLECTION

**SAPPHIRE AND DIAMOND BRACELET-WATCH, GÜBELIN**

The concealed rectangular dial with baton and dot indicators, the lugs bordered by round diamonds, the curved rectangular case set with oval-shaped sapphires and baguette diamonds, completed by a bracelet set with oval-shaped sapphires, accented by single-cut diamonds, manual movement, *length 7 inches, the dial and clasp signed Gübelin, with maker's marks.*

US\$ 15,000-20,000



379

**SAPPHIRE AND DIAMOND RING**

Centering a cushion-cut sapphire weighing 4.22 carats, accented by triangle-shaped diamonds, *size 5½.*

*Accompanied by AGL report no. 1086022 stating that the sapphire is of Madagascar origin, with no indications of heating.*

US\$ 12,000-15,000

PROPERTY FROM A DISTINGUISHED PRIVATE  
COLLECTION, PENNSYLVANIA

**PAIR OF COLORED DIAMOND AND  
DIAMOND PENDANT-EARCLIPS**

Suspending two pear-shaped Fancy Light and  
Fancy Yellow diamonds weighing 6.57 and  
5.32 carats respectively, surrounded by round  
diamonds of yellow hue, further framed and  
accented by round near colorless diamonds,  
the tops set with two pear-shaped Fancy and  
Fancy Intense Yellow diamonds weighing 0.65  
and 0.58 carat.

US\$ 100,000-150,000

*Accompanied by four GIA reports:*

*No. 162002211 dated June 25, 2007 stating  
that the diamond weighing 6.57 carats is  
Fancy Light Yellow, Natural Color, Internally  
Flawless.*

*No. 15746351 dated March 2, 2007 stating  
that the diamond weighing 5.32 carats is  
Fancy Yellow, Natural Color, VVS1 clarity.*

*No. 16271083 dated August 29, 2007 stating  
that the diamond weighing 0.65 carat is Fancy  
Yellow, Natural Color.*

*No. 16271068 dated August 30, 2007 stating  
that the diamond weighing 0.58 carat is Fancy  
Intense Yellow, Natural Color.*

*Please note that the remaining diamonds of  
yellow hue have not been tested for natural  
origin of color.*



381

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PROPERTY OF A PRIVATE COLLECTOR

**DIAMOND BRACELET**

The rounded band set with numerous round diamonds, *internal circumference 5½ inches.*

US\$ 12,000-18,000



382

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PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**UNMOUNTED DIAMOND**

The pear-shaped diamond weighing 5.02 carats.

*Accompanied by GIA report no. 1192623086 stating that the diamond is F color, SI1 clarity.*

US\$ 50,000-70,000



**END OF SALE**



ANDY WARHOL. \$(4), 1982

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Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid(s).

7. **Online Bids via BIDnow or other Online Platforms:** Sotheby's may offer clients the opportunity to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. By participating in a sale via any of these Online Platforms, you acknowledge that you are bound by these Conditions of Sale as well as the Additional Terms and Conditions for Live Online Bidding ("Online Terms"). By participating in a sale via any Online Platform, Bidders accept the Online Terms, as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

8. **Bids Below Reserve** If the auctioneer determines that any opening bid is below the reserve of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he determines that any advance thereafter is insufficient, he may reject the advance.

9. **Purchaser's Responsibility** Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, the contract between the consignor and the purchaser is concluded, and the winning bidder thereupon will immediately pay the full purchase price or such part as we may require. Title in a purchased lot will not pass until Sotheby's has received the full purchase price in cleared funds. The purchaser's

obligation to immediately pay the full purchase price or such part as we may require is absolute and unconditional and is not subject to any defenses, setoffs or counterclaims of any kind whatsoever. Sotheby's is not obligated to release a lot to the purchaser until title to the lot has passed and any earlier release does not affect the passing of title or the purchaser's unconditional obligation to pay the full purchase price. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. Please note Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

Unless otherwise agreed by Sotheby's, all property must be removed from our premises by the purchaser at his expense not later than 30 calendar days following its sale. Purchasers are reminded that Sotheby's liability for loss of or damage to sold property shall cease upon the earlier of (a) 30 calendar days after the date of the auction and (b) our release of the property to the purchaser or the purchaser's designated agent. Upon the expiration of such 30 calendar day period or upon such earlier release, as applicable: (i) the purchaser bears full liability for any and all loss of or damage to the property; (ii) the purchaser releases Sotheby's, its affiliates, agents and warehouses from any and all liability and claims for loss of or damage to the property; and (iii) the purchaser agrees to indemnify and hold Sotheby's, its affiliates, agents and warehouses harmless from and against any and all liability for loss of or damage to property and any all claims related to loss of or damage to the property as of and from and after the time Sotheby's liability for loss of or damage to the property ceases in accordance with this paragraph. If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and

the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (X) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession, custody or control or in the possession, custody or control of any of our affiliated companies, in each case whether at the time of the auction, the default or if acquired at any time thereafter, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's may file financing statements under the New York Uniform Commercial Code without your signature. Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase,

including any claims under the Conditions of Sale or Terms of Guarantee, must be presented directly to Sotheby's. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

**10. Reserve** All lots in this catalogue are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. We may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, by placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where we have an interest in the lot other than our commission, we may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve.

**11. Tax** Unless exempted by law, the purchaser will be required to pay the combined New York State and local sales tax, any applicable compensating use tax of another state, and if applicable, any federal luxury or other tax, on the total purchase price. The rate of such combined tax is 8.875% in New York City and ranges from 7% to 8.625% elsewhere in New York.

**12. Export and Permits** It is the purchaser's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and are for bidders' general guidance only; Sotheby's and the Consignor make no representations or warranties as to

whether any lot is or is not subject to export or import restrictions or any embargoes.

### **13. Governing Law and**

**Jurisdiction** These Conditions of Sale and Terms of Guarantee, as well as bidders', the purchaser's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, all bidders including the purchaser, shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York. All parties agree, however, that Sotheby's shall retain the right to bring proceedings in a court other than the state and federal courts sitting in the State of New York.

**14. Packing and Shipping** We are not responsible for the acts or omissions in our packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots is at the entire risk of the purchaser.

**15. Limitation of Liability** In no event will the aggregate liability of Sotheby's and the consignor to a purchaser exceed the purchase price actually paid.

**16. Data Protection** Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains from eBay, Invaluable or other sources relating to its clients) for the provision of auction and other art-related services, loan services, client administration, marketing and otherwise to manage and operate its business, or as required by law, in accordance with Sotheby's Privacy Policy. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order

to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for these purposes.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take great care to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Sale, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website, the eBay website, the Invaluable website and other Online Platforms. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance, or emailing enquiries@sothebys.com. Sotheby's use of information collected about eBay users may differ and is governed by the terms of the eBay Privacy Policy and Sotheby's on eBay Live Auction Platform Privacy Policy, which can

be found on the Sotheby's on eBay Live Auction Website. Sotheby's use of information collected about Invaluable users may differ and is governed by the terms of the Invaluable Privacy Policy and Sotheby's on Invaluable Online Platform Privacy Policy, which can be found on the Sotheby's on Invaluable Live Auction Website.

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## TERMS OF GUARANTEE

As set forth below and in the Conditions of Sale, for all lots Sotheby's guarantees that the authorship, period, culture or origin (collectively, "Authorship") of each lot in this catalogue is as set out in the **BOLD** or **CAPITALIZED** type heading in the catalogue description of the lot, as amended by oral or written salesroom notes or announcements. Purchasers should refer to the Glossary of Terms, if any, for an explanation of the terminology used in the Bold or Capitalized type heading and the extent of the Guarantee. Sotheby's makes no warranties whatsoever, whether express or implied, with respect to any material in the catalogue other than that appearing in the Bold or Capitalized heading and subject to the exclusions below.

In the event Sotheby's in its reasonable opinion deems that the conditions of the Guarantee have been satisfied, it shall refund to the original purchaser of record the hammer price and applicable Buyer's Premium paid for the lot by the original purchaser of record.

This Guarantee is provided for a period of five (5) years from the date of the relevant auction, is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party. To be able to claim under this Guarantee of Authorship, the original purchaser of record must: (i) notify Sotheby's in writing within three (3) months of receiving any information that causes the original purchaser of record to question the accuracy of the Bold or Capitalized type heading, specifying the lot number, date of the auction at which it was purchased and the reasons for

such question; and (ii) return the Lot to Sotheby's at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the original purchaser of record to obtain at the original purchaser of record's cost the reports of two independent and recognized experts in the field, mutually acceptable to Sotheby's and the original purchaser of record. Sotheby's shall not be bound by any reports produced by the original purchaser of record, and reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price paid (the successful hammer price, plus the buyer's premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Sotheby's and the Consignor shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

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## ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Conditions are in addition to and subject to the same law and our standard terms and conditions of sale, including the authenticity guarantee and any other terms and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Sale

applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via Online Platforms is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDNow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware

of all salesroom notices and announcements. All salesroom notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay and the "Account Activity" section of the "My Invaluable" page on Invaluable is provided for your convenience only. Successful bidders will be notified and invoiced by Sotheby's after the sale. In the event of any discrepancy between any online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Sale and Terms of Guarantee, Sotheby's Conditions of Sale and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

### ○ **Guaranteed Property**

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot.

### △ **Property in which Sotheby's has an Ownership Interest**

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

### ⇒ **Irrevocable Bids**

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. From time to time, Sotheby's may enter into irrevocable bid agreements that cover multiple lots. In such instances, the compensation Sotheby's will pay the irrevocable bidder is allocated to the lots for which the irrevocable bidder is not the successful purchaser. Under such circumstances, the total compensation to the irrevocable bidder will not exceed the total buyer's premium and other amounts paid to Sotheby's in respect of any lots for which the irrevocable bidder is not the successful bidder. If the

irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

### ∨ **Interested Parties**

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

### ◎ **Restricted Materials**

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of bidders and the absence of the symbol is not a warranty that there are no restrictions regarding import or export of the Lot; bidders should refer to Condition 12 of the Conditions of Sale. Please also refer to the section on Endangered Species in the information on Buying at Auction.

### ▮ **Monumental**

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Bidders are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

### ◊ **Premium Lot**

In order to bid on "Premium Lots" (◊ in print catalogue or ◊ in eCatalogue) you must complete the required Premium Lot pre-registration application. You must arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. Sotheby's decision whether to accept any pre-registration application shall be final. If your application is accepted, you will be provided with a special paddle number. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

## 2. BEFORE THE AUCTION

**The Catalogue** A catalogue prepared by Sotheby's is published for every scheduled live auction and is available prior to the sale date. The catalogue will help familiarize you with property being offered at the designated auction. Catalogues may be purchased at Sotheby's or by subscription in any categories. For information, please call +1 212 606 7000 or visit sothebys.com. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

**Estimates** Each lot in the catalogue is given a low and high estimate, indicating to a prospective buyer a range in which the lot might sell at auction. When possible, the estimate is based on previous auction records of comparable pieces. The estimates are determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates

## BUYING AT AUCTION

The following will help in understanding the auction buying process as well as some of the terms and symbols commonly used in an auction catalogue.

All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by any oral announcement or posted notices, which together form the sale contract among Sotheby's, the seller (consignor) of the lot and any bidders, including the successful bidder (purchaser).

### 1. SYMBOL KEY

#### □ **Reserves**

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without reserve, such lots will be designated by a box (□). If every lot in a catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.



should not be relied upon as a representation or prediction of actual selling prices.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

**Specialist Advice** Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information, please contact either a Sotheby's specialist in charge of the sale (all of whom are listed in the front of the catalogue), or Sotheby's Client Services Department. You may also request a condition report from the specialist in charge.

**The Exhibition** An exhibition of the auction property will be held the week prior to the auction on the days listed in the front of the catalogue. There you will have the opportunity to view, inspect and evaluate the property yourself, or with the help of a Sotheby's specialist.

**Salesroom Notices** Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

**Registration** Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid. If you are not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by you without interest within 14 working days of the date of the sale. Any exchange losses or fees

associated with the refund shall be borne by you. Registration to bid on Premium Lots must be done at least 3 business days prior to the sale.

### 3. DURING THE AUCTION

**The Auction** Auctions are open to the public without any admission fee or obligation to bid. The auctioneer introduces the objects for sale — known as "lots" — in numerical order as listed in the catalogue. Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

**Bidding in Person** If you would like to bid, you must register for a paddle upon entering the salesroom. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license, a passport or some other type of government issued identification. If you are a first-time bidder, you will also be asked for your address, phone number and signature in order to create your account. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Sotheby's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged; the auctioneer will not mistake a random gesture for a bid.

If you wish to register to bid on a Premium Lot, please see the paragraph above.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

**Absentee Bidding** If it is not possible for you to attend the auction in person, you may place your bid ahead of time. In the back of every catalogue there is an absentee bid form, which you can use to indicate the item you wish to bid on and the maximum bid you are willing to make. Return the completed absentee bid form to Sotheby's either by mail or fax. When the lot that you are interested in comes up for sale, a Sotheby's representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. This service is free and confidential. For detailed instructions and information, please see the Absentee Bid Form and Guide for Absentee Bidders instructions at the back of this catalogue.

**Telephone Bidding** In some circumstances, we offer the ability to place bids by telephone live to a Sotheby's representative on the auction floor. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Sotheby's discretion and at the caller's risk. Calls may also be recorded at Sotheby's discretion. By bidding on the telephone, prospective buyers consent thereto.

**Online Bidding** If you cannot attend the auction, it may be possible to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please see [www.sothebys.com](http://www.sothebys.com). For information about registering to bid on eBay, please see [www.ebay.com/sothebys](http://www.ebay.com/sothebys). For information about

registering to bid on Invaluable, please see [www.invaluable.com/invaluable/help.cfm](http://www.invaluable.com/invaluable/help.cfm). Bidders utilizing any online platform are subject to the Online Terms as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

**Employee Bidding** Sotheby's employees may bid in a Sotheby's auction only if the employee does not know the reserve and if the employee fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

**Hammer Price and the Buyer's Premium** For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer price. A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in the Conditions of Sale.

**Currency Board** As a courtesy to bidders, a currency board is operated in many salesrooms. It displays the lot number and current bid in both U.S. dollars and foreign currencies. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Sotheby's assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

**Results** Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their absentee bid form. Printed lists of auction prices are available at our galleries approximately three weeks following each auction and are sent on request to catalogue purchasers and subscribers. Results may also be obtained online at [sothebys.com](http://sothebys.com).

**International Auctions** If you need assistance placing bids, obtaining condition reports or receiving auction results for a Sotheby's sale outside the United States, please contact our International Client Services Department.

#### 4. AFTER THE AUCTION

**Payment** If your bid is successful, you can go directly to Post Sale Services to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, Sotheby's may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However, there is no assurance that an extended payment plan will be offered. Please contact Post Sale Services or the specialist in charge of the sale for information on credit arrangements for a particular lot. Please note that Sotheby's will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Sotheby's prior to the sale.

**Payment by Cash** It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or

cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

#### **Payment by Credit**

**Cards** Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

**Payment by Check** Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

**Payment by Wire Transfer** To pay for a purchase by wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact

Post Sale Services to request instructions.

**Sales and Use Tax** New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who wish to use their own shipper who is not a considered a "common carrier" by the New York Department of Taxation and Finance will be charged New York sales tax on the entire charge regardless of the destination of the property. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue.

#### **Collection and Delivery**

Post Sale Services  
+ 1 212 606 7444  
FAX: + 1 212 606 7043  
[uspostsaleservices@sothebys.com](mailto:uspostsaleservices@sothebys.com)

Once your payment has been received and cleared, property may be released. Unless otherwise agreed by Sotheby's, all purchases must be removed by the 30th calendar day following a sale.

**Shipping Services** Sotheby's offers a comprehensive shipping service to meet all of your requirements. If you received a shipping quotation or have any questions about the services we offer please contact us.

**Collecting your Property** As a courtesy to purchasers who come to Sotheby's to collect property, Sotheby's will assist in the packing of lots, although Sotheby's may, in the case of fragile articles, choose not to pack or otherwise handle a purchase.

If you are using your own shipper to collect property from Sotheby's, please provide a letter of authorization and kindly instruct your shipper that they must provide a Bill of Lading prior to collection. Both documents must be sent to Post Sale Services prior to collection.

The Bill of Lading must include: the purchaser's full name, the full delivery address including the street name and number, city and state or city and country, the sale and lot number.

Sotheby's will contact your shipper within 24 hours of receipt of the Bill of Lading to confirm the date and time that your property can be collected. Property will not be released without this confirmation and your shipper must bring the same Bill of Lading that was faxed to Sotheby's when collecting. All property releases are subject to the receipt of cleared funds.

Please see the Conditions of Sale for further details.

#### **Endangered Species**

Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, rhinoceros horn, rosewood, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Sotheby's suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price for the lot.

Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States. Upon request, Sotheby's is willing to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that an export license

or certificate can be obtained. Please check with the specialist department or the Shipping Department if you are uncertain as to whether a lot is subject to these export/import license and certificate requirements, or any other restrictions on exportation.

**The Art Loss Register** As part of Sotheby's efforts to support only the legitimate art market and to combat the illegitimate market in stolen property, Sotheby's has retained the Art Loss Register to check all uniquely identifiable items offered for sale in this catalogue that are estimated at more than the equivalent of US\$1,500 against the Art Loss Register's computerized database of objects reported as stolen or lost. The Art Loss Register is pleased to provide purchasers with a certificate confirming that a search has been made. All inquiries regarding search certificates should be directed to The Art Loss Register, First Floor, 63-66 Hatten Garden, London EC1N 8LE or by email at [artloss@artloss.com](mailto:artloss@artloss.com). The Art Loss Register does not guarantee the provenance or title of any catalogued item against which they search, and will not be liable for any direct or consequential losses of any nature howsoever arising. This statement and the ALR's service do not affect your rights and obligations under the Conditions of Sale applicable to the sale.

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## SELLING AT AUCTION

If you have property you wish to sell, Sotheby's team of specialists and client services representatives will assist you through the entire process. Simply contact the appropriate specialist (specialist departments are listed in the back of this catalogue), General Inquiries Department or a Sotheby's regional office representative for suggestions on how best to arrange for evaluation of your property.

**Property Evaluation** There are three general ways evaluation of property can be conducted:

**(1) In our galleries**

You may bring your property directly to our galleries where our specialists will give you auction estimates and advice. There is no charge for this service, but we request that you telephone ahead for an appointment. Inspection hours are 9:30 am to 5 pm, Monday through Friday.

**(2) By photograph**

If your property is not portable, or if you are not able to visit our galleries, you may bring in or send a clear photograph of each item. If you have a large collection, a representative selection of photographs will do. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first-hand inspection.

**(3) In your home**

Evaluations of property can also be made in your home. The fees for such visits are based on the scope and diversity of property, with travel expenses additional. These fees may be rebated if you consign your property for sale at Sotheby's. If there is considerable property in question, we can arrange for an informal "walkthrough."

Once your property has been evaluated, Sotheby's representatives can then help you determine how to proceed should you wish to continue with the auction process. They will provide information regarding sellers' commission rates and other charges, auction venue, shipping and any further services you may require.

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## SOTHEBY'S SERVICES

Sotheby's also offers a range of other services to our clients beyond buying and selling at auction. These services are summarized below. Further information on any of the services described below can be found at [sothebys.com](http://sothebys.com).

## Valuations and Appraisals

Sotheby's Valuations and Appraisals Services offers advice regarding personal property assets to trusts, estates, and private clients in order to help fiduciaries, executors, advisors, and collectors meet their goals. We provide efficient and confidential advice and assistance for all appraisal and auction services. Sotheby's can prepare appraisals to suit a variety of needs, including estate tax and planning, insurance, charitable contribution and collateral loan. Our appraisals are widely accepted by the Internal Revenue Service, tax and estate planning professionals, and insurance firms. In the event that a sale is considered, we are pleased to provide auction estimates, sales proposals and marketing plans. When sales are underway, the group works closely with the appropriate specialist departments to ensure that clients' needs are met promptly and efficiently.

**Financial Services** Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale.

**Museum Services** Tailored to meet the unique needs of museums and nonprofits in the marketplace, Museum Services offers personal, professional assistance and advice in areas including appraisals, deaccessions, acquisitions and special events.

**Corporate Art Services** Devoted to servicing corporations, Sotheby's Corporate Art Services Department can prepare appraisal reports, advise on acquisitions and deaccessions, manage all aspects of consignment, assist in developing arts-management strategies and create events catering to a corporation's needs.

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## INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

### Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

### Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: Alabama, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Illinois, Indiana, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, New Jersey, New York, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Vermont, Washington and Wisconsin. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

### Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

### Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

### Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

### Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

**Certain Exemptions** Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

**Local Tax Advisors** As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

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## IMPORTANT NOTICES

**Property Collection** As of March 19, 2018, property that is sold, has bought in, or is to be returned to the consignor will be moved to our temporary offsite location at Crozier Fine Arts at One Star Ledger Plaza, 69 Court Street, Newark, NJ (SLP Warehouse). Certain items of property, including jewelry, watches, silver, works on panel and items valued \$10 million or more will remain at 1334 York Avenue. All other property will be moved to our temporary offsite location on the day the applicable sale concludes and is available for pickup after two business days. Invoices and statements will indicate your property's location.

**Property Payment** All property must be paid in full before collection or release from any Sotheby's location. Payment must be made through Sotheby's New York Post Sale Services by way of our acceptable forms of payment methods mentioned on your invoice. To arrange for payment, please contact Post Sale Services at +1 212 606 7444 or USPostSaleServices@sothebys.com. Payment will not be accepted

at the offsite facility. Dealers and resale clients should fill out the appropriate forms where applicable or contact Post Sale Services with any questions.

**Loss and Liability** Unless otherwise agreed by Sotheby's, all sold property must be removed from any of our premises (including the SLP Warehouse) by the buyer at their expense no later than 30 calendar days following its sale. Buyers are reminded that Sotheby's liability for loss or damage to sold property shall cease no later than 30 calendar days after the date of the auction.

**Collection & Shipping** The SLP Warehouse requires 24 hours advanced notice for collection of property. Please arrange this through our Post Sale Services team at +1 212 606 7444 or USPostSaleServices@sothebys.com.

For in-person collections at our offsite location, please alert Post Sale Services of your proposed collection date, ensure that all outstanding invoices have been paid for, and that you or your agent have the appropriate photo identification upon arrival.

If you are using your own shipper to collect property, please provide a letter of authorization and instruct your shipper to email their bill of lading to bills@sothebys.com and ensure the correct collection location is specified.

Sotheby's can arrange for delivery of your property through one of our contracted vendors or can coordinate pick up at our offsite location with you or your shipper directly. Please contact Post Sale Services at +1 212 606 7444 or USPostSaleServices@sothebys.com to start your collection process.

**Regarding Jewelry** Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any

such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports of the lots to potential purchasers. Please call the jewelry representatives as set forth in the front of the catalogue.

Any gemological terms used in the catalogue have the same meanings as set forth in the Federal Trade Commission's guides for the jewelry, precious metals and pewter industries. A copy of these guidelines is available from Sotheby's upon request.

**Regarding Diamonds** Sotheby's shares the concerns expressed by the United Nations Security Council with respect to uncut diamonds potentially coming from Angola and Sierra Leone. We will comply fully with any obligations imposed in connection with the Security Council's resolutions regarding these matters.

**Treatment and Condition of Gemstones** Traditionally, gemstones have been treated by a variety of techniques to enhance color and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve color and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

Although it is widely believed that heat treatments are permanent, purchasers should assume that any treatment may not be permanent in nature and that over time special care of the stone may be required. Prospective purchasers are reminded that, unless the catalogue description specifically states that a stone is natural, we have assumed that some form of treatment may have been used and that such treatment may not be permanent. Our presale estimates reflect this assumption.

To the extent that Sotheby's has laboratory reports containing specific information on the treatment of a stone, these reports are made available for review by potential purchasers. Available reports from internationally recognized gemological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently, there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

References in the catalogue descriptions to certificates or reports issued by gemological laboratories are included only for the information of bidders and Sotheby's accepts no responsibility for the accuracy, terms or information contained in such certificates or reports.

Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to potential purchasers. Please call the jewelry representatives set forth in the front of the catalogue.

**Gemological Certificates and Reports** References in the catalogue descriptions to certificates or reports issued by gemological laboratories are provided only for the information of bidders, and Sotheby's does not guarantee and accepts no responsibility for the accuracy, terms or information contained in such certificates or reports. Please also note that laboratories may differ in their assessment of a gemstone (including its origin and presence, type and extent of treatments) and their certificates or reports may contain different results.

**Certificates of Authenticity** Various manufacturers may not issue certificates of authenticity upon request. Except as specifically noted in the catalogue, Sotheby's will not be required to furnish the purchaser with a certificate of authenticity from the manufacturer at any time. Unless the requirements for a rescission of the sale under the Terms of Guarantee are satisfied, the failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale.

**Country of Origin** While Sotheby's attempts to obtain accurate information on the country of origin of the gemstones, in accordance with paragraph 1 of the Conditions of Sale, Sotheby's does not guarantee the correctness of the catalogue or other description of the gemstones including the country of origin.

**Stone Weights** Weights of stones printed in the catalogue and preceded by the words "stated to be," "about" or "approximately" are not guaranteed by Sotheby's. Prospective buyers are reminded that all lots are sold as shown.

**Regarding Condition of Watches** Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. If the prospective buyer is not able to inspect the piece, as a courtesy to our clients, we are pleased to provide an opinion of the condition of the property on request. However, since we are not professional watch restorers, any statement of opinion listed is purely subjective and is not a statement of fact. Condition reports may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome or any other replacements or additions to the lot. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working

order or free from restoration or repair. Watches in water-resistant cases have no warranties that are made that the watches are currently water-resistant. Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

In addition, certain manufacturers will not service or repair pieces if all of the component parts are not original to the piece. The refusal of a manufacturer to service or repair a piece on this basis does not constitute grounds to rescind the sale under the Terms of Guarantee.

Furthermore, in reference to bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

**Payments and Pick-Up** All payments to be made at Client Accounting, 1334 York Avenue. See below for dates and times.

**Pick-Up:** From the Jewelry Department, 6th Floor, 1334 York Avenue.

The schedule for property pick-up will be as follows:

Wednesday, 17 October  
10:00 am - 5:00 pm  
Thursday 18 October  
10:00 am - 5:00 pm  
Friday, 19 October  
10:00 am - 5:00 pm  
Monday, 22 October  
10:00 am - 5:00 pm  
Tuesday, 23 October  
10:00 am - 5:00 pm

**Decorative Photography**  
SquareMoose  
New York  
+1 212 643 2505

**Photography**  
Pauline Shapiro  
Ellen Warfield

## Ring Sizes

Metric	French/Japanese	English	American
37.8252	-	A	1/2
38.4237	-	A1/2	3/4
39.0222	-	B	1
39.6207	-	B1/2	11/4
40.2192	-	C	11/2
40.8177	-	C1/2	13/4
41.4162	1	D	2
42.0147	2	D1/2	21/4
42.6132	-	E	21/2
43.2117	3	E1/2	23/4
43.8102	4	F	3
44.4087	-	F1/2	33/4
45.0072	5	G	31/4
45.6057	-	G1/2	31/2
46.2042	6	H	33/4
46.8027	-	H1/2	4
47.4012	7	I	41/4
47.9997	8	I1/2	41/2
48.5982	-	J	43/4
49.1967	9	J1/2	5
49.7952	10	K	51/4
50.3937	-	K1/2	51/2
50.9922	11	L	53/4
51.5907	-	L1/2	6
52.1892	12	M	61/4
52.7877	13	M1/2	61/2
53.4660	-	N	63/4
54.1044	14	N1/2	7
54.7428	15	O	7
55.3812	-	O1/2	71/4
56.0196	16	P	71/2
56.6580	-	P1/2	73/4
57.2964	17	Q	8

## Diamond Clarity Grading

Clarity grading relates to the impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

FL	Flawless	No blemishes or inclusions
IF	Internally Flawless	No inclusions and only insignificant blemishes.
VVS1 & VVS2	Very Very Slightly Included	Extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing. In VVS2, inclusions are still very difficult to see.
VS1 & VS2	Very Slightly Included	Still difficult to see with the untrained eye.
SI1 & SI2	Slightly Included	Easy (SI1) or very easy (SI2) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted
I1, I2 & I3	Imperfect	May be eye-visible face up without the aid of a lens. In I3, they may threaten the stones durability.

## Diamond Color Grading

GIA	
D	The top color grades, D, E, F, for a diamond is when it looks colorless against a white background.
E	
F	
G	In near colorless diamonds, G, H, I, there is a slight trace of color which will not be apparent to the untrained eye. Stones 0.50Ct or less will look colorless.
H	
I	
J	Diamonds graded J, K, L, will have notable traces of color. Small stones in this range will 'face up' colorless when mounted but larger stones will be tinted.
K	
L	
M	Diamonds graded M-Z will display a yellowish tint even to the untrained eye.
↓	
Z	
Z+	
	Z+ color grade indicates that the diamond is of fancy color and therefore fall into a different price bracket.

## Glossary of Terms

The following are examples of the terminology used in this catalogue. Please note that all statements made in this catalogue are made subject to the provisions of the Conditions of Sale and Terms of Guarantee printed in this catalogue:

### Signatures

#### **BOLD TYPE HEADING**

When the maker's name appears in Bold Type Heading in the catalogue description, in Sotheby's opinion, the piece is by the named jeweler.

#### **NAME OF JEWELER**

When we state the name of a maker in the catalogue description below the Bold Type Heading, we mean that, in Sotheby's opinion, although unsigned, the piece is by the named jeweler.

#### **MOUNTING BY**

When we state in the catalogue description below the Bold Type Heading "Mounting by\_\_\_\_\_"; we mean that, in Sotheby's opinion, the mounting is by the jeweler, and the gemstones were not supplied by the jeweler or the piece has been altered in some way after its manufacture.

## Index of Diamonds

COLOR	CLARITY	CARAT WEIGHT	SHAPE	LOT
D	IF	2.09	Marquise	231
D (Type IIa)	VS1	5.15	Pear	101
D	SI2	4.26	Marquise	54
E	VVS1	2.40	Round	40
E	VS1	4.43	Round	335
E	VS2	4.07	Pear	179
E	VS2	3.03	Round	322
E	SI1	8.18	Pear	235
E	SI2	4.98	Round	293
F	VS1	6.81	Emerald-Cut	318
F	VS1	3.00	Oval	286
F	SI1	5.02	Pear	382
G	VS2	8.96	Pear	183
H	VS2	5.28	Round	328
I	VS2	9.06	Emerald-Cut	352
I	VS2	8.21	Pear	223
I	VS2	4.85	Emerald-Cut	118
I	VS2	4.00	Pear	281
I	SI1	2.83	Pear	164
J	VS2	5.30	Emerald-Cut	348
J	I1	8.01	Round	187
K	VS2	6.90	Pear	59
K	VS2	3.37	Round	8
K	SI2	7.09	Emerald-Cut	167
L	VS1	10.18	Square Emerald-Cut	351
L	VS2	5.36	Rectangular Step-Cut	320
L	VS2	4.99	Round	157
L	SI1	5.62	Round	134
N	SI1	10.26	Emerald-Cut	249



COLOR	CLARITY	CARAT WEIGHT	SHAPE	LOT
O-P	VS2	6.46	Round	51
Q-R	VS1	11.63	Circular Brilliant-Cut	306
F / F	VS2 / SI2	2.01 / 2.02	Pear	245
F / G	VS2 / VVS2	2.50 / 2.40	Round	85
G / G	VVS1 / VS1	2.02 / 2.18	Cushion	366
I / J	VS2 / VS2	2.27 / 2.28	Round	336
J / J	SI1 / SI1	1.53 / 1.51	Round	124
J / K	SI1 / SI2	3.01 / 3.03	Cushion	151
N / O-P	VS1 / SI1	4.50 / 4.30	Round	154
M / O-P / Q-R	SI2 / SI1 / VS2	2.24 / 2.50 / 2.66	Round / Old European / Old Mine	253
D / Fancy Intense Yellow	VVS1 / VVS2	1.06 / 1.21	Pear	298
Fancy Vivid Purplish Pink	VS1	1.08	Heart	177
Fancy Light Pink	VS2	1.42	Pear	296
Fancy Light Pink	SI1	1.52	Cushion	116
Fancy Intense Yellow	VS1	3.02	Round	94
Fancy Intense Yellow	VS1	2.96	Square Emerald-Cut	341
Fancy Intense Yellow	VS1	2.18	Modified Octagonal Step-Cut	75
Fancy Yellow	VS2	2.81	Square Modified Brilliant-Cut	319
Fancy Yellow	SI1	2.25	Modified Lozenge Step-Cut	244
Fancy Brownish Yellow	VVS1 (Potential)	6.35	Marquise	365
Fancy Yellow-Brown	VVS1	7.88	Emerald-Cut	248
Fancy Yellow-Brown	VS2	17.41	Emerald-Cut	182
Light Gray	SI1	0.30	Round	113
Fancy Light Bluish Green / Fancy Deep Pink	SI1 / SI2	0.85 / 0.53	Cushion / Pear	295
Fancy Intense Yellow / Fancy Intense Yellow	VVS1 / SI1	1.63 / 1.47	Cut-Cornered Rectangular Modified Brilliant	74
Fancy Yellow / Fancy Yellow	VS1 / SI1	2.02 / 2.01	Cut-Cornered Rectangular Modified Brilliant	333

## Colored Stone List

RUBY					
LOT	SHAPE	CARAT WEIGHT	ORIGIN	TREATMENT	LAB
288	Round	3.47	Burmese	No Heat	AGL & GIA
213	Oval	2.78	Thai	Heat	AGL
298	Round; Oval	Approx. 19.00	Burmese	No Heat	AGL
375	Oval	8.22	Thai	Heat	AGL

EMERALD					
LOT	SHAPE	CARAT WEIGHT	ORIGIN	TREATMENT	LAB
56	Square	7.96	Colombian	Minor; Traditional	AGL
88	Sugarloaf	Approx. 2.15	Colombian	Insignificant; Traditional	AGL
120	Rectangular	3.42	Colombian	None	AGL
145	Lozenge	10.68	Colombian	Insignificant; Oil	AGL
165	Lozenge	3.40	Brazilian	Minor; Modern	AGL
325	Rectangular	6.21	Colombian	Minor; Traditional	AGL
345	Rectangular	8.61	Colombian	Insignificant; Traditional	AGL
347	Rectangular	8.18	Colombian	Minor; Traditional	AGL
369	Rectangular	2.86	Colombian	Insignificant; Traditional	AGL

SAPPHIRE					
LOT	SHAPE	CARAT WEIGHT	ORIGIN	TREATMENT	LAB
33	Oval	Approx. 5.65	Ceylon	No Heat	AGL
99	Cushion	Approx. 1.55	Kashmir	No Heat	AGL
122	Cushion	12.04	Ceylon	No Heat	AGL
138	Oval	5.91	Ceylon	No Heat	AGL
219	Oval	38.58	Burmese	No Heat	AGL
308	Rectangular	14.25	Ceylon	No Heat	AGL
310	Oval	13.55	Ceylon	No Heat	AGL
313	Cushion	Approx. 33.00	Ceylon	No Heat	AGL
317	Cushion	8.38	Ceylon	Heat	AGL
379	Cushion	4.22	Madagascar	No Heat	AGL

Please note that lots 174, 241, 307, 367 are also accompanied by gemological reports.  
For more information visit [sothebys.com](http://sothebys.com)

# Absentee/Telephone Bidding Form

**Sale Number** N09953 | **Sale Title** Fine Jewels | **Sale Date** 17 October 2018

Please see the important information regarding absentee bidding on the reverse of this form. Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

SOTHEBY'S ACCOUNT NUMBER (IF KNOWN) \_\_\_\_\_

TITLE FIRST NAME LAST NAME

COMPANY NAME

ADDRESS

POSTAL CODE

COUNTRY

DAYTIME PHONE

MOBILE PHONE

FAX

EMAIL

Please indicate how you would like to receive your invoices:  Email  Post/Mail

Telephone number during the sale (Telephone bids only) \_\_\_\_\_

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted at least 24 hours before the auction.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM USD PRICE OR TICK ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$

We will send you a shipping quotation for this and future purchases unless you select one of the check boxes below. Please provide the name and address for shipment of your purchases, if different from above.

NAME AND ADDRESS

POSTAL CODE

COUNTRY

- I will collect in person
- I authorize you to release my purchased property to my agent/shipper (provide name) \_\_\_\_\_
- Send me a shipping quotation for purchases in this sale only

I agree to be bound by Sotheby's "Conditions of Sale" and the information set out overleaf in the Guide for Absentee and Telephone Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee and Telephone Bidders and Conditions of Sale.

SIGNATURE

PRINT NAME

DATE

# Guide for Absentee and Telephone Bidders

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If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

## GENERAL

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the maximum bid amount you indicate.

"Buy" or unlimited bids will not be accepted.

Alternative bids can be placed by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful.

Bids must be placed in the same order as in the catalogue.

The form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +1 212 606 7016.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for error or failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Please note Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

All bids are subject to the conditions of sale and terms of guarantee applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 3 of the Conditions of Sale in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable sales tax.

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card (which may be subject to a convenience fee), check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice. It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of US\$10,000.

It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license) and confirmation of permanent address.

We reserve the right to seek identification of the source of funds received.

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Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains from eBay or other sources relating to its clients) for the provision of auction and other art-related services, loan services, client administration, marketing and otherwise to manage and operate its business, or as required by law, in accordance with Sotheby's Privacy Policy. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for these purposes.

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## IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise. All bids will be executed and are accepted subject to the "Conditions of Sale" and "Terms of Guarantee" printed in the catalogue for the sale. Please note that a buyer's premium in the amount stated in paragraph 3 of the "Conditions of Sale" in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable sales tax.

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Please note that we may contact you to request a bank reference. In addition Sotheby's requires a copy of government issued photo ID in order to generate a new account. If you have opened a new account with Sotheby's since 1 December, 2002, and have not already done so, you will be asked to present appropriate documentation confirming your identity before your lots or sale proceeds can be released to you.

## FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Always indicate a "top limit" — the amount up to which you would bid if you were attending the auction yourself.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

## FOR TELEPHONE BIDS

Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

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Frank Everett  
Catharine Becket  
Robin Wright  
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+1 212 606 7392

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+1 212 894 1400

#### WEST

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+1 415 772 9027  
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+1 917 497 1058  
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+41 22 908 48 49

#### LONDON

Kristian Spofforth  
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Andres White Correal  
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+44 20 7293 6409

#### MILAN

Sara Miconi  
+39 02 295 00201  
Daniela Mascetti  
+41 22 908 48 49

### PARIS

Magali Teisseire  
Gabriella Mantegani  
+33 1 5305 5337

### AMSTERDAM

Albertine Verlinde  
+31 20 550 2204

### BRUSSELS

Marianna Lora  
+32 2 648 0080

### LUGANO

Iris Fabbri  
+41 91 993 30 60

### MADRID

Andres White Correal  
+34 91 576 5714

### MONACO

Douglas Walker  
+377 93 30 8880

### MUNICH

Heinrich Graf von Spreti  
+49 89 2909 5121

### ROME

Luisa Lepri  
+39 06 699 41791

### TEL AVIV

Sigal Mordechai  
+972 3 560 1666

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+44 78 4036 7595

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Andrea Jungmann  
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### ASIA

#### HONG KONG

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+852 2822 8112

Sotheby's Diamonds  
Lisa Chow  
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+852 2822 8113

#### CHINA

##### BEIJING

Lei Tang  
+86 10 6408 8890

##### SHANGHAI

Rachel Shen  
+86 21 6288 7500

#### INDONESIA

Jasmine Prasetyo  
+62 21 5797 3603

#### JAPAN

Aki Uemura  
+81 3 3230 2755

#### MALAYSIA

Walter Cheah ‡  
+60 12 208 3917

#### PHILIPPINES

Angela Hsu  
+63 917 815 0075

#### SINGAPORE

Esther Seet  
+65 6732 8239

#### TAIWAN

Wendy Lin  
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+886 2 2757 6689

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